DR. FORD

TONY SIERRA

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STATE BOARD
OF
EDUCATION

SALVADOR TORRES CASE

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Associate Superintendent
for Programs and
Legislation

STATE OF CALIFORNIA
DEPARTMENT OF EDUCATION
721 CAPITOL MALL, SACRAMENTO, CALIFORNIA 95814

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Division of School Administration and Finance

Lee R. Lopez
Associate Superintendent; Chief,
Division of Compensatory Education

Charles W. Weiss
Associate Superintendent; Chief,
Division of Special Education

J. William May
Acting Chief,
Division of Instruction

Calliee McDermon
Assistant Superintendent
(30) State Bldg.
Los Angeles 90012)

October 19, 1970

File No. 3407-47

Mr. Salvador R. Torres phone # 23[illegible]-6008
607 Crosley Street
San Diego, California

Dear Mr. Torres:

As required by 1967 provisions of the California Education Code we are notifying you that no sooner than 30 days from the date of this letter the Committee of Credentials plans to review the following alleged information concerning you:

You were arrested by the San Diego Police Department on February 23, 1956, on a charge of violating Section 459 of the California Penal Code (burglary).

You were arrested by the Oakland Police Department on July 29, 1966, on a charge of violating Section 242 of the California Penal Code (battery). The report shows that you beat another male person with your fists and a stick because of a disagreement.

You were arrested by the San Diego Police Department on June 4, 1967, on a charge of violating Section 459 of the California Penal Code (burglary). Officers observed you walking slowly along an area where there were many bars looking into parked cars. Because there had been many car burglaries in this area and you had a record of committing burglaries you were booked for questioning.

February 27, 1970, you were arrested by the San Diego Police Department on a charge of violating Sections 647(g) (prowling), and 459 (burglary) of the California Penal Code. The report shows that you were observed on the property of a steel warehouse and took flight, running through other persons' yards and property. They apprehended you for investigation because there had been many burglaries in this area.

You were arrested May 5, 1970, by the San Diego Police Department on charges of violating Sections 647(f) (failure to identify oneself and 148 (resisting arrest) as well as disorderly conduct. The report shows police stopped you because you fit the description of a prowler and burgler who had been seen in area. You refused to identify yourself and resisted arrest.

You were arrested by the San Diego Police Department on May 26, 1970, on charges of violating Sections 415 (disturbing the peace), and 602(j) (trespass) of the California Penal Code, as well as charges of making loud noises and refusing to obey a police officer. The report shows you entered the area of the police station strumming loudly on a guitar and singing "Viva La Raza", both without melody. The noise was disrupting to the offices opening onto the patio and you were asked to cease creating a disturbance to the officers trying to work. You continued to play and sing loudly and were again asked to desist. As you would not comply, you were arrested.

The foregoing, if true, could constitute sufficient cause for revocation or suspension of your Jr. high school teaching credential and your special secondary credential in art, as provided for in Sections 13129 and 13202 of the California Education Code.

This information is not intended to imply that this is the action the Committee will take, but to fulfill the requirement of law by informing you of the allegations to be considered and the Education Code Sections under which the Committee could act.

The Committee will follow up with you within 30 days of the date of the meeting at which consideration is given to the above information.

Sincerely,

H. Richard Shipp
Executive Secretary
Committee of Credentials

HRS:ej

CERTIFIED MAIL
RETURN RECEIPT

2011 Logan Avenue
San Diego, California
92113

April 18, 1967

Department of Education
721 Capitol Mall,
Sacramento, California 95814

Attention Mr. Eli Obradovich, Secretary -
Committee on Credentials

Reference to File 3407

RE: Arrest February 23, 1956. (The officer of the Records Divisions, San Diego, at the present time states that it was not an arrest, but that I was only held in detention for investigation.) During the years 1954 to 1958 I was very active in the Community Center Neighborhood House and particularly with the Los Gallos Club. This club composed of mostly Mexican-American youths was pr imarily for the purpose of delinquent rehabilitation. One such youth came to my home on the aforementioned date stating that he had sold stolen radiators. Two other members of the club and I prevailed upon him to turn himself in to the police. He agreed to do so and left by taxi for the Police Station. He had asked us to drive his automobile to his home. On the way to his home to deliver his car we were picked up by the police who had been following the car. Taken in on suspicion I was held for three days, and after a thorough investigation, I was exonerated completely.

RE: Violation Vehicle Code - Sept., 5, 1962. This was a speeding violation. (One of my children was ill and I was hurrying home) - Pled guilty and served a five day sentence.

RE: Arrest - July 29, 1966 - This matter was handled by the Public Defender but to the best of my knowledge the charge of Battery was suspended and reduced to disturbance of the peace carrying a one year, non-reportable probationary period by the Judge. I was discharged on my own recognizance. (The incident was provoked over a drunken neighborhood tenant who had run his automobile over one of my children's tricycle, the tricycle had previously been taken from my premises by one of his children.)

In regard to paragraph three, my original application was sent in after the first detention and since I had been completely exonerated I did not consider an arrest; I also thought the second violation fell under the category of "minor traffic violations". And the application predated the third violation.

Sincerely,

Salvador Roberto Torres

Salvador Roberto Torres

Enc.

July 28, 1967

Mr. Eli Obradovich, Secretary
Committee of Credentials
State of California
Department of Education
721 Capitol Mall
Sacramento, California 95814

RE: File No. 3407-47

Dear Mr. Obradovich:

Earlier this month Mr. Salvador Roberto Torres, 607 Crosby Street, San Diego, California 92113, requested the assistance of this office on a matter which relates to his arrest records and retaining certification as a teacher.

According to Mr. S. R. Torres, he holds a Special Secondary Credential in Art and a Junior High School Credential. He has applied for a teaching position with the San Diego Unified School District and is concerned with the review by your committee of his police record and the subsequent effort it may have on him in seeking employment as a teacher.

Mr. Torres has given the following information on his arrests:

1. February 23, 1956 arrested by San Diego Police Department-Penal Code Section 459 (Burglary).

2. September 5, 1962 arrested by Alameda County Sheriffs office-violation of Vehicle Code.

3. July 29, 1966 arrested by Oakland Police Department-Penal Code Section 242 (Battery).

In Mr. Torres' letter to you dated April 18, 1967, he explained the circumstances in each of his arrests by law enforcement agencies in the state of California. However, in your letter to Mr. Torres dated June 12, 1967, you state that he was arrested for Violation of Penal and Vehicle Codes. (copies of both the aforementioned letters are enclosed)

In observing some specific points in Mr. Torres' case, some questions have arisen:

1. Because of police procedure, arrests for questioning are made and persons are detained as suspects. In this particular case, has the credentials committee made a differentation between arrest and conviction?

2. Has there been an evaluation made of the frequency and severity of violations of past offenses in this specific case?

3. Did the committee give thoughtful consideration to Mr. Torres' aptitudes, abilities, interests and educational qualifications rather than one aspect of his personal history?

I am enclosing a copy of the Los Angeles County Commission on Human Relations Recommendations for the employment of persons with police records.

In forwarding to you the concerns of Mr. S. R. Torres, this office requests that you look into this matter and advise the undersigned what steps can be taken in this case to guarantee equal employment opportunity for Mr. Torres.

Sincerely,

Alfonso R. Caudillo

cc: Mr. Salvador R. Torres

ARC/djh

SHEELA, LIGHTNER, HUGHES & CASTRO
ATTORNEYS AT LAW

BARTON C. SHEELA
JOHN W. LIGHTNER
PETER J. HUGHES
RAMON CASTRO
HOWARD J. BECHEFSKY

3104 FOURTH AVENUE
SAN DIEGO, CALIFORNIA 92103
TELEPHONE: 291-4500

August 20, 1970

Bureau of Criminal Identification
and Investigation
Department of Justice
P.O. Box 1859
Sacramento, California 95809

Attention: Mr. A.L. Coffey, Bureau Chief

Re: Jose Torres-INV-Forsterer

Dear Mr. Coffey:

Since I represented Mr. Salvador R. Torres concerning the arrests of May 5, 1970 and May 26, 1970. I am going to furnish the information as requested in your letter of August 11, 1970 to Mr. Torres. I did not represent him relating to the arrests of June 4, 1967 and February 27, 1970. His explanation as to those arrests is as follows:

(1) June 4, 1967 - Mr. Torres, who is an artist, was soliciting portrait sketches when he was stopped, interrogated and arrested on suspicion of burglary. After being held for 8 hours and a thorough investigation he was released without being charged because the alleged charge was totally unfounded.

You may be aware that suspicion of burglary or theft are commonly used to detain individuals pending investigation.

(2) February 27, 1970 - At about 1:00 a.m., he was standing near an alley watching the Balboa Steel works in operation. A police vehicle drove by, shined the light on Mr. Torres as he went down the alley on his way home. His home was nearby. Again he was arrested on suspicion of prowling and burglary. After a brief detention he was released without issuing a complaint. No basis to charge him.

(3) May 5, 1970 - He was at a corner waiting for a bus on his way home from school. An officer drove up, stopped and asked him to identify himself. Mr. Torres requested to be advised why he was being interrogated and the officer insisted on seeing his identification. An argument followed and Mr. Torres was charged with resisting arrest, disorderly conduct and failing to identify. A complaint was issued, but subsequently all of these charges were dismissed.

(4) May 26, 1970 - A group of Mexican-Americans had gone down to the San Diego Police Department Station to picket the station as a result of some alleged complaints some people from the Mexican-American community had developed against some police officers. The picketing was peaceful. Mr. Torres took his guitar and traveled to where the pickets were. While there he thought he recognized one of the community relations officers and started towards the open entrance of the station where he was immediately arrested on the various charges. This case was disposed of with a plea of guilty upon my advice to violation of Municipal Code 56.35.1(d) - loud singing or playing of a guitar on a public street, for which he received a $50.00 suspended fine.

I believe this pretty much covers the situation.

If you desire any further information please do not hesitate to contact me.

Thank you.

Very truly yours,

Ramon Castro

RC/da

Experience profile of . . . .

SALVADOR ROBERTO TORRES
914 Sampson Street, Apt. 5
San Diego, California (92113)
(714) 234-6008

PERSONAL DATA: Age 33 Excellent Health Married, 3 Children

OBJECTIVE: Seeking position to develop creative potentials in CHICANO ART and imaginative approaches to techniques in ART education. Desire post with opportunity to continue education on the Graduate level in the Division of FINE ARTS to fullfill specific requirements for the Masters of FINE ARTS Degree in painting and printmaking for Teaching Service.

EDUCATION:

1968 - 1969 San Diego State College, San Diego, California, studying painting and drawing in the Graduate Division with unclassified graduate standing.

1960 - 19644 California College of Arts and Crafts, Oakland, California Specialist in Art Education. B.A.E.D.

1958 - 1960 San Diego City College, San Diego, Calif. Vocational Certificate in Commercial Art Skills and Techniques.

PUBLICATIONS:

CARTA EDITORIAL
Volume VI, No. 1 Los Angeles, Calif. Jan. 27, 1969
COVER DESIGN "LA CAUSA 1969"

LA VERDAD
Volume I, No. 5 San Diego, Calif. Feb. 13, 1969
COVER AND SPOT DRAWINGS

THE NATION
Volume 208, No. 9 March 3, 1969
THE CHICANO REBELLION, by Roy BONGARTZ
SPOT DRAWINGS

LA VERDAD
Volume I, No. 6 San Diego, Calif. March 1969
COVER "MI VIDA LOCA" and SPOT DRAWINGS

LA VERDAD
Volume I, No. 13 San Diego, Calif. Oct. 1969
COVER DESIGN "LOS DEMONIOS de LOS DIABLOS"

EL GRITO, JOURNAL OF CONTEMPORARY MEXICAN-AMERICAN THOUGHT
Volume I, No. 2 Berkeley, Calif. Winter 1968
Portfolio I
CHON
CACHETES de TJ

PUBLICATIONS (Continued)

EL BATO de SAN ANTO
EL PEDORRO
LA DEL PICUITO
LA CHICHARRA
Portfolio II
DAY DREAMS FROM A HOSPITAL BED

ART EXHIBITIONS:

1966 — ONE MAN SHOW. Paintings and Drawings
Spanish Speaking Information Center
Oakland, California

1966 — Exhibited MURAL 180 ft. x 5 ft.
Spanish Speaking Library, Biblioteca LATINO-AMERICANO
BARRIO DE FRUITVALE, Oakland, California

1967 — CINCO DE MAYO CHILDRENS ART EXHIBITION
San Diego Public Library, San Diego, California

1968 — ONE MAN SHOW, Charcoal Portraits of LA RAZA
University County Hospital, San Diego, California

1968 — Charcoal Portraits of LA RAZA
BARRIO ART EXHIBIT, BARRIO DE LA LOGAN
Bank of America, San Diego, California

1969 — Chicano Art Exhibit "ARTISTAS DE LOS BARRIOS"
BARRIO DE LA LOGAN
Bank of America, San Diego, California

1969 — Chicano Art Exhibit, BARRIO DE LA LOGAN
Teen Post No. II, San Diego, California

1969 — ARTE DEL BARRIO 1st Annual Southwest Mexican-American
Latin American Art Show
CASA HISPANA DE BELLAS ARTES
San Francisco, California

EMPLOYMENT:

7/67 - 8/31/67 — Art Consultant and Group Leader. Neighborhood House Association, San Diego, Calif. Concerned with the initiation and promoting of a young adult cultural center with a wide variety of artistic, cultural, dialogue-seminar, social and recreational activities.

5/8/67 — Portrait Artist, self-employed, San Diego, Calif. Sketching of portraits in charcoal, pastel, pencil and oil painting. Reason for leaving: Discontinued business for art consultant position.

EMPLOYMENT (Continued)

1966 - 1967 — Fine Arts Instructor, City of Oakland Recreation Dept., Oakland, Calif. Instructed painting, drawing, design and composition. Guided students in a variety of styles and techniques.

Summer 1966 — Arts and Crafts Instructor, California College of Arts and Crafts, Oakland, Calif. Instructed arts and crafts, drawing, sculpture, interpreted and disseminated information, both visually and verbally. Reason for leaving: Contract expired.

1964 - 1966 — Fine Arts Instructor, Diablo Valley Jr. College, Concord, Calif. Conducted life drawing, water color and oil painting. Reason for leaving: To continue education on Art Teachers Scholarship.

1963 - 1966 — Arts and Crafts Instructor, Walnut Creek Civic Art Center, Walnut Creek, Calif. Instructed beginning drawing, water color, life drawing; interpreted verbal and visual design principles, conducted art history and art appreciation classes. Arranged and set up art exhibits and displays. Instructed separate classes for pre-school, elementary, intermediate, secondary, and adults. Participated and conducted art classes on KGO Television Channel 7 and KPIX Channel 5 in San Francisco.
Reason for leaving: Granted scholarship to continue education.

1961 - 1963 — Custodian, College of Arts and Crafts, Oakland, Calif. Primary duties included cleaning studios and campus grounds.

1958 — Assistant Art Director, XETV Channel 6, San Diego, Calif. Assisted in the use of the Litho-machine, layout of signs and props. Reason for leaving: To continue education.

Technical Illustrator, Volt Technical Corp., San Diego, Calif. Illustrated information in charts and graphs, worked in diverse media of drawing interpreting blueprints and preparing art work for publication.
Reason for leaving: To continue education.

1956 - 1958 — Aircraft Assembler, Convair Division of General Dynamics, San Diego, Calif. Assembled aircraft parts from blueprints, worked with ink media in preparation of layout of electrical harnesses.
Reason for leaving: To enter school.

OTHER ACCOMPLISHMENTS

Granted states-wide scholarship to California College of Arts and Crafts, Oakland, Calif.

Granted Catherine Mallory Scholarship

Received Art Teachers Scholarship

EDUCATIONAL TELEVISION EXPERIENCE:

SUMMER 1969 KEBS TELEVISION 15 / FM RADIO 89.5
San Diego State College, San Diego, Calif.

Workshop in Educational Television
Special Feature on the CHICANO guitar

LA LIRA

Produced by Jorge Sandoval
Directed by Conrad Marquis
Coordinated by Dr. Glen Fukerson

The purpose of the show was to introduce to the American - Anglo to "CHICANO ROLLAS" by way of Mexican-American folk music, by playing the guitar and accompanying self with the harmonica

SUMMER 1964 KPIX CHANNEL 5 WESTINGHOUSE BROADCASTING
San Francisco, Calif.

WANDA RAYMEY NOON HOUR SPECIAL
Host: Wanda Raymey
Special feature on Pre-School Art
Conducted simultaneous art classes for pre-school children with their mothers in the introduction to painting, drawing, and paper sculpture.

SUMMER 1963 KGO Channel 7 ABC , San Francisco, Calif.
"ARTS IN THE CLASS"
Produced by Ronald Caya
Directed by Tom Weatherwax

Participated and conducted are classes directed to teachers of elementary school level, instructed children in methods in painting, drawing and sculpture.

RADIO FM:

1968 KPFK FM 90.7 LA RAZA NUEVA
Hosts: MOCTEZUMA ESPARZA
RAUL RUIZ

A program devoted to the history, music, poetry and current happenings of the Chicano Movement in East L. A. and the Southwest
Guest Speaker: "LA MOVIDA EN SAN DIEGO"

LICENSES EARNED:

California Teacher
Special Secondary and Junior High

CONFIDENTIAL INFORMATION:

Available at office of teacher placement, California College of Arts and Crafts, College and Broadway Oakland 18, Calif. phone OL 3-8118

SLIDE PORTFOLIO AVAILABLE.

ART REVIEW

Children's Art Exhibit Reflects Quality of Teaching

CONTRA COSTA TIMES

The Arts

Donald Brand, Art Editor

By ELIZABETH POLLEY

That Salvadore Torres, who teaches the children's art classes at the Civic Arts Center here, is an imaginative and creative instructor was abundantly evident at the open house celebration and exhibition of juvenile art held at the center Saturday.

The exhibition included works of school children from grades 1 through 12, which covers a wide-ranging age group. During these years the child passes through a number of stages of mental and physical development, of which the first four are especially significant. How he is guided through these periods will be pretty well reflected in his attitude toward art as an adult.

His first problem, mainly a physical one, is with the manipulation of materials, where he is not especially concerned with communication. He is more curious than anything else. This is followed by a stage of mental devlopment where, along with trying to control his movements he also creates symbols for certain things he wants to express. They are highly personal symbols — not always recognized by the teacher and usually completely baffling to the parents. But, although he places them rather haphazardly on the paper, he does create them with a purpose, and names them accordingly.

PASSING through this period, the child emerges into an early stage of realism, arriving at a symbol for an object which, while not necessarily a true representation of it, can be recognized and named without his help. Here he draws from his own knowledge and experience, and finds a baseline for locating his objects in space. Next, he enters a stage where he is able to represent form, space and color realistically, but is apt to become self-critical—often bemoaning his inability to "make things look right".

In progressing through these natural stages, and not all children reach them at the same age, he must be guided, encouraged and taught — but not hampered by forced adherence to adult standards, subjected to adverse criticism in his creative efforts, or exposed to copying in order to gain approval or temporary satisfaction.

IT IS in these critical years that the attitude of the instructor is particularly important to the development of the art spirit. Few teachers have that quality of understanding and judgement necessary to releasing the child's creative impulse while yet teaching him the disciplines necessary to coherent and effective communication. Saturday's exhibition would indicate that Mr. Torres is well qualified for his job, and that Walnut Creek's children are responding with enthusiasm.

Lining the walls of the gallery were murals, one on a single plane, the other supported by mobiles; illustrated monographs which treated sea-life both seriously and humorously; paintings reflecting such experiences as trips to the zoo, museums and the country. Apparently the youngsters are being thoroughly involved in the life around them, and are also being encouraged in a sense of fun and adventure.

The releasing of message-carrying balloons as part of the day's festivities delighted the children, but caused some dismay in those civic minded persons concerned with the anti-litter program.