



PACIFIC TELEGRAM



CLASS OF SERVICE

TELEGRAM	DAY LETTER	SYMBOL DAY L	NIGHT MESSAGE	SYMBOL NITE	NIGHT LETTER	SYMBOL N.L.
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IF NONE OF THE THREE SYMBOLS SHOWN ABOVE APPEARS AFTER THE CHECK (NUMBER OF WORDS) THIS IS A TELEGRAM. OTHERWISE ITS CHARACTER IS INDICATED BY THE SYMBOL APPEARING AFTER THE CHECK.

RECEIVED AT 951-6th 350 W. M. 44 pd ul. 149-12.
 Los Angeles, Calif. Jan 11-1924.

Col. Ed. Fletcher.
 920-8th St
 San Diego, Calif.
 Would you consent loaning the large redwood painting for save the redwoods movement stop women's federated Club want collection of redwood paintings to go over state with lecture of redwood by me May be able to sell yours for you if you so desire
 Martella Lane.

1036 West 95th St,
 Los Angeles, Cal.
 Dec. 11, 1924

Col. Ed. Fletcher,
 San Diego, Calif.

Dear Col. Fletcher—
 Would it be possible for the balance on the redwood painting to be sent to me immediately?
 I need it so very badly just now or I would not mention it. In fact if I do not have it to complete a payment on my tuition to the academy this attending, then I shall have to take them out of the school.
 I am in Los Angeles to put on an exhibition of my paintings at the Grand Art Gallery but the exhibition cannot be scheduled until after the holidays and

the payment is over due now.

I am hoping you can, conveniently manage the balance on the painting for I do want to pay much to keep the boy in school.

With kindest regards to you and your sister.

Sincerely,

(Mrs) Martella Lane

1036 West 95th St.
Los Angeles

P.S. I am working every spare moment on "Save the Redwoods" spoke on "Appreciation of the Redwoods" last week to a large body of club women with several of my paintings to illustrate the talk. The ladies were very much enthused.

December 10, 1924.

Mrs. Martella Lane,
1036 West 95th St.,
Los Angeles, Calif.

My dear Mrs. Lane:

I am sorry that I have been unable as yet to get sufficient men interested in the picture to pay for it. As you know my idea was to get a few men to buy the picture and donate it to some organization that had use for it. However, inclosed find check for \$150 that I am taking of my own money which will help you out at this time.

Yours very truly,

EF:AH

January 20, 1925.

Mrs. Martella Lane,
Fortuna, California.

My dear Mrs. Lane:

Answering your telegram of the 11th, will say I have only collected \$100, \$50 from two parties on this matter, and have put up the rest of the money myself. I do not think, under the circumstances, that I should let the picture go, but I am sending you herewith another check for \$100.00 today which is enclosed.

Yours sincerely,

EF:KLM

January 21, 1925.

Mrs. Martella Lane,
Fortuna, California.

My dear Mrs. Lane:

Answering your telegram of the 11th, will say I have only collected \$100 from outside parties on the picture, and have put up the rest of the money myself until such time as it is repaid me by others interested in making subscriptions toward the cost of the picture and placing it in some public place. Under these circumstances, I do not think I should send the picture.

Enclosed find my check for \$50.00 which pays the balance due on the picture.

With kindest regards, I am

Yours very truly,

EF:KLM

831 1/2 W. 40th Place,
2
Los Angeles, Cal.
Feb. 7, 1928-

Col. Ed. Fletcher
San Diego, Calif.,

Dear Col. Fletcher:

Your letter of
Jan. 21st. has just arrived -
having journeyed to the north
and back.

I thank you for the
check and am very sorry
indeed that you were not
able to secure the cooperation
of the others in purchasing
the painting - had I known
that, I would gladly have
paid you the amount you
had forwarded and taken
the painting back, for I

could have sold it many
times for six hundred
at the least and a thousand
or more.

I regret that I did not
make my telegram more
definite in its purport: I
sent it thinking I could
help you with the order of
~~the painting~~
the selling it were at a
good profit for you.

I was not trying to, in
any way take advantage
of you or to your possession
of the painting.

I am loaning an entire
collection of my paintings
(free of charge) to the women
of Calif. to use in assisting
them to promote interest
in the redwoods and sell
them raise fifty thousand

dollars toward the purchase
of Linnville Flat Grove. The
San Joaquin Redwood League
is to furnish the other
fifty thousand - so our Southern
Chairman announced last
week.

Your painting picture of that
very grove I thought it would
attract a great deal of attention
and assist greatly in the
cause for which we are all
working so diligently.

My idea was that I could
exhibit it in this cause and
undoubtedly sell it for you
since it has been a help
to you - if you so desired.

I am truly sorry you
misjudged my motive.

With kindest regard to you

and yours, I am

Sincerely

Martella Lane

February 9, 1925.

Mrs. Martella Lane,
831 1/2 W. 40th Place,
Los Angeles, Calif.

My dear Mrs. Lane:

I acknowledge receipt of yours of the 4th.
I assure you I have no feeling in regard to the matter,
neither did I misjudge your motive. I am sorry that
I was not able to send the money before.

With kind regards, and assuring you that
there are no hard feelings as far as I am concerned,
nor on yours either, I hope, I am

Sincerely yours,

EF:KIM

Ed Fletcher Papers

1870-1955

MSS.81

Box: 16 Folder: 6

General Correspondence - Lane, Martella



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