

Elsewhere

ASUCLA Forced to Lay Off 20 Employees

LOS ANGELES — Despite continued efforts to cut costs and boost sales, a persistent slide in revenue and a projected \$1.6 million budget shortfall for the 1992-93 year is forcing UCLA's student association, the Associated Students UCLA, to lay off 20 career employees. The ASUCLA draws its income from about 30 campus stores, eateries and student services. Along with the layoffs, a hiring freeze and a five percent across-the-board cut to career staff salaries will be implemented in order to slice \$1.7 million from next year's budget. The continuing recession, declining tourism as a result of the L.A. riots last spring and massive campus construction restricting parking for tour buses were among the causes cited for the drop in revenue.

UCSB May Lose Over 100 Classes

SANTA BARBARA — A \$2.6 million cut may force the UCSB College of Letters and Sciences to cut more than 100 classes next year. The college, which enrolls 94 percent of the undergraduate students and 64% of the graduate students at UCSB, has already absorbed cuts of \$500,000 and \$1.5 million in the last two years. College of Letters and Sciences Provost Llad Phillips said the campus' best estimate for total funding reductions in 1993-94 is about \$9.8 million.

ASUCD Seeks to Tap Building Fund

DAVIS — The ASUCD Executive Council passed a resolution urging UC Davis administrators to use an existing building fund for student services next year. The resolution seeks to take money from the \$60 million fund set aside for the construction of a performing arts center to avoid the cuts to services outlined in Davis' proposed budget.

Inside



GIN

HIATUS: Blues Traveler and Gin Blossoms featured at the Sun God festival. **H1**

SPORTS: Golf is in second place after two days at the championships. **16**

Index

UCSD BRIEFS	2
A.S. MEETING NOTES	3
OPINION	4
HIATUS	H1
CLASSIFIEDS	12
SPORTS	16

T H E U C S D GUARDIAN

UC SAN DIEGO

THURSDAY, MAY 20, 1993

VOLUME 79, ISSUE 16

UC Executive To Receive One Year's Pay After Retirement

By Chris Jensen
Associate News Editor
and Kimi Yoshino
California Aggie

UC President Jack Peltason revealed last week that retiring Vice President Ronald Brady, the architect of the controversial payment packages for top UC executives, will be paid an entire year's salary after he leaves his post July 1.

Peltason announced that former UC President David Gardner secretly agreed to the \$181,640 payment before he left office last year. Brady, who served as Gardner's senior vice president, was also one of the key figures behind

Gardner's \$2.4 million retirement package, which was approved by the regents last spring behind closed doors and became the focus of much public criticism of the UC administration.

Severance pay and contributions to Brady's retirement fund will bring the university's total payment to over \$200,000. According to Peltason, however, Brady has decided not to accept an additional \$230,000 he was eligible for from a deferred compensation package that he designed for all top UC administrators.

According to documents released by the Office of the President, Peltason has known
See **BRADY**, Page 3

Proposals on Regent Reform Pass Committee

REFORM: Two constitutional amendments propose to shorten regent terms, confirmation process

By Francisco DeVries
News Editor

Two legislator-sponsored constitutional amendments that could drastically alter the makeup of the UC Regents passed the State Assembly Committee on Higher Education on Tuesday. The 6-3 votes on both bills were split along party lines.

Both bills must now pass through at least another three committees and receive a two-thirds majority vote in both houses of the legislature to be placed on the California state ballot sometime next year.

The farthest reaching of the amendments is Assembly Constitutional Amendment (ACA) 20, which was authored by Assembly Higher Education Committee Chair Marguerite Archie-Hudson (D-Los Angeles). The amendment is also being sponsored by the University of California Students Association (UCSA).

UCSA President Tobin Fried said in a statement yesterday that "because of their recent actions, the regents have completely tarnished what was the most prestigious public university in the country. ACA 20 is a solid first step toward restoring the university's reputation."

Archie-Hudson's consultant to the Higher Education Committee Christopher Cabaldon said yesterday that "the regents need to look more and act more like California," a goal that "cuts across party lines."

Cabaldon said that Archie-Hudson remains "optimistic" that she will get the required 54 votes to pass the amendment out of the Assembly despite the party-line opposition in the Education Committee.

Fried said in an interview yesterday that "It's going to be hard work to get it out [of the Assembly]," but added that "there is a lot of support."

The amendment would redistribute the current regental appointment procedure, which currently allows the governor to appoint 18 of the 27 regents, by dividing the appointments up equally among the Assembly, Senate and governor.

A new independent confirmation committee
See **REGENTS**, Page 8

TIMBER



Danny Ruspini/Guardian

A workman takes the top off of a tree near the Third College Administration Building on Wednesday afternoon.

Group Seeks Student Input at UCSD-TV

By Brett Rhyne
Senior Staff Writer

UCSD's low-power television station, K35DG, is considering the proposal of a group of students and faculty members to increase student involvement in programming and improve the cultural diversity at the station.

The community group, University Community Members Seeking Diversity on Television (UCSD-TV), was founded several weeks ago by faculty and students primarily in the Visual Arts (VA) and Communication Departments.

Getting students involved in the new station is key, according to UCSD-TV members. An important goal of their proposal is to give student-produced programming more air time.

UCSD-TV member and Third College senior Gene Chavira said many people would like to become involved with the campus television station.

"Everyone is excited about getting work that's been produced right here in the Media Center on the air," Chavira said. "I know lots of students who are producing really excellent work that reflects the cultural diversity of the

campus community."

The proposal would set up a Programming Advisory Panel at K35DG made up of "anyone who is excited about television on campus," according to Warren senior Rochell Bernsdorf, a member of UCSD-TV. She said the panel would be responsible for reviewing all material sent to the station and selecting what material would be broadcast.

In addition to the review panel, UCSD-TV hopes that the station will create a student liaison position to work with the Programming Advisory Panel. In an effort to ease the workload of the programming director, the liaison would deal with any issues that arise in regard to student and community productions.

Communications Professor Dee Dee Halleck, who has been recognized nationally for her work with grass-roots television, said it does not make sense to ignore the contributions that students can make to the station.

"Not including VA and Comm students in the campus television station is like building a hospital here and not allowing medical students

See **UCSD-TV**, Page 8

Cal Student Gov't Being 'Reevaluated'

By Sheryl Wolcott
Senior Staff Writer

UC Berkeley officials have launched a "reevaluation" of the university's relationship with its autonomous student government, prompted by fiscal and security liability concerns.

Director of Student Activities and Services Karen Kenney said the evaluation, which she stressed "is not an investigation or a probe," will focus on three areas: the current financial crisis of the Associated Students of the University of California (ASUC), the ramifications of a recent court ruling on the use of student fees and questionable security in ASUC-run buildings.

An ad hoc advisory committee chaired by
See **BERKELEY**, Page 9

GUARDIAN SHOULD REALLY BRUSH UP ON ITS BASIC MATH SKILLS

Editor:
Regarding your article "Weak Affirmative Action Policy Found" (May 10), there is a basic algebraic error in the accompanying table and pie chart. If you recall from high school pre-algebra, percent is calculated by dividing the smaller number by the total number, times one hundred. Thus, percent of white employees is 5477 divided by 9283 times 100 equals 59 percent and not 65.3 percent. This is true for all race groups. All the percentages are wrong.

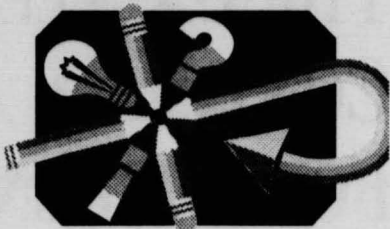
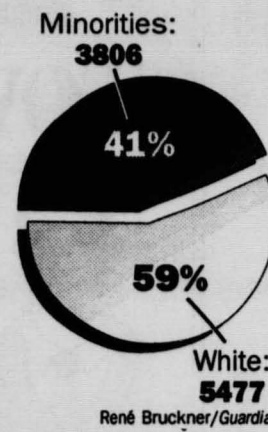
As for the pie chart, the number of minorities add up to be 3806, and not 2909. And even if the number was 2909, the percent should be 31 percent and not 34.7 percent.

A Racial Look

The following breaks down UCSD's career employees (not including temporary workers or faculty) by race:

Race	#	%
White	5477	59.0%
Asian	1929	20.8%
Hispanic	975	10.5%
Black	827	8.9%
American Indian	75	0.8%

Source: Staff Affirmative Action



READERS' FORUM

René Bruckner/Guardian

Berto Hyun
Editor's Note: Mr. Hyun is correct and has graciously supplied us with the corrected figures. Here is a corrected information graph. The Guardian regrets the error.

DAVIS: Coalitions must be built on this campus

Continued from page 4
not decenter people of color in this community.

I see the suggestions of Martinez and Davis as certainly constructive and also problematic. There remain quite a few "in-house" issues that ethnic-specific groups need to address before moving outward. Yet I

an equally cognizant of the urgency of contesting dominant ideologies, so I see the constructiveness in forming coalitions between groups of color. What Davis and Martinez's suggestion allows, however, is a continuing and particular sensitivity to maintaining a pluralist movement. It is certainly not a meltdown into one happy coalition, but rather an awareness of others' contexts in this society, and movement from the power gained from this cognizance.

When I talked with these two

women, they made it absolutely clear that they do not feel that everyone needs to get along to make political progress in a movement. As far as coalitions go, they don't absolutely guarantee that everyone agrees with everyone else. A coalition means that everyone is moving in the same general direction and is willing to support others moving with them.

I see this as a particularly powerful message for the organizations of color at UCSD, who are all faced with the same issues, such as retention of

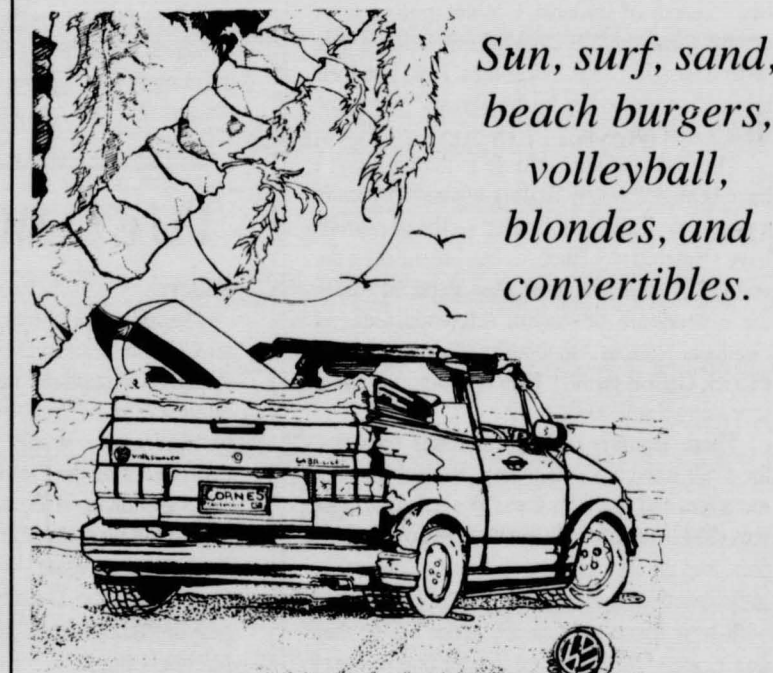
their people on this campus. In light of the suggestions given by Davis and Martinez, I think it would be a very constructive move to build a more effective coalition between the groups of color on campus.

While the administration is pulling a fast one on everybody, there are some groups who will be hit hardest, and most visibly. What a shame to have to say these groups went out without a fight. For those more hesitant to make such a move, I think it is important to realize that for the time

being, it may be all that can be done to keep this a somewhat integrated institution.

Listening to Davis and Martinez restored a lot of hope for me in the potential of people to make a change. If two women who can achieve as much despite the despair that they have seen, I think it is the least we can do to build coalitions which speak to the injustices of this institution and put a little more faith in the possibility of overthrowing its perpetuating segregation.

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COALITON: No one group or color can be excluded

Continued from page 5

Ely Rabani recently pegged me as a "liberal" who is "twitchy" about confronting the history of racial oppression and my own "white privilege." I understand Ely's desire to be on the "right side" of our multi-ethnic future, but he needs to speak for himself on "white privileges." In fact, I've lived beneath the poverty line most of my life; most "people of color" meet in college settings come from far more privileged backgrounds than my own.

To see a truly reactionary display of current "thinking" on "white privilege," pick up a copy of *Alternative Visions*, a UCSD "women's journal." Here you will find non-white women telling why they don't want white women at their meetings. (But I must say *nuff respect* to Laura Tubelle, who writes of people who assume that she is ethnocentric because of her blond hair and pale skin. She says, "when you assume you make an 'ass' out of 'u' but you can't manufacture me.")

I am as resistant to left/white as to black/white or oppressor/oppressed dichotomies. Many of my friends are liberal, but my parents are Republican fundamentalists, and as much as I disagree with their politics, I must confess that they apply their Christian ethic in a more inclusive way than most of my leftist friends. Putting people in boxes ignores their personal

history and closes off our ability to work together on partial common goals even as we continue to struggle over partial differences.

In an April 15 column, Gaye Johnson assumes that my "perpetual advancement of music bringing people together" reflects my ignorance of the "crises of mankind." She feels that she is doing more to solve this crisis by quoting Ice Cube saying, "we'll fuck them like they fucked us" than when I quote Bob Marley on "One Love."

While I am sympathetic to the aims of Johnson and Rabani, I sense that they are both trapped by the limits of oppositional thinking. Being aware of history is a different thing than being trapped by it. If you spend all of your time criticizing the old, you have no energy left to create the new. No, we can't forget our history, but if we stare in the rear-view mirror too long, we risk a head-on collision with the future rushing up at us.

Being prepared for that future requires a vision: a vision of what Ralph Ellison called an "ideal democracy." That ideal is not meant to exclude awareness of the past or our present crisis. Rather, it serves as a horizon: a long-range goal to keep us from getting lost in short-range struggles. As Vaclav Havel points out, an "ideal democracy" will never be fully realized, but that does not mean we should cease moving toward that horizon.

Often I use the terminology of representatives of various ethnic groups to support my arguments, then laugh when this same terminology is attacked by people who only see a white face mouthing these words. For

instance, Ely Rabani has accused me of engaging in "warm-fuzzy-touchy-feely exhortations" when I used the term "multicentric world" in an April 26 column — not realizing that the concept of being "multicentric" comes not from me but from Chicano activist Guillermo Gomez-Pena.

You can find this essay in the *High Performance Review*, 1989. Gomez-Pena writes that terms like "minority," "marginal" and "Third World" are dangerous and must be used "only with extreme care." For him, multicentric means recognizing that none of us in America is pure, and that having our feet in more than one world is not a liability but an asset.

If you don't believe that identity politics has dangerous long-term consequences, then look at Yugoslavia, Sri Lanka, Sudan and other nations where color, ethnicity or religion has been used to exclude an outgroup. We've already begun to head down this path with a nation full of people claiming special privileges (including the privilege of using rhetorical or physical violence against their "enemy") on the basis of both real and mythological forms of victimization.

"Why all this competition for status as 'who's the most oppressed'?" asked Davis. Long-range coalitions would have to be based on more than opposition to whiteness, she insisted, because anything pursued to an extreme becomes its opposite. People become like what they most hate. "Decentralizing whiteness" as a medium-range cultural and political goal will indeed require a multicentric horizon that neither centralizes nor excludes whiteness.

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REGENTS: Amendment would change composition

Continued from page 1
consisting of students, faculty and administrators would confirm all appointments.

It would also add an additional student regent, remove the UC President from voting status on the board and shorten all regent terms from 12 years to eight.

In addition, the amendment would prohibit charging tuition for UC students and cap executive pay at twice the average faculty pay rate.

The other amendment, ACA 11, authored by Assemblyman Robert Campbell (D-Martinez), has a narrower focus. It would reduce all regent terms to six years but leave the governor with all 18 appointments. Instead, the amendment would require regental approval by both the Senate and the Assembly.

It would also remove the president from voting status and give the UCSA president and vice presi-

dent automatic appointments to the board.

Campbell's spokesperson Myra Turner said that ACA 11 was not in competition with ACA 20, but had been in the making since last August and was submitted because Campbell felt that it had a better chance of passing.

"[Robert] Campbell kind of looked at the reality... how can we get a bill [that reforms the regents] through?" she said.

Turner added that ACA 11 would serve to diversify the board because "the Assembly is more willing to rake people over the coals."

UCSA Executive Director Andy Shaw said that the UCSA supports the Campbell amendment but that the UCSA "wanted a lot more."

"[Campbell] simply believes there is no way we'll get [ACA 20] passed," he said.

Cabaldon said that it is likely that ACA 11 and 20 will be merged into a joint amendment at some point.

Both amendments were referred to the Assembly Committee on Elections and Reapportionment.

UCSD-TV: Group seeks student involvement at station

Continued from page 1
to learn in it," she said.

UCSD-TV also hopes to diversify the ethnic make up of the station.

"Right now, there are no people of color on the [K35DG Programming Advisory Panel]," VA graduate student and UCSD-TV member Eloise DeLeon said. "We'd like to see the board become more accurately representative of the university community, perhaps having the entire station begin an affirmative action program to actively recruit people of color."

Representatives of K35DG indicated that they are receptive to many of UCSD-TV's proposals.

"The philosophy of the station is to bring the total of the university into the community," said K35DG Programming Advisory Panel member and Media Center Director Sherman George. "When students meet that programming philosophy, I'm sure they'll get aired."

"In the long run, six months to a year from now, we will be including student-produced and faculty-produced programming," he added.

Associate Vice Chancellor of Extension Studies and K35DG General Manager Mary Walshok, in an electronic mail message, said that the station does not currently have guidelines for including student and community productions.

"K35DG has no special policy favoring student work," Walshok said. "We also have no special policy favoring faculty work, freelance productions or conventional sources of programming such as the Annenberg Project [a national organization that funds public television]. The only criteria we utilize at this time is the quality and fit of the prospective programming with the mission of K35DG."

UCSD-TV members will meet with Walshok on June 1 to discuss the details of their plan.

Members of UCSD-TV stressed that their goal was not to replace the present structure of K35DG, but to make it more accessible to students and more reflective of the cultural diversity of the campus commu-

nity. "The station's bylaws mandate that it show work that is of interest to the entire broadcast area," Halleck said. "But even more importantly, we have an opportunity here to show all of San Diego what UC students are capable of. This is an opportunity that could benefit the school, the station, the students, the community, everyone."

UCSD-TV members reaffirmed their commitment to cooperate with the management of K35DG.

"Basically, what we'd be doing is putting a structure in place that would assist K35DG in getting student and community programming on the air, rather than the station having to find it and select it without help," Bernsdorf said. "We want to supplement their current programming, not replace it."

"UCSD-TV is doing our school an important service," Halleck said. They're setting up a mechanism to get student-produced video on K35DG. They're also helping the station fulfill its stated mission by helping provide culturally diverse programming that better reflects the local community."

HIATUS

UCSD GUARDIAN ♦ ARTS & ENTERTAINMENT ♦ MAY 20, 1993



The New York-based band Blues Traveler is: Chan Kinchla, Bobby Sheehan, John Popper and Brendan Hill.

Photo courtesy of Dennis Keeley/A&M Records

ROCKIN' with the Sun God

Blues Traveler and Gin Blossoms will headline the annual concert in the Price Center Plaza

A free evening concert tomorrow night in the Price Center Plaza will be the highlight of the annual Sun God Festival. Although the bands — Blues Traveler, Gin Blossoms and Blacksmith Union — do not provide a complete cross-

ALEXA J. SHERMAN
Senior Staff Writer

section of the contemporary music scene, tomorrow's performers are known for the quality and vibrance of their live shows.

Blues Traveler's tendency to play its songs as one long jam session (captured incredibly well on its new album *Save His Soul*) and its increasing cult-like status has led many to compare the band to great road acts such as The Grateful Dead and Phish.
See SUN, page H2

MANDEVILLE GALLERY ART REVIEW: H3 QIU JU FILM REVIEW: H5

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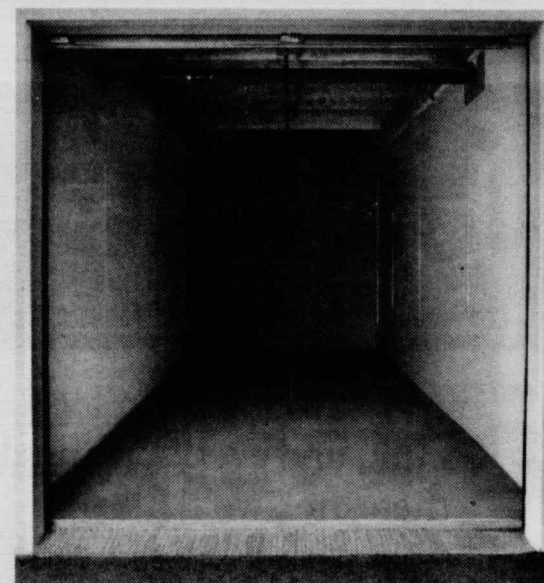
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Sting
Ten Summoner's Tales
A&M Records

Don't be surprised if this album sounds awfully familiar. Sting may be taking a more lighthearted approach on *Ten Summoner's Tales*, but there isn't anything here that we haven't heard on *The Soul Cages* or *Nothing Like the Sun*. Granted, the country twang of "Love is Stronger than Justice (The Munificent Seven)" represents a new direction, but Sting is essentially reworking the same jazz-inflected rock tunes about love and religious doubts.

The first single "If I Ever Lose My Faith in You" represents Sting's newfound satisfaction with his marriage and his family. The song "Heavy Cloud No Rain" is an attempt at humor about the unpredictable weather, but the story of a confused farmer is not much different from the dry humor of "Englishman in New York."

Sting even seems conscious of his repetition compulsion. He includes the already well-known *Lethal Weapon II* hit "It's Probably Me" on this album, and he closes the song "Seven Days" with lines from a Police song. The track "She's Too Good for Me" is funny only because the track is about a woman who finds Sting too much of a rebel. With Sting's penchant for light New Age material, it is pretty hard to see any rebelliousness in his music.

—Jeff Niesel



Photo courtesy of Robyn Stoutenburg/Atlas Records

Sand Rubies
Sand Rubies
Atlas Records

Sand Rubies not only represents a name change for the Tucson-based Sidewinders; the album also features some big-name producers such as Waddy Wachtel and Heartbreaker Mike Campbell. The group, which helped develop the Southwest sound with its 1989 album, *Witchdoctor*, has created some real gems for its self-

that's been co-opted in the interests of tourism and big business. "Your Life Story" is also a poignant indictment of someone who lives as if he or she were acting out a role in an adventure film. The Campbell-produced "Guns in the Churchyard" is brilliant, and the use of the bouzouki and mandolin gives the song mutated some real gems for its soul-searching tone.

The first three songs are all top-notch. The opening track "Goodbye" is about the frustration and despair of a break-up, and it has a good balance of both tender and frantic moments. "Santa Maria Street" showcases vocalist David Slutes' talent — he sounds like R.E.M.'s Michael Stipe as he evokes the sentiment attached to a streetcorner

—Jeff Niesel

**ATTENTION GRADUATE STUDENTS:
POSITION STATEMENT ON GSA BALLOT**

All GSA members should be now be in receipt of the GSA 1993 Ballot and Survey. Please take five minutes to complete the survey so that the GSA can more effectively represent you. It was decided by the GSA Council that I, as President of our organization, should draft a GSA position statement on the ballot.

I. GSA ACTIVITY FEE INCREASE: I believe that a \$5.00 fee increase would be necessary to ensure that we have sufficient funds to cover all our needs, i.e., increased costs, obtaining autonomy from the administration, employing the President, and fully equipping our office (we could do with a fax and a photo-copier, and our computer equipment is on its last legs). A \$2 increase would cover the basics but we would probably not be able to make the President's position paid. I'd like to see \$5 approved but would be pleased if we got \$3.

III. GRADUATE STUDENT ASSOCIATION RIGHTS: (1 - YES) A right to vote would give some reason for sitting on committees. **(2 - UCSD GRAD STUDENTS)** It is my position, and I have made this known repeatedly to the administration, that the officers of the GSA are answerable solely to the GSA Council which, in turn, is accountable to the graduate student body. **(3 - YES)** I believe paying the president is absolutely essential if grads are to have the capacity to run for office. My own experience is that I could not do the job effectively even though my academic work was suffering due to lack of time. Then I had the added frustration of complaints from my department. Past Presidents have had a similar experience. **(4 - YES)** When I arrived here from Ireland I could not believe that the administration held that graduate students could not be trusted to handle our own affairs. Although this is an insult, it is not, in my view, the real reason. The admin knows that once they control our money they control us. Getting control over our money, therefore, is absolutely crucial. **(5 - YES)** Same again!

IV. UNIVERSITY CENTER BOARD: (1 - NO) The GSA's position on the UCB was totally ignored by Joe Watson. We did not even get the courtesy of a phone call. I learned about the disestablishment from the Guardian, even though I represent a constituency who directly fund that board to the tune of about \$337,000 per year. What is this but contempt? **(2 - YES)** The bottom line must be this: if we are going to totally fund these facilities then we have a right to a degree of control over the way they are used and to whom the space is granted. **(3 - YES)** Obviously! **(4 - YES), (5 - YES), (6 - YES).**

V. GRADUATE STUDENT HOUSING: (1 - NO) I believe this scheme for differential rent for students living in exactly the same housing is unfair, uncalled for, and a precedent for the development of a complex tiered system through which students who have not yet arrived will be ripped off.

VI. GRADUATE STUDENT HEALTH INSURANCE: (1 - neutral)

VII. RIMAC: (1 - NO) Graduate students have consistently made it clear that we do not want RIMAC and we certainly cannot afford it—at present the administration intends to suck another \$630,000 per year out of grads to pay for this facility (about \$3.5 million if we include undergrads), and this while they simultaneously plan to eliminate the Dept. of Physical Education!

VIII. SERVICES: (1 - NO) We believe that sanitary services for women on this campus should be looked upon as a basic necessity and a basic health/hygiene requirement. **(2 - NO)** Recycling services at UCSD are pitiful and we must demand better from a higher education institution.

Patrick Carroll, President

P.S. Nominations for next year's officers remain open until our next meeting (May 25, 1993).

The Story of Qiu Ju

The greatest surprise of *The Story of Qiu Ju*, the latest film by China's most renowned film director Zhang Yimou, is its startling and beneficial change in direction from the Yimou's previous work. Both of his two recent past projects, *Ju Dou* and *Raise the Red Lantern*, drowned in their attempts to comment on Chinese society because of the director's overemphasis on visual aspects.

However, *The Story of Qiu Ju* represents a new effort to expose the arbitrary rule of Chinese Communism by focusing predominantly on the story itself. The two-time Academy Award-nominee creates more than attractive aesthetics and permits the audience to act as voyeur to the everyday life of the Chinese peasant.

The Story of Qiu Ju relates the tale of a frustrated wife's efforts to achieve justice for a wrong inflicted on her husband. After Qiu Ju's husband is kicked "where it counts" by the village chief in a dispute over the use of

the couple's allotted land, Qiu Ju (Gong Li) demands an explanation or apology from the chief. Qiu Ju's attempts to obtain an answer destroy the stereotype of the passive Chinese woman. Nearing the ninth month of pregnancy, she travels long distances under hazardous conditions and confronts multiple levels of bureaucracy, all in the pursuit of justice.

Unfortunately, the lack of momentum that results from the repetitive nature of a story about a woman's appeal to village, district and finally city officials is exhausting at times. Only Zhang Yimou's documentary-style directing rescues the film from these slow moments. The director presents some wonderful scenes that capture the essence and variety of the Chinese people by allowing a hidden camera to quietly record the daily street scenes in each of Qiu Ju's new destinations.

These elements of neo-realistic style footage are cleverly brought together with the use



Gong Li stars as Qiu Ju in Chinese director Zhang Yimou's latest film.

of many non-professional actors and less-than-glamorous costumes, which place the focus of the film on the humorous anecdotes that arise from the clashing cultures of urban and rural societies. Also, the arbitrary and often absurd workings of the Chinese government depicted in this charming yet ironic tale are both fascinating and amusing.

The Story of Qiu Ju opens tomorrow at the Hillcrest Cinemas in Hillcrest. Call 299-2100 for more information.

—Delicia Harvey

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SEE PAGE #13

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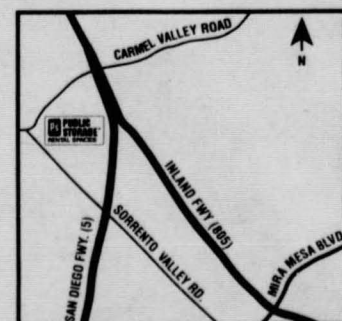


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"BAD POLITICIANS ARE ELECTED BY GOOD PEOPLE WHO DON'T VOTE."

William E. Simon

Nominations are open for the 1993-94 GRADUATE STUDENT ASSOCIATION OFFICERS

Nominations will close on May 25th during the GSA Council Meeting

Offices open for nomination include:

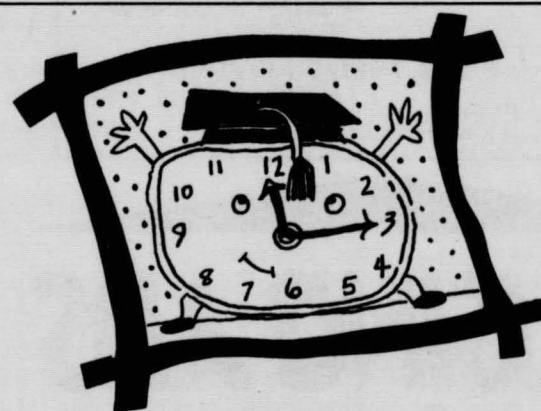
- PRESIDENT**
- VICE-PRESIDENT INTERNAL**
- VICE-PRESIDENT EXTERNAL**
- VICE-PRESIDENT FINANCE**

Elections will be held during the May 25th meeting in the Student Leadership Chambers, 3rd floor, Price Center, at 6 p.m. All candidates will give a three minute speech.

Job descriptions are available from the GSA Office in the Student Center or call 534-6504 for further information.

All currently enrolled grad students are encouraged to participate.

LET YOUR VOICE BE HEARD: TELL YOUR REPRESENTATIVE TO VOTE!

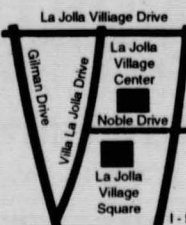


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SUN: The Gin Blossoms' debut album shows talent

Continued from page H2
their reinterpretation of the old classics possesses originality. "I think, lyrically, every song you write is [a product] from the time that it is written," he said.

"There are different attitudes, playing styles and influences. You do backtrack a little bit, but you take a new path. What is now rock 'n' roll all began with the blues, and it has been developing ever since."

"We're sort of tributing the blues. All music comes from the heart and soul, which is what blues is: the painful cry of someone who has lost something. The blues isn't lost now," he added.

The Gin Blossoms, the 91X flavor-of-the-month, will precede Blues Traveler with its own brand of alternative-pop. If you missed its recent gig at the Belly Up Tavern, you should catch the band's performance tomorrow night.

For a fairly new band, this Arizona quintet offers an extremely refined live show. In a recent interview, bassist Bill Leen said, "We've got the energy onstage. We really have the whole performance thing down."

Leen said that the band's songs transfer well from its debut album, *New Miserable Experience*, to the stage because, "When we record our songs, we try not to use so many effects that we won't be able to play them live. We're definitely a live band."

The Gin Blossoms' sound is an amalgamation of a variety of styles, from the Smithereens to the Steve Miller Band to the Judybats. Lead singer Robin Wilson's vocals evoke a sort of decongested Michael Stipe, and the guitars of Jesse Valenzuela and Scott Johnson jangle in true alternative-rock abandon.

The Gin Blossoms will definitely put on an impeccable live show and yes, it will play its hit, "Hey Jealousy," along with a lot of other great rock tunes and a little bit of country to boot.

Opening the concert is local artist and UCSD favorite Blacksmith Union. The set will feature the band's newer material from its second album, *Magic Maggie Healing Doll*.

Blacksmith Union's sound has been compared to everyone from U2 to Pearl Jam. The band always puts on a great live show which encompasses its brooding, sensitive sound as well as its harder-edged rock tunes. Get there early, as Blacksmith Union kicks off its set at 7:30 p.m.

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BERKELEY: Student government is being reevaluated

Continued from page 1

Dean of Student Life Francisco Hernandez was formed at the request of the chancellor's office in March, according to Kenney, who is also a committee member.

The ASUC has enjoyed relative autonomy since its inception in 1887, holding decision-making power for all ASUC business and organizational operations. "[ASUC President] Margaret Fortune is basically the CEO of a \$17 million corporation," Kenney said.

Hernandez said he did not think the evaluation raises questions over the ASUC's autonomy. Kenney agreed, noting, "Our interest is in the ASUC remaining a viable organization. We fully intend to have student government on this campus."

However, ASUC External Vice President Greg Lewis said he sees the evaluation as "very clearly a threat."

Lewis accused the university administration of attacking students' ability to organize "for a variety of

political reasons and from several fronts." As a result, Lewis said, student leaders have been forced to spend time fighting the university rather than working on student issues.

UCB's evaluation of the ASUC comes at a time when autonomy of student government bodies is an issue at UCSD, following conflicts over the co-ops, the disbanding of the University Center Board and an annual \$270 student fee for building the RIMAC sports facility.

According to Kenney, the object of the committee's greatest fiscal concern is the management of the ASUC bookstore, which has been forced by losses to take out a second line of credit. The bookstore has until July 1 to show a profit in order to extend its loan.

The committee will also look at "all aspects of ASUC operations, including personnel, contracts, businesses and physical plant," Kenney said.

University officials are concerned that the ASUC also stands to lose revenue due to the California Supreme Court's February ruling in Smith v. UC Regents. In this case the court ruled in favor of a student who objected to the use of his mandatory

student activities fee to fund political groups with which he did not agree.

Regarding the issue of safety, the committee will investigate the current upkeep and security measures in place at ASUC-run buildings such as Eschleman Hall, where a 20-year-old junior was found stabbed to death Feb. 7, 1992 after a late afternoon meeting of the Filipino American Alliance. The victim's family has filed a negligence suit against the university, which owns the building, although the ASUC controls it.

The subjects of the committee's evaluation, Kenney said, "are all areas that are a great liability to ASUC." However, especially regarding the two lawsuits, the university itself is also responsible, she added.

Kenney and Hernandez said that since the committee is only in the information-gathering stage, there is no set deadline for it to pass on its findings to the chancellor. According to Kenney, the evaluation may yield a recommendation for the university to become more involved in ASUC responsibilities to varying degrees, from offering advice to completely taking over functions.

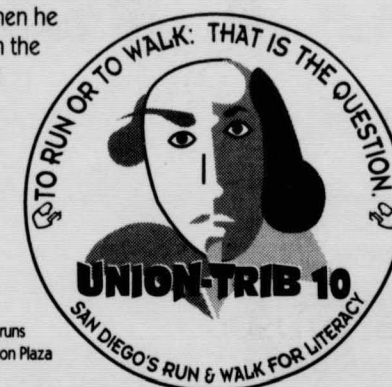


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SUNDAY • JUNE 13 • 1993

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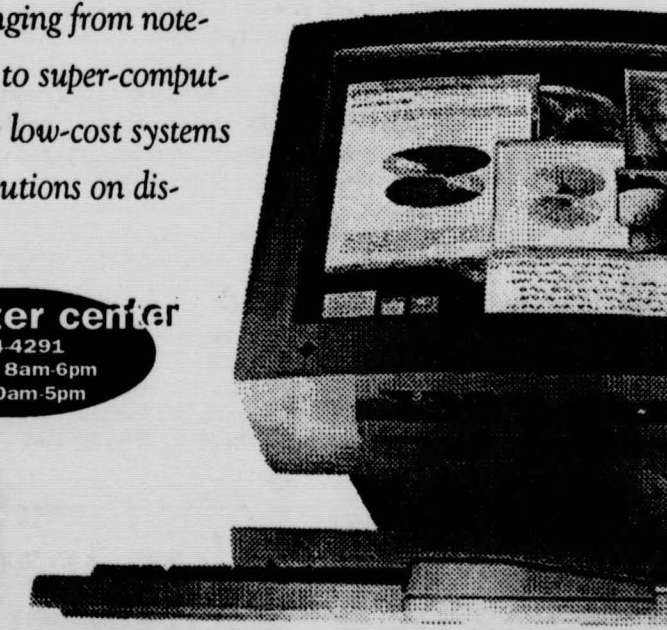
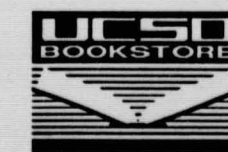
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LETTERS TO THE SPORTS EDITOR

THE SPORT REQUIRING THE MOST DEDICATION DESERVES RESPECT

Editor:

My name is Heather Carlson, and I am one of the captains of the women's varsity crew. The concern of myself and my team is the lack of coverage for the UCSD crew, especially the women's squad, both varsity and novice.

In case you are not aware, our season culminates this upcoming weekend with the Pacific Coast Rowing Championships, held annually in Sacramento. I draw your attention to this not because I believe you are unaware of this fact, but because the women's team will be racing a boat that has the potential to win their event. I cannot ever recall hearing about the last time a UCSD women's crew ever won at PCRCs and qualified to attend Nationals.

The boat of which I am speaking is our varsity lightweight 4. This is the crew that won at the state-level championships back in April. My crew blew all other competition out of the

water, and will most likely have a similar victory this weekend. By winning at PCRCs, a crew guarantees themselves a lane at the National Collegiate Rowing Championships in Cincinnati. Unfortunately, due to graduation eligibility and financial difficulties, this crew will probably be unable to attend these championships. Our race this weekend will therefore be our last, and we would like to see coverage of it with the intensity put into covering track and field meets.

That brings me up to the issue of the lack of coverage crew as a whole sport has obtained. For instance, when both the men's and women's varsity (and women's novice) 8s won City Championships, all that was written was a very small article concentrating mostly on the men's victory. When track and field won their equivalent of City Championships, I recall there being a full page spread on the back page, complete with photos. When

the men's varsity 8 and women's lightweight 4 each brought home gold medals, women's varsity 8 brought home a bronze, men's novice 8 and men's quad brought home silver, while the men's novice 4 and women's novice 8 each qualified for the Grand Finals of their events, all that was written was a small synopsis of our impressive victories. As a combined team we placed third, the highest UCSD has ever placed at the State Championships. In contrast, it seems that every track and field meet receives another full page article. This seems grossly unfair.

Of any sport that I can think of, crew is the most team-oriented and requires the most dedication. How many teams at UCSD start the practice season in early October, and do not compete until March with the racing season only lasting two months?

What other team do you know of wakes up at 4:30 every morning for

six days a week, rows for two hours, and then proceeds up to Spanos to weight train for another hour three of those days? How many sports require that four or eight bodies be in perfect synchronicity in order for the motion to be carried out effectively? I have played many sports throughout my education, and I have found that crew, requires by far the most from each individual athlete, and from the team as a whole. Also I have never seen a group of people become so close and committed to one another. A famous quip in the rowing world is "If it were easy, everyone would do it."

I have attended UCSD for five years, and have been the coxswain (pronounced cox-sin) for the past four years. I would like to see the recognition in your paper that this demanding sport deserves. I applaud the recognition you gave lacrosse and golf, each receiving an intense article describing the nuances of each sport. I think crew also needs something like this.

While I suspect these articles are in response to the fact that UCSD hosted regionals for these sports, every year San Diego hosts the Crew Classic down at Mission Bay.

I look forward to reading about our impressive victory(ies) from PCRCs on Monday.

Heather Carlson
Editor's Note: When crew and track stories have been in the same issue, crew has always been the larger story with one exception. The "full-page spread" referred to is our standard back-page layout, not a special exception.

The lacrosse and golf special pages were done in response to the Western Women's Lacrosse League Final Four and the NCAA National Championships, not regionals. This is the first time UCSD has hosted either of these events.

As far as dedication and hard work, we are not qualified to speak for the athletes from other sports at UCSD.

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Calamity in Kalamazoo: Tritons Fall in Opener

MEN'S TENNIS: UCSD stopped by Swarthmore

By Art Root
Associate Sports Editor

The UCSD men's tennis team, making its 13th trip to the NCAA championships in 16 seasons, lost in the opening round, 5-2, to Swarthmore College on Monday. The opening-round defeat ended all hopes for UCSD's first-ever NCAA team title.

The Tritons fell behind early in singles play and were unable to gain any momentum. Senior Jeff Bethard, UCSD's number-one singles player, fell in straight sets, 7-5, 6-3. UCSD lost behind 2-0 when John Cross suf-

fered a lopsided defeat.

At number-three singles, junior Vern Yarnell, in a valiant attempt to stop UCSD's losing skid, dominated the first set against Swarthmore's Khalaf, winning 6-2. But Khalaf roared back, taking the second set 6-2, setting up a dramatic third set showdown. In the decisive final set, Khalaf prevailed, 7-6. Yarnell's marathon defeat put the Tritons down, 3-0.

UCSD's woes in singles play continued when number-four Robbie Ho lost in straight sets, 6-2, 7-5. With four losses on the afternoon, the Tritons needed to sweep the remaining two singles and three doubles matches to defeat Swarthmore and advance to the second round.

The Tritons staged off defeat in number-five singles with junior Roy Gessford's 6-4, 7-5 triumph.

Down 4-1, the Tritons got another reprieve when Jeff Young came up big in number-six singles. Young, a freshman, played like a seasoned veteran on the way to a thrilling three-set victory, 6-3, 0-6, 6-2. Young's win



Jason Ritchie/Guardian

Jeff Bethard lost at number-one singles 7-5, 6-3 in action against Swarthmore at the NCAA Nationals.

cut Swarthmore's lead to 4-2 as the two teams headed to doubles play. With a three-match sweep in doubles, the Tritons would upset Swarthmore in stunning fashion.

UCSD's upset bid was denied when Swarthmore delivered the

knockout punch in the opening doubles match.

The tandem of Bethard and Cross took Swarthmore's Rosentrach and Pearson to three sets before losing 6-1, 1-6, 6-2. With five match wins, Swarthmore clinched the victory and

the two remaining doubles matches were left unplayed.

UCSD will now compete in the consolation bracket of the tournament. In last year's NCAA team championships, the Tritons split four matches on the way to a seventh-place finish.

Two Tritons Named All-American; UCSD Finishes Fifth in Nation

WOMEN'S TENNIS: Inaba and Kurokawa reach semi-finals in doubles competition

By Bree Segel
Staff Writer

The UC San Diego women's tennis team finished its season on a positive note, placing fifth overall in the country at the National Collegiate Athletic Association's Division III National Tennis Tournament in Northfield, Minnesota held this week.

The Tritons' fifth-place tally marks the second consecutive year in which the Tritons have finished among the top five in the nation. Last year UCSD captured third-

place bragging rights by beating perennial powerhouse Gustavus Adolphus Golden Gusties, 5-4.

The Triton women faced eastern foe Massachusetts Institute of Technology in first-round action and mercifully swept all singles and doubles matches in an impressive 9-0 victory.

Round two featured a rematch of last year's third-place match. But, this time it was the Golden Gusties who emerged the victor, withstanding a flurry of Triton rallies and blowing the San Diego squad into the loser's bracket.

The Tritons bounced back quickly by clobbering the Franklin and Marshall University Diplomats from Pennsylvania. The win allowed the Tritons to advance to the fourth round where they easily defeated University of South, Tennessee.

"Everyone played fantastic tennis," praised Triton Head Coach Liz LaPlante.

LaPlante highlighted the two most intense matches of the tournament. Number-three singles player

Carla Nichols, down 5-2 in the third set against Gustavus Adolphus, pulled off a remarkable recovery, breaking her opponent's serve three times to emerge with the improbable victory.

Freshman Yumi Takemoto was also down 5-1 in the third set against Franklin and Marshall, but amazingly served and volleyed her way to a 5-5 tie. She displayed the experience of a veteran, demoralizing her Diplomat opponent and stealing the tiebreaker.

According to LaPlante, without Takemoto's win UCSD might not have placed as well as it did.

Immediately following the team event was the battle for the individual title, featuring the top 32 singles players in the country. Seniors Diane Chandler and Robyn Inaba represented the Triton contingency.

The top 16 doubles teams fought for the tandem title, with Inaba and Miki Kurokawa advancing to the semi-final round before bowing out.

Both received All-American honors. See **W. TENNIS**, Page 15



Jason Ritchie/Guardian

Senior Robyn Inaba was one-half of an All-American doubles team.

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GOLF: UCSD second after two days

Continued from page 16
Moe's two 75 rounds give him a 150. After two days of play, the teams may be getting to know the course, but the course itself is changing, and not for the better.

"The course is getting harder. The rough and fairway is longer and the greens are drier," Abraham said.

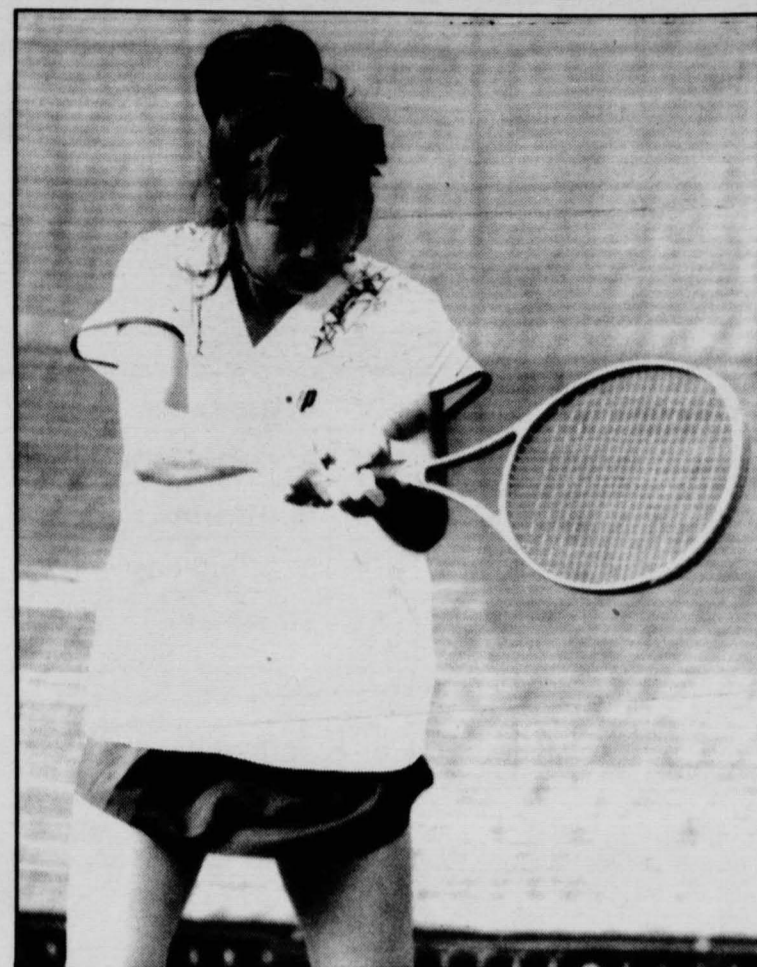
With the rest of the field fading fast, the Tritons are getting set for a two-team battle. "There are some good players out there," Abraham said. "It's going to be a dogfight."

W. TENNIS: UCSD boasts two All-Americans

Continued from page 15
ors, a long-time personal goal of the graduating Inaba.

"The tournament was really exciting. I've been with the team a long time and have had a lot of fun and great friendships," said senior Nicolas.

— Staff Writer Brian K. Hutto contributed to this story.



Jason Ritchie/Guardian

Miki Kurokawa was named an All-American at the NCAA Nationals

BAM BAM: WWF almost-action

Continued from page 16

a space alien kidnapped them last week, had sex with them and told them to watch the Home Shopping Network for further instructions.

The really classic part of the whole experience was that Intrepid Phil was giving us the results of the match as the combatants were getting into the ring. He had heard about it through his computer wrestling billboard. No, I wasn't aware of its existence either, but I will be sure to keep my distance now that I am.

Anyway, every one of Phil's predictions was correct, right down to the moves that each winner would execute to win the match.

After a while, you just suspend your disbelief, which is harder than it sounds, and just sit back and enjoy the mind-numbing semi-action going on below. That's where it gets fun.

Although most of the punches and slaps were about as realistic as some sadistic grandfather pretending to pull his grandchild's nose off by putting his thumb between his index and middle fingers, there were some pretty

cool stuff. The best move of the entire night occurred during the most entertaining match of the night, a tag team battle between The Steiner Brothers and Money Inc.

It was for the championship, so telling you who won is kind of like telling the secret to the *Crying Game*, but I don't care. The Steiner Brothers won.

They won last Thursday, and they will win no matter where you see them in Milwaukee or Sheboygan. Until the rematch, that is, but that's a different story.

Anyway, the ending of this match was stellar. One of the Steiners tossed IRS off the ropes and as IRS came running back, the Steiner leaped up in the air and locked his legs around the still upright, and charging, IRS.

The Steiner rolled backwards, dragging IRS with him and reversed positions by continuing to roll so that IRS ended up on his back with the Steiner straddling the fallen accountant for the pin.

It was like Lemieux on a breakaway or a Jordan dunk or Montana to Rice.

Well, maybe not, but it was close.

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**GREGG
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Instructions From QVC

I fear for America's youth. Last Thursday two hardy souls and I, including professional wrestling Superfan Intrepid Phil, sallied forth to the San Diego Sports Arena for a night of WWF action.

To those of you who have never been to a professional wrestling event, and I counted myself among you until last week, it is quite an experience. Perhaps experience isn't the right word. But I liked it, and that is what scares me.

I didn't think I would enjoy wrestling. No, I was one of the cultural elite who put the WWF roughly equal to bass fishing TV shows and Barney the Prehistoric Purple Marketing Machine as quasi-entertainment for imbeciles. Wrestling has always been for those "other" people — the ones who attend UC Riverside, wear tank tops with semi trucks on them that say "Keep on Truckin'!" and drink Keystone for the taste. Not that I'm narrow-minded or anything, I just don't like those people. But now I'm filled with self-doubt because I've reached the shocking conclusion that live wrestling is almost as much fun as trying to spit on people from a 20th story window.

It was quite a spectacle. The Sports Arena was almost crowded with a less than overflowing audience of maybe 2,000. We wrestling fans are an exclusive lot, I suppose. All the lights were off except for the spotlights on the squared circle in the middle of the arena.

After several anxious moments anticipating the forthcoming carnage, it began with a series of smaller matches involving names like Virgil and Bam Bam. Bam Bam was an enormously fat man who, according to Intrepid Phil, was amazingly quick for such a gargantuan.

This proved to be slightly more mobile than your average oil tanker, but he did take care of a pathetic opponent named Kamala, whose main attraction was that he was stupid. He pretended to be so stupid that he once pinned Bam Bam on his stomach as if he didn't know better. Ha ha, it was absolutely hilarious, I tell you. I guess you had to be there. But it proved to be quite amusing to the rest of the fans, and this is where we get to the scary part.

Intrepid Phil, whom I trust with my life and those of the nearest seven innocent bystanders when it comes to wrestling factoids, said with all seriousness that probably three-fourths of the people there were "marks." In other words, they believe that wrestling is real.

These are the same people, I assume, who believe Elvis is alive and well and working at an International House of Pancakes in Toledo and that

See **BAM BAM**, Page 15

SPORTS

	Day 1	Day 2	Total		Day 1	Day 2	Total
1. Ohio Wesleyan	295	295	590	6. Gustavus	312	308	620
2. UC San Diego	301	294	595	6. Salem State	311	309	620
3. Rochester	302	306	608	8. Otterbein	316	312	628
4. Methodist	307	302	609	9. Allegheny	317	312	629
5. Binghamton	312	305	617	10. Emory	323	311	634

NCAA DIVISION III GOLF CHAMPIONSHIPS

Holy Rollers In Control

CHAMPIONSHIP: UCSD in second place behind Ohio Wesleyan's Bishops after two days at Torrey Pines

By Gregg Wrenn
Sports Editor

The UCSD golf team is doing everything that Head Coach Mike Wydra said it would take to win. Right now though, it's not enough. In what is rapidly turning into a two-team competition, the Tritons trail the red-hot Ohio Wesleyan team at the NCAA Division III Golf National Championships at Torrey Pines by five strokes, 595-590 after two days of competition.

The Bishops have been the story of the tournament.

Although it's hard to call the second-ranked team in the country a surprise, OWU has never visited Torrey Pines before, and yet has rattled off two straight seven-over-par, 295 rounds.

UCSD, which entered the tournament ranked third, shot a tournament-best round of 294 yesterday, leaving them in striking distance for the final two days of the Championship.

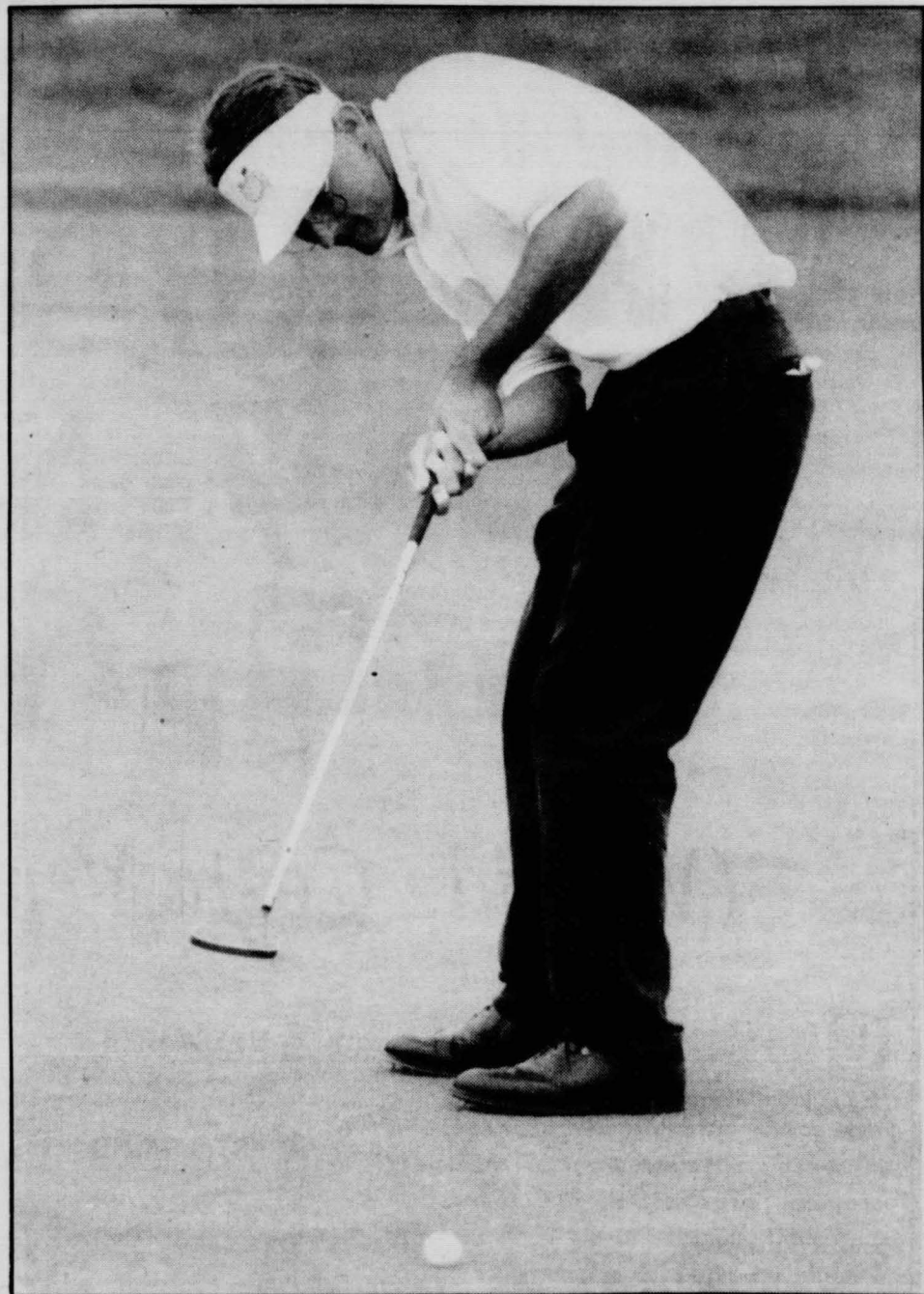
The Tritons got off to a fast start on Monday, rolling a round of 301, almost precisely where Wydra wanted them to be. The coach believed that a score of 1,200 could win the tournament and the Tritons' 301 on the first day was a good start to the four-day event.

But that was before the Bishops got going. "They're a very talented team that's playing great. I don't think [defending champion] Methodist can beat them this year. That's how good they are. How we fit into that scenario, we'll have to wait and see," Wydra said.

Methodist, which has won the past three championships, is currently in fourth place with a score of 609. Third belongs to the University of Rochester at 608. With 13 strokes separating second from third, the Tritons are focused on only one team: OWU. "They'll be hard to beat. They've got some good players that are playing well," said Triton sophomore Pete Roberts.

But the Tritons are far from awed by their Midwest adversaries. UCSD had three players with one-over-par 73 rounds yesterday, giving the team a balance from the first golfer to the fifth. Roberts, Brock Shafer and Dale Abraham all turned in 73s while the Tritons top man, Jeremy Moe, went around the par-72, 6,933-yard course in 75.

Shafer's 73 was almost agonizing, considering that he recorded the score after double-bogeying the final hole. Abraham double-bogeyed hole one before coming back and birdieing the second and sixth, while Moe had to battle back from being four over after 11 holes.



Jason Ritchie/Guardian

Tom Brown tries to sink a putt during Monday's action at Torrey Pines.

"I hit it really well, I just couldn't putt today," Roberts said, echoing a common Triton complaint. "I left a few out there."

"I played solidly and I hit the greens, but the putts were giving me trouble," Abraham said. "But the team is doing pretty well. We're right about where we want to be."

"Two-ninety four is very, very good," Wydra said. "I like it a lot, but OWU is looking awfully good."

Individually, Methodist's Ryan Jenkins is treating Torrey like the local miniature golf

course. The sophomore shot an even-par 72 on Tuesday, then went out and bettered that performance with a one-under 71 yesterday, giving him a 143 total. Ohio Wesleyan's freshman phenom Tim Ailes was right behind Jenkins with a 73-71 two-day total of 143. Rochester's Joe Tomaso was the third player to notch a 71, also giving him a 144 total.

The UCSD leaders are Abraham and Roberts, who are tied for fifth with a 148. Shafer is right behind his teammates with a 149, while

See **GOLF**, Page 15

The Week Ahead

The Headline Matchup: NCAA National Golf Championships, today-Friday, Torrey Pines. UCSD tees off at 9:10 a.m. today and Friday.

Other Games: Men's tennis at the NCAA Nationals, today-Monday, Kalamazoo, Michigan. Crew at Pacific Coast Rowing Championships, Saturday-Sunday, Lake Natoma.