



SIMON AND SCHUSTER, INC.

*publishers*

ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

July 17, 1961

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

Jean Highland suggested that I write to you for clearance of the enclosed permission. As you will note from Mr. Conklin's letter, he will not be able to inform us of what advance he will be able to pay until all permissions have been cleared. As the story he wishes to use from THE VOICE OF THE DOLPHINS is relatively short, I would presume that this advance would be small.

Not knowing how you might feel about our granting such a request, I hesitate in answering this letter before contacting you.

If you could give me either your okay or refusal of this request, I'd be most appreciative.

Yours sincerely,

Patricia White  
Permissions Department

PW/s  
Enclosure



groff conklin / 341 west 12th street / new york 14 / new york

July 15, 1961

Rights & Permissions Editor  
Simon & Schuster, Inc.  
630 Fifth Avenue  
New York 20

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IN THIS COLLECTION

Gentlemen:

I am anxious to use stories by two of your authors in my forthcoming anthology, GREAT SCIENCE FICTION STORIES BY SCIENTISTS, to be published as a paperback original late this fall by Crowell-Collier Books at around \$1.45 a copy. The stories are:

1. Leo Szilard, REPORT ON "GRAND CENTRAL TERMINAL," from The Voice of the Dolphins, S & S, 1961 (originally in University of Chicago Magazine for June, 1952)

2. Eric Temple Bell (under his pseudonym "John Taine," ) THE ULTIMATE CATALYST, seemingly first published in Thrilling Wonder Stories in 1939; in 1946 printed in book form for the first time in my own BEST OF SCIENCE FICTION; and now wanted for my new collection. I imagine you will not have premissions rights on Bell's science fantasies, but expect that you will be able to direct me to his literary executor, with whom I could negotiate.

The table of contents of the proposed book includes Julian Huxley, (whose story also appeared in my BEST OF SCIENCE FICTION), J.B.S. Haldane, Norbert Wiener (whose story first appeared in my CROSS-ROADS IN TIME,) Louis Ridenour, John R. Pierce, Isaac Asimov, Chad Oliver, Willy Ley, Arthur C. Clarke, etc., etc. My proposed terms are as follows: One-half of my advance, which is \$1,500, to be paid to the contributors on a pro-rata basis: the amount for each author depending on the length of his contribution as a proportion of the total wordage. This payment would be made upon acceptance of the finished manuscript with premissions and my introductions by the publisher. A copy or two of the book would also go forward to each contributor. The payment would be for world rights to the story in this particular anthology only and in the English language only. Translation rights to the book will be separately negotiated, as will any other special sales.

In addition, one-half of all royalties earned above the advance will also be paid to the contributors on an annual basis, within one month after the last payment in any one year by the publisher to the editor. The royalty is 3 per cent.

I will greatly appreciate your courtesy in expediting the clearance of these premissions, inasmuch as the publisher would like to have the completed manuscript ready to go in six to eight weeks.

Very sincerely yours,

Groff Conklin





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May 1, 1961

Dear Yukawa:

Enclosed I am sending you three copies of a book which was just published, in the hope that you might like it. It is being published also in England, France, Italy and Germany, and the Germans are printing 50,000 copies.

My American publisher tells me that they have so far not made any arrangements for publishing the book in Japan. If you like the book and if you think it would be understood by readers in Japan, I should be grateful if you could send one of the enclosed copies to one Japanese publisher or another with such comments as you might care to make. If any of them are interested in the book, they may contact the agent of my American publisher:

Mr. Bruce Rogers  
Charles E. Tuttle Company  
15 Edogawa-Cho, Bunkyo-Ku  
Tokyo, Japan

With kindest regards,

Leo Szilard  
Research Institute  
The University of Chicago  
Chicago 37, Illinois

LS:ESS  
ENC.

Professor Hideki Yukawa  
Yukawa Hall  
Kyoto University  
Kyoto, Japan





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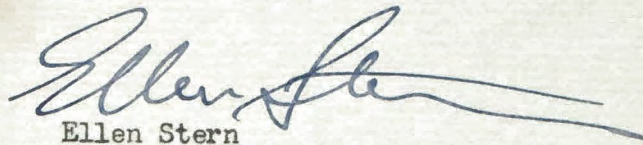
May 1, 1961

Dear Dr. Szilard:

I enclose copy of the letter which went out this morning to Professor Yukawa. I checked with the American Physical Society who told me that the name was spelled correctly, and gave me a more complete address for the Professor.

Three carbon copies of your letter were enclosed with the books, and one copy was sent to our agents in Tokyo. We will keep you posted on the results.

Sincerely yours,



Ellen Stern

ENC.

Dr. Leo Szilard  
c/o Hotel Dupont Plaza  
Washington, D.C.



August 19th. 1960.

Mr. Joseph Barnes,  
c/o Simon & Schuster Inc., Publishers,  
630 Fifth Avenue,  
New York 20, N.Y.

Dear Mr. Barnes,

Attached you will find a draft for the preface of the  
"Dolphins".

My inclination would be to include in the book with  
the "Dolphins", apart from the poem by Benet, only the follow-  
ing pieces: "Calling All Stars", "The Mark Gable Foundation",  
"Grand Central Terminal" and "My Trial as a War Criminal".

If you want to include any of the further pieces, i.e.  
"Kathy and the Bear", "Security Risk" and "Nicolai Machiavellnikow",  
I would have no strong objection and would be willing to abide by  
your judgement. I feel, however, that "Kathy and the Bear" differs  
in character too much from the other stories. The same holds for  
"The Laughing <sup>juice</sup> ~~Jews~~" of which you will find a copy attached. The  
same holds also for "The Snoring Machine" of which, so far, I was  
not able to find a copy but of which I am going to send you a  
copy, if I find one.

If "Nicolai Machiavellnikow" is included, the names should be  
changed to genuine Russian names. I have inadvertently used names  
which in Russia would be regarded as Jewish names.

I think the book should indicate somewhere the approximate dates



Simon & Schuster Inc..

August 19th. 1960.

at which the various stories were written. Practically all of them were written in 1948 and 1949, with the exception of "The Snoring Machine" which was written in about 1950 and "The Laughing Juice" which was written in 1956.

With kindest regards,

Yours sincerely,



Leo Szilard.

Copy to: Henry Simon ←





SIMON AND SCHUSTER, INC.  
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ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

June 28, 1960

Dr. Leo Szilard  
Room 812  
Memorial Hospital  
444 East 68th Street  
New York 21, New York

Dear Dr. Szilard:

First, let me thank you for the three articles you have loaned me. I shall take care of them and return them to you.

Second, I would like to put in writing our very real interest in the possibility of a small paper-bound book written around your suggestion about how we could live with the bomb, if live with it we must. It is my understanding that you do not want a contract or a commitment on this until you have decided whether or not to write the book. When you do want either, you will get it quickly. You are right, I think, in planning nothing until after November, as far as release of such a book is concerned. I hope you will not forget that we are a technologically backward industry, and that even for a smallish paper-bound book we will need at least four or five months between receipt of finished manuscript and effective nation-wide release of a manufactured book.

Finally, I would like also to put on record our enthusiasm about a longer and more personal book by you. On this, too, I refrain at your suggestion from moving too quickly. But let me make a few points: (1) the insurance factor you mention will present no problems so long as you sign a contract before you are 65; (2) a table of contents would be of no use to us at all, or anything more than you have already told me about what you have in mind; (3) in planning the size of the advance you would like you should remember the distinction between "quality paper-back" reprints (such as are issued by



Dr. Leo Szilard

June 28, 1960

ourselves, Anchor, Vintage, etc.) and the true paper-back reprints (such as are published by New American Library, Pocket Books, etc.). The first sell for between \$1 and \$2, the second for 25 or 50 cents. To combine regular, cloth-bound, trade publication with "quality paper-back" reprint will not automatically increase the potential advance nearly as much as to combine it with the cheaper (but much bigger) kind of reprint. This is what I had in mind when I suggested to you that you might serve your own purposes better--in measure as I understand them--by letting a trade publisher like ourselves talk about the project with Weybright or with Pocket Books, or Bantam or any comparable house.

Whatever you decide to do, we would like to aid and abet, as the lawyers say. I am here in the office on Mondays and Tuesdays, but I can be reached at any other time at Washington, Connecticut--Underhill 8-2019. The mail address is Cornwall Bridge, Connecticut.

Sincerely yours,



Joseph Barnes

JB:jh





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May 5, 1958

Dr. Leo Szilard  
University of Chicago  
Chicago, Illinois

Dear Dr. Szilard:

By separate post I am sending you, with our compliments, a set of the SCIENTIFIC AMERICAN BOOKS I mentioned to you during our little talk in Cambridge last Saturday.

I am extremely interested in seeing your "Stalemate" article. If you would be good enough to lend me a copy, I will try my best, with the aid of Joe Barnes, to come up with some suggestions about its possibilities for book publication in expanded form.

With highest regard.

Sincerely,

*Justin D. Kaplan*  
Justin D. Kaplan

JK/lab



August 7, 1960.

Mr. Joseph Barnes,  
c/o Simon & Schuster,  
630 Fifth Avenue,  
New York 20, N.Y.

Dear Mr. Barnes,

The enclosed pages, new new page 18 to new new page 27, replace the old pages 18 to 27(d) inclusive. The old Appendix should now be designated as Appendix 2 and I am going to send you Appendices 1 and 3 when I get them written.

As you may see from all this, I am removing from the main text the discussion of post war history, in order to limit the main text to the history of the next twenty five years.

With kind regards,

Sincerely,

Leo Szilard

Enclosure



August 7, 1960.

Mr. Henry Simon,  
Simon & Schuster Inc., Publishers,  
630 Fifth Avenue,  
New York 20, N.Y.

Dear Mr. Simon,

Enclosed is a copy of a letter which I am sending to Joe Barnes, together with a portion of the manuscript which I am sending him also. This is sent to you for information only.

With best wishes,

Yours sincerely,

Leo Szilard

Enclosure





SIMON AND SCHUSTER, INC.  
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ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

August 9 1960

Dear Dr Szilard:

I enclose, with great pleasure, two sets of contracts, the first for THE VOICE OF THE DOLPHINS, the second for your MEMOIRS.

The contracts follow the terms we discussed at our last meeting, and have been examined by Mr Anthony M. Schulte, our expert in contractual matters, as well as by Mr M. Lincoln Schuster, Mr Henry W. Simon, and myself.

I hope you will find them in order. If there are any problems, please telephone Mr Simon or myself.

As soon as the contracts have been signed and returned to us, we will prepare the checks for the advances due on the two books.

May I take this opportunity of expressing our pleasure at the beginning of this new, and enormously important, publishing venture, and of wishing you every possible success in your work.

With very best wishes and kindest regards.

Sincerely,

Michael Korda  
Editor and Secretary  
of the Editorial Board

Dr Leo Szilard  
Memorial Hospital  
444 East 68th Street  
New York City, N. Y.

By hand;  
four enclosures.

MVK/hs



August 12, 1960.

Mr. Joseph Barnes,  
c/o Simon & Schuster Inc.,  
630 Fifth Avenue,  
New York 20, N.Y.

Dear Mr. Barnes,

Enclosed I am sending you Appendix 1 of the "Dolphins". The Appendix which you now have should accordingly be designated as Appendix 2. I have previously sent you the new new pages 18 to 27 incl., which I trust you have by now received.

This brings to an end the major revisions and at this point you might start editing as soon as it fits in with your other plans.

With kindest regards,

Sincerely,

Leo Szilard

Enclosure

Copy to: Mr. Henry Simon



August 19th. 1960.

Mr. Joseph Barnes,  
c/o Simon & Schuster Inc., Publishers,  
630 Fifth Avenue,  
New York 20, N.Y.

Dear Mr. Barnes,

I have written to the Saturday Evening Post asking whether they might be interested in the First Serialization of my memoirs and you will find a copy of my letter attached. If they don't come up with an attractive proposal I thought that I ought to try McCall's. Victor Weybright tells me that you know Herb Mays. If your relationship with Simon & Schuster leaves you free to act as my literary agent in contacting Herb Mays, it would give me great pleasure if you were to charge me the customary agents' fee in this particular case. This particular point ought to be settled in advance lest the Treasury object to my deducting the agent's fee from income.

I shall let you know what response I got from the Saturday Evening Post.

With kindest regards,

Sincerely,



Leo Szilard.



Mr. Joseph Barnes,  
c/o Simon & Schuster Inc, Publishers,  
630 Fifth Avenue,  
New York 20, N.Y.

August 17, 1960.

Dear Mr. Barnes,

I am writing you today to authorize you to make such revisions in the "Dolphins" as you see fit in case I should take a turn for the worse or die. Generally speaking, I should like you to keep in the text all passages which represent constructive proposals (in fictional disguise).

My inclination would be to include in the book with the "Dolphins", apart from the poem by Benet, only the following pieces: "Calling All Stars", "The Mark Gable Foundation", "Grand Central Terminal" and "My Trial as a War Criminal".

If you want to include any of the further pieces, i.e. "Kathy and the Bear", "Security Risk" and "Nicolai Machiavellnikow", I would have no strong objection and would be willing to abide by your judgement. I feel, however, that "Kathy and the Bear" differs in character too much from the other stories.

If "Nicolai Machiavellnikow" is included, the names should be changed to genuine Russian names. I have inadvertently used names which in Russia would be regarded as Jewish names.

Yours sincerely,

Leo Szilard

Copy to: Henry Simon



Mrs Shirley Chinn  
for her notes, re - my work  
L.S.

August 21st. 1960.

Mr. Joseph Barnes,  
c/o Simon & Schuster Inc., Publishers,  
630 Fifth Avenue,  
New York 20, N.Y.

Dear Mr. Barnes:

I have gone through the manuscript of the Dolphins and am sending you, under separate cover, a copy of the manuscript which contains a number of minor editorial changes, some of which you have suggested. This manuscript is marked "edited August 20th 1960".

Attached to this manuscript are a number of inserts and footnotes and the places where these belong are marked in the manuscript.

I assume that upon your return to New York you will go to work on this manuscript and that you would want to make further editorial changes. I am at present very well and fully active and I should be pleased to discuss with you in detail, further changes which you may suggest.

I authorize you, however, should I be unavailable, or not promptly available, for consultation to make such further changes in the manuscript as you may deem desirable, without consulting me.

Yours sincerely,

L.S.

Leo Szilard.



August 22nd. 1960.

Mr. Joseph Barnes,  
c/o Simon & Schuster Inc., Publishers,  
630 Fifth Avenue,  
New York 20, N.Y.

Dear Mr. Barnes,

I am enclosing a copy of the Dolphins in which I have made some editorial changes on August 20th. I shall now stop tinkering with the text any further and if you want to try your hand at editing you might pick up the ball from here on.

Please let me know as soon as you get back to New York and if you are able to do some editing by that time, I shall be glad to look at the results of your editing efforts.

With kind regards,

Sincerely yours,



Leo Szilard.

P.S. Attached are various texts to be inserted - in the place marked - in the enclosed copy of the Dolphins.

L.S.



August 26, 1960.

Mr. Joseph Barnes,  
c/o Simon & Schuster Inc.,  
630 Fifth Avenue,  
New York 20, N.Y.

Dear Mr. Barnes,

Attached is a copy of a letter which I received from Hutchins in response to a copy of the "Dolphins" that I sent him. I thought you might be interested in seeing his response and to have it on file.

With best wishes,

Yours sincerely,

Leo Szilard

Attachment



March 25, 1961

Miss Highland  
Simon and Schuster, Inc.  
630 Fifth Avenue  
New York, New York

Dear Miss Highland:

I should appreciate your sending  
a copy of my book also to

Dr. Arthur Chovnick

Director

The Long Island Biology Association

Cold Spring Harbor, New York.

Many thanks.

Sincerely,

Leo Szilard

*P.S. Moorehead*



**MOHRBOOKS Zurich to Simon & Schuster Inc., New York**

---

ATTENTION: Mrs. Marmur

SUBJECT: Lao Szilard - VOICE OF THE DOLPHINS

DATE: 5th June 1961

Just a short note to let you know that Rowohlt have only now started to have the translation made. It will therefore be some time before the author can have a look at it.

RH/Sc

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CONNIE

THANKS

25 VOICE OF THE DOLPHINS PP

DR LEO SZILARD HOTEL DU PONT PLAZA WASHINGTON D C

WILLIE PLSE RUSH THIS MAIL ORDER CONF WILL FOLLO

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ENCLOSED

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WILLIE PLSE RUSH ~~XXXX~~ THE FOLLOWING MAIL ORDER CONF WILL FOLLW

DR LEO SZILARD HOTEL DU PONT PLAZA WASHINGTON D C

SHIP SPECIAL DELIVERY

25 VOICE OF THE DOLPHINS PP

THANKS

CONNIE

*N. M.*

*25*





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June 8, 1961

Dear Dr. Szilard:

A short note to relay a short note (I enclose copy of a memo I just received from Rainer Heumann, our agent for German rights), and to tell you that I will be traveling in Europe this summer (en route to the Biochemistry Congress). We leave on June 17. If you should have any questions on rights during the next two months, please feel free to contact my assistant Miss Ellen Stern.

My best wishes.

Yours sincerely,

*Mrs. Julius Marmur*

Mrs. Julius Marmur

MRM:EA

ENC.

Dr. Leo Szilard  
c/o Hotel Dupont Plaza  
Washington, D.C.





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June 26, 1961

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

Here is the proof of the book from Gollancz, along with a copy of their letter to me, mailing instructions, and instructions to the author.

I believe that they have correctly made all of the changes that Mrs. Marmur suggested, with one exception: page 66 of the proof, next to last sentence: at one time you told me on the telephone that you preferred "...the dolphins called an informal conference...." to the "convened at" which now stands. I have left this for you to mark as you wish.

Because Gollancz is in such a hurry, I think that we would save time if you mailed back the proof directly to them, following their mailing instructions. If you can't do this, I will glad to send it on, but we will lose a few days in the process.

I shall talk to Nina Bourne about the ad in Life this morning.

Sincerely,

*Jean Highland*  
Jean Highland

encs.





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*Charlotte Samuels  
Production*

July 11, 1961

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

I have the unfortunate news to report that <sup>the</sup> second printing of your book has not come in as yet, and so we cannot send on the 25 copies that you just ordered this morning. As you probably know, printers have an ungodly way of closing up shop to go on vacations. And that is what the printer for your book is doing right now. And so we will not get books until August, I am told. I am sorry, but I'm afraid it is unavoidable.

Sales as of June 26th were 1569 clothbound, and 7154 paperbound.

The Stringfellow Barr review has not yet appeared in the Times. We are all watching for it, but are at a loss at guessing how or when the Times schedules it reviews.

I hope you are enjoying a good summer and that Washington heat is not as bad as I have sometimes known it to be.

Sincerely,

*Jean Highland*

Jean Highland

PS: Let me know if you would like copies of the hardbound edition.





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September 21, 1961

Dear Dr. Szilard:

We are happy to tell you that the Dolphins are going into their third printing -- 6500 more paperbacks and 1000 in cloth.

Sincerely,

*Nina Bourne*

Nina Bourne

Dr. Leo Szilard  
Hotel Dupont Plaza  
Dupont Circle and New Hampshire Avenue N.W.  
Washington 6, D. C.





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September 21, 1961

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

I hope that the conference in Stowe was a most successful one for you.

Separately, I have just forwarded to you two copies of the Gollancz edition of THE VOICE OF THE DOLPHINS, which have just arrived in our office.

You will be pleased to know that we have just put an order through for a third printing of the book - 6500 paperbound books and 1000 clothbound books. The third printing will be ready in five weeks. Sales since the Life article have been going well: week ending September 5, 87 cloth and 260 paper; week ending Sept 12, 87 cloth and 792 paper.

In connection with our error of sending you a bill for some of the books you ordered, could you please send me the invoice you received, or the number on the invoice? Then we can easily have the bill cancelled and the books charged to your royalty account. I am sorry to trouble you with this.

Sincerely,

Jean Highland





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October 6, 1961

Dear Mr. Greenburger:

Leo Szilard has asked us to find out when Rowohlt will be publishing his book. We had asked them to submit galley proofs to Dr. Szilard, for his checking, but he has not as yet received them.

Both S&S and Dr. Szilard will appreciate your asking the home office what the current situation is.

Sincerely yours,

Ellen Stern

ess/ss

cc: Leo Szilard

Mr. Sanford Greenburger  
595 Madison Avenue  
New York 22, New York





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October 6, 1961

Dear Mr. Rubinstein:

I'm sorry we seem to have missed each other this summer, but now I am back and I look forward to taking up our pleasant and rather regular correspondence. The current item on the agenda is an idea of Dr. Szilard's which seems to me to be quite interesting: this is, to consider putting THE VOICE OF THE DOLPHINS into British paperback, either under the Victor Gollancz imprint, or else to consider leasing it to a paperback publisher.

Would you like to tell me how this would strike you?

Sincerely yours,

Mrs. Julius Marmur

MRM:ESS

cc: Gerald Pollinger

Hilary Rubinstein, Esq.  
VICTOR GOLLANCZ LTD.  
14 Henrietta Street  
London W.C. 2, England





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October 6, 1961

Dear Mrs. Feltrinelli:

Dr. Szilard has told me that you have kindly offered to help us place his book *THE VOICE OF THE DOLPHINS* with a publisher in Poland. If you would like to tell us which Polish publisher you want to approach I will be most happy to send publicity material and reviews along to him.

Sincerely yours,

Mrs. Julius Marmor

MRM:ESS

Mrs. Giangiacomo Feltrinelli  
Via Andegari 7  
Milan, Italy





SIMON AND SCHUSTER, INC.

October 6, 1961

Memo To: Y. Katahira (Charles E. Tuttle) \*

From: Ellen Stern

Re: THE VOICE OF THE DOLPHINS by Leo Szilard

We would like to give the author a progress report, so will you please let us know which publishers have seen the book so far and what their reactions were. As you know, we've already sold British rights to Victor Gollancz, French rights to Denoel, German rights to Rowohlt and Italian rights to Feltrinelli, and we look forward to adding a Japanese publisher to this list.

Sincerely,

\* This is our Japanese agent





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October 6, 1961

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

Mrs. Marmur tells me that you would like to know the recent sales figures for the book, and so here they are:

Total Sales to Date: clothbound - 2,201  
paperback - 12,380

To break this down by week:

Sept 5 - 87 cloth; 260 paper  
Sept 12 - 87 cloth; 792 paper  
Sept 19 - 14 cloth; 445 paper  
Sept 26 - 80 cloth; 756 paper  
Oct 3 - 21 cloth; 903 paper

The date given is the last day of the week for which the sales are figured.

The third printing is scheduled to be ready the week of October 23rd; this will be before we sell out the second printing.

With good wishes,

Sincerely,

*Jean Highland*  
Jean Highland

cc: Mrs. Marmur





SIMON AND SCHUSTER, INC.

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ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

October 6, 1961

Dear Dr. Szilard:

I enclose carbon copies of all the letters we have sent out today with reference to your phone call about foreign editions of THE VOICE OF THE DOLPHINS. I have also asked Miss Highland to let you know current sales progress of the book, how much inventory is available and when the next printing will appear.

Please let me know if there's anything else I could or should do on the book.

Sincerely yours,

*Mildred Marmur*

Mrs. Julius Marmur

MRM:ESS

Dr. Leo Szilard  
c/o Hotel Dupont Plaza  
Washington, D.C.





SIMON AND SCHUSTER, INC.  
*publishers*

ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

October 13, 1961

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Szilard:

We are publishing on October 20th, James R. Newman's *SCIENCE AND SENSIBILITY*, a copy of which you have received in advance.

I know how busy you must be, but I hope you will be able to read the book. Everyone here at Simon and Schuster is enthusiastic about it, and feels that it bears an important message about the relationship between science and society, both in the past, and in our own times.

Both Mr. Newman and I would be very grateful and happy if you would care to give us any comment on the book that you might care to make, and I am enclosing, for this purpose, a stamped and self-addressed envelope.

With sincere best wishes,

*Michael V. Korda*

Michael V. Korda  
Editor and Secretary  
of the Editorial Board

MW : jh  
enclosure





SIMON AND SCHUSTER, INC.

*publishers*

ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

October 27, 1961

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

Here are the most recent sales figures which have just come in. Total sales up to October 24th are 2,304 cloth and 13,263 paper. Sales for the week ending October 24th were 13 cloth, 301 paper.

I am also sending along a copy of a memo from our salesman in the Denver area. I had reported to Mac Albert, our Sales Manager, that you had heard reports that there were no books available in Denver. This is the result of their investigation.

With best wishes,

Sincerely yours,

*Jean Highland*  
Jean Highland

enc





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October 31, 1961

Dear Dr. Szilard:

I enclose copy of a letter received from the New York scout of your German publisher, Rowohlt Verlag. As you will see, he was unable to get us a report because everyone was away at the Book Fair. As soon as things return to normal and he hears from Rowohlt, we will pass the information along to you.

Sincerely yours,

Ellen Stern  
Foreign Rights Department

ENC.

Dr. Leo Szilard  
c/o Hotel Dupont Plaza  
Washington, D.C.





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ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

November 7, 1961

Dear Dr. Szilard:

Here are the latest sales figures on the Dolphins.

Total sales to date on the paper edition are 13,263; last week's sales were 303; the week before: 298. Total to date on the cloth edition is 2304; last week's sales: 17; week before: 51 (these figures are from our "rough-and-ready" daily order record which is kept to keep us au courant -- and not from the Accounting Department's actual records which are prepared only a few times a year.)

Anyway, I think the Dolphins are swimming along handsomely. More than six hundred in two weeks seems to me a very healthy figure at this time.

Sincerely,

*Nina Bourne*  
Nina Bourne

Dr. Leo Szilard  
Hotel Dupont Plaza  
Dupont Circle and New Hampshire Avenue N.W.  
Washington 6, D. C.



*Giorgio Feltrinelli Editore*

MILANO - VIA ANDREANI 6 - TEL. 808.348/7

EST/XS/ee

Milan, November 7th 1961

Mrs. Julius Marmor  
SIMON and SCHUSTER Inc.  
610 Fifth Avenue  
Rockefeller Center  
NEW YORK 20 - N.Y.

Dear Mildred,

I hope you remember me. We had a very nice breakfast during your short stay in Milan.

It was a pity we had so little time and I do hope that, at the next occasion, you will be able to spend one evening with us.

I am replying to your letter dated October 6th addressed to Mrs. Feltrinelli. I think that you could offer Dr. Szillard's book "THE VOICE OF THE DOLPHINS" to Mrs. Ascania of WIAZKA i WIEZKA, Centrala Stalna 11, Warszawa.

Hoping you will be successful this time and with my best regards

Sincerely yours

(Jenia Schereschewsky)

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November 9, 1961

Dear Dr. Szilard:

I have just received an answer to my letter of October 6 to Mrs. Feltrinelli about a Polish edition of your book, copy of which I enclose.

We have written to Mrs. Ascanias today and are airmailing a copy of the book to her. I'll keep you posted.

Sincerely yours,

Mrs. Julius Marmur

MRM:ESS  
ENC.

Dr. Leo Szilard  
c/o Hotel Dupont Plaza  
Washington, D.C.





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November 9, 1961

Dr. Leo Szilard  
c/o Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

I have just heard from our agent in Zurich that the German translation of your book will be coming from Rowohlt within a few days for approval. The agent also says that Rowohlt has decided he would like to publish the book in a normal trade edition this coming spring, rather than in the pocketbook edition he had originally considered, in order to give the book more prominence on the market.

Rowohlt proposes a revised royalty scale to reflect hard cover publication:

7 $\frac{1}{2}$ % of retail for the first 3,000 copies  
10% from 3,001 to 10,000 copies  
12 $\frac{1}{2}$ % thereafter

This seems perfectly acceptable to me but I of course would like your approval. I enclose a copy of this letter which you can initial and return, which will be sufficient for my records. If you would like to discuss this, I'll be in the office Monday through Thursday of next week and will be happy to talk to you at your convenience.

Yours sincerely,

Mrs. Julius Marmur

MJM:MM





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December 8, 1961

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

Here are the most recent sales figures.

Total sales as of December 5: 2,468 cloth  
15,288 paper

Orders for the week ending November 28: 28 cloth, 195 paper  
December 5 : 143 cloth, 344 paper

Our available stock inventory on December 5th was 1,616 cloth  
and 4,240 paper.

I have ordered the review from the London Times Literary Supplement  
and will send it on to you as soon as it arrives.

Mr. Barnes tells me that he will be writing you shortly about the  
article that you sent to him.

Sincerely,

*Jean Highland*

Jean Highland

jh





SIMON AND SCHUSTER, INC.

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December 12, 1961

Dr. Leo Szilard  
c/o Hotel DuPont Plaza  
Washington, D.C.

Dear Dr. Szilard:

I have a letter from Hilary Rubinstein of Victor Gollancz, Ltd., today in which Mr. Rubinstein says that Penguin books have, unfortunately, declined paperback publication of THE VOICE OF THE DOLPHINS. The book is now under consideration with Pan books.

I'll let you know what Pan's decision is when I hear again from England.

Yours sincerely,

*Mrs. Julius Marmur*

Mrs. Julius Marmur

MRM:MN





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December 12, 1961

Dr. Leo Szilard  
c/o Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

I enclose copy of a letter we received from the  
Polish publishers, Ksiazka i Wiedza. We will inform you as  
soon as we have their decision.

With best regards.

Sincerely yours,

Ellen Stern  
Foreign Rights Department

ESS:MN  
ENC





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December 19, 1961

Dr. Leo Szilard  
c/o Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

We've just heard from Rowohlt's scout that they are agreeable to issuing THE VOICE OF THE DOLPHINS in paperback form, and will be printing 50,000 copies as originally planned. I trust you are pleased.

With best regards.

Sincerely yours,

Ellen Stern

ESS:MN





4

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ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

December 27, 1961

Dear Dr. Szilard:

As promised, here are the British reviews.

With regard to ZEHN GEBOTE, Mrs. Marmur had written to Rowohlt and sent them a copy last March, but we never received an answer from them. We'll check again through their New York scout.

I am informing our German agent that you are returning the manuscript direct to Rowohlt, and look forward to receiving copy of your letter.

Sincerely yours,

Ellen Stern

ENC.

Dr. Leo Szilard  
c/o Hotel Dupont Plaza  
Washington D.C.





file 5  
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March 12, 1962

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D. C.

Dear Dr. Szilard:

This is to inform you that we have completed the sale of the Spanish rights to THE VOICE OF THE DOLPHINS to Compania General Fabril Editora of Buenos Aires.

The terms call for an advance of \$200 against a royalty of 7½% on the first 5,000 copies sold, and 10% on all copies sold thereafter.

With best wishes,

Sincerely,

*Jean Highland*  
Jean Highland





*file 5*

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March 13, 1962

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D. C.

Dear Dr. Szilard:

We have had a request from Science Research Associates, Inc. in Chicago for permission to reproduce two selections from THE VOICE OF THE DOLPHINS - one 18,000 words long and one 4,500 words long. These selections are to be used in one of their pamphlets for the purpose of improving reading skills.

I should think that it would be all right to grant permission in this case, but we would like your consent to the matter.

Sincerely,

*Jean Highland*  
Jean Highland





*Wole 5*

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March 14, 1962

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

The best procedure for you to have your people follow in ordering books from us would be to have them send their orders directly to me. I can then channel them quickly through the proper order and sales people, and be sure that you get the correct discount.

Here are the sales figures you requested.

Total Sales as of March 6: 21,027 paper, 2,711 clothbound

Available closing inventory on March 6: 5,986 paper, 1,374 cloth

<u>Sales for week ending</u>	<u>Paper</u>	<u>Clothbound</u>
March 6	458	30
February 27	172	14 sold, 86 copies returned from stores
February 20	636	40
February 13	531	28

With good wishes to you and Mrs. Szilard,

Sincerely,

*Jean Highland*  
Jean Highland





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*file 5*

March 16, 1962

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

I believe that when I talked to you on the telephone I promised to send you the discount schedule that Mr. Barnes read to you over the telephone, and so here it is.

50 books	41% off list price of \$1.00
100	42%
250	43%
500	44%
1000	45%

I enclose a copy of a letter requesting permission to reproduce "Calling All Stars" in an anthology. If this is satisfactory with you, we propose charging a permissions fee of \$45.

With regards,

*Jean Highland*  
Jean Highland

enc.



must be that of a novelist, not of an agitator."

The novelist, said Ellison, by reporting life faithfully, can affect social conditions as much as can the pamphleteer.

"Technical innovation has a strong element of play for the author . . . but the object of experimentation is to get at human experience. . . . It is an attempt to broaden one's range of expression."

and other works) he said, "When you try to reduce life to an ideology, you lose something of the complexity of real life."

# Selected bibliography on peace and disarmament

Faced with the possibility of nuclear war, many people have become concerned not only with the present world situation, but with those events which have determined it. Part I below offers a suggested partial reading list for a beginning toward an understanding of the Cold War. Part II suggests books and articles dealing with many contemporary problems.

## I

Perhaps the most thorough documentation and analysis of the Cold War can be found in **From Yalta to Disarmament**, by Professor J. P. Morray (Monthly Review Press, New York, 1961). A less satisfying, though interesting work is **Who Wants Disarmament?** by Richard J. Barnet (Beacon Press, Boston, 1960).

On the question of the decision to use the atomic bomb see Alice Kimball Smith, "Behind the Decision to Use the Atomic Bomb: Chicago, 1944-45," **Bulletin of the Atomic Scientists** XIV (October 1958); and the same author's "The Recognition of Responsibility," **New University Thought**, Vol. I, No. 2 (Autumn 1960).

For an excellent first-hand description of the goals of post-war American foreign policy, by one of its architects, see **Speaking Frankly**, by James F. Byrnes, former secretary of state under Truman (Harper, New York, 1947). See also the **Forrestal Diaries**, edited by Walter Millis (New York, 1951). For a different slant, read Henry Stimson and McGeorge Bundy's **On Active Service in Peace and War** (New York 1947).

Background material can be found in the following:

**The Secret Diary of Harold Ickes**, Vol. III (Simon and Schuster, New York, 1953). Robert Sherwood, **Roosevelt and Hopkins**, (Harper, New York, 1950). George F. Kennan, **U. S. Foreign Policy, 1900-1950** (Mentor) outlines the policy of containment adopted by the

Truman administration. Professor William A. Williams, in **The Tragedy of American Diplomacy** (World Publishing Company, Cleveland, 1959) offers an exciting interpretation of 20th Century American foreign policy, which he views as a continuation of the Open Door policy.

## II

Listed below are a few suggested readings which deal with various contemporary problems.

### War and Shelters

1. Hagan, Röger, "Shelters, When the Holocaust Comes," the **Nation**, November 4, 1961. The most complete article on the subject; invaluable for public speakers.

2. Two excellent supplements to the above article are the description of the effects of a 50-megaton blast in the **New York Times** (Tuesday, Oct. 31, 1961, p. 14, "Fierce Heat is Bomb's Main Peril") and **A World Without War** (Washington Square Press, New York 1961) which contains the dated, but still important article, "Community of Fear," by Harrison Brown and James Real.

3. The Summer, 1961 Holifield Committee Report (U.S. Government Printing Office) estimates U.S. survival capability under nuclear attack.

4. **Education and Fallout** (write: Vernon R. Mills, Supt. of Schools, Artesia, N.M.) is a brochure about two experimental underground elementary schools complete with morgue facilities for 700 bodies (radiation protection guaranteed).

### Strategy

1. Schelling, Thomas C. and Halperin, Morton H., **Strategy and Arms Control** (Twentieth Century Fund, New York, 1961).

2. Kissinger, Henry A., **Nuclear Weapons and Foreign Policy**, (Anchor). A somewhat dated presentation of the theory of limited war.

3. Maccoby, Michael, "The Social Psychology of Deterrence," **Bulletin of the Atomic Scientists**, September 1961. A critique of game theory.

4. Le Ghait, Edouard, **No Carte Blanche to Capricorn**, (Bookfield House, New York, 1960). An excellent, well-reasoned argument against present war strategy. The book is subtitled, "The Folly of Nuclear War Strategy."

5. Cook, Fred J., "Juggernaut, The Warfare State," the **Nation**, Oct. 28, 1961. A frightening appraisal of the military-industrial power machine.

6. Osgood, Charles, **Graduated Reciprocation in Tension Reduction. A key to initiative in foreign policy**. (Institute of Communications Research, University of Illinois, Champaign, Ill. Free distribution). An exposition of the theory of Unilateral Initiative.

7. Warburg, James P., **Disarmament: The Challenge of the Nineteen Sixties** (Doubleday, New York, 1961).

8. Mills, C. Wright, **The Causes of World War Three** (revised, 1961).

9. Noel-Baker, Phillip, **The Arms Race**, (Oceania Publ., New York, 1960). The British Nobel Peace Prize winner analyzes the arms race and offers a program for disarmament.

10. Lontieff, W. and Hoffenberg, M., "The Economics of Disarmament," **Scientific American**, Vol. 204, No. 4, April, 1960. A statistical study, using input-output tables, of the economic effects of a redemption of military expenditures. An important work on a poorly studied topic.

### For Speechmakers

1. Melman, Seymour, **The Peace Race** (Ballantine, New York, 1961).

2. Szilard, Leo, "Are We on the Road to War?" Copies available from the author, Hotel Dupont Plaza, Washington 6, D.C.

3. Szilard, Leo, **Voice of the Dolphins** (Essandess paperback, New York, 1961).

—Richard Merbaum

Henry E. Garrett and his associates. This publication is subtitled "An International Journal dealing with race and inheritance in the field of Ethnology, Ethno-anthropology, Human Genetics, Ethno-psychology, Racial History, Demography and Anthropo-Geography." Henry E. Garrett, Professor Emeritus of Psychology at Columbia University, former chairman of the Department of Psychology at Columbia and former President of the American Psychological Association has recently been associated with a now defunct fascist organization called LIBERTY AND PROPERTY which has been circulating anti-Semitic and segregationist literature. Garrett lends his support to a pamphlet by a Dr. Ben Hubbard, Ph.D. (field unspecified) entitled "The Hybrid Race Doctrine: A Critical Analysis of Some Teachings of Modern Anthropology" in the following statement on the front cover: "Dr. Hubbard has made a highly effective argument against miscegenation from the biological viewpoint. I hope that this time booklet will be read and pondered over by the many Americans in danger of being 'brain washed' as to the facts concerning race mixture."

The content of Hubbard's thesis denounces the 1954 Supreme Court ruling on public school integration as a disruption of hitherto amicable racial co-existence in the South, accuses various organizations such as the NAACP, Urban League and the Civil Liberties Union of being subject to Communist subversion designed to create interracial strife, and contends that the concept of racial equality is "neo-Lamarckian Communist philosophy" and untrue. As a solution to the "racial problem" Hubbard supports segregation to save America from "racial decay" which results from intermarriage between Whites and Negroes.

Juan Comas discusses the content of an article by Garrett in **Mankind Quarterly** (Vol. 1, No. 1, July 1960) "Klineberg's Chapter on Race and Anthropology. A Review. (See Scientific Aspects of the Race Problem, H. S. Jennings, Ed., The Catholic University of America Press, 1941). Introducing the problem Comas writes:

"It is neither our object nor our purpose to answer Garrett in regard to

(Continued on page 8)

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*amid 5 April*

April 2, 1962

Dr. Leo W. Szilard  
c/o Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

Under separate cover I have sent you three copies of the Italian translation of THE VOICE OF THE DOLPHINS which just came in this morning. (Feltrinelli published the book in March.) I have noted Mrs. Marmur's letter of March 22 to Feltrinelli asking that six copies be sent direct to you. The books I have sent you came from our Italian agent, so you can expect an additional six copies from the publisher in due time.

I am enclosing the announcement of the French edition which appeared in the recent catalogue issued by Denoel.

With regard to the offer from Misuzu Shobo for Japanese rights, I have been waiting to receive from you copy of the story, "The Mined Cities", that you want included in the eventual Japanese edition. As of this morning it had not arrived, and I wonder if it has gone astray in the mails or whether I may expect it any day now. I do want to send the story to Japan at the same time I send off the contracts, so I thought I would alert you just in case there is a possibility that the story has been lost and we will need another copy.

With best regards.

Sincerely yours,

*Ellen Stern*

Ellen Stern

ESS:ea  
enc.



3 April 1962

Miss Ellen Stern  
Simon and Schuster, Inc.  
Rockefeller Center  
630 Fifth Avenue  
New York 20, New York

Dear Miss Stern:

In response to your letter of 2 April I sent you three copies of the "Mind Cities"; one is for the Japanese publisher, one is for the Argentine publisher, and one is for your files.

I should appreciate your transmitting the two enclosed copies at an early date. I have stricken the passages which need to be omitted if the story goes into the "Voice of the Dolphins" volume. You ought to suggest to your publisher in Japan and Argentina that the story should be inserted ahead of the "Mark Gable Foundation". Whether it comes before or after the "Voice of the Dolphins" story is immaterial.

I should also appreciate your transmitting to Argentina and Japan a copy of "Kathy and the Bear" which was not included in the American edition but was included in the English edition. I assume that you



have a copy of the English edition and can have the story photocopied from there. Whether Japan and Argentina want to include "Kathy and the Bear" is entirely up to them.

With Best wishes.

Sincerely,

Leo Szilard

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file:6  
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May 16, 1962

Dr. Leopold Infeld  
AL. I. Armii  
Wojska Polskiego, 16M46  
Warsaw, Poland

Dear Dr. Infeld:

Leo Szilard suggested that we send you a copy of his book, *THE VOICE OF THE DOLPHINS*, which we published in 1961. The book was issued simultaneously in hardcover and paperback form, and I have airmailed you a copy of the latter edition under separate cover.

We are very proud of this collection of stories, and hope you will enjoy them too. If you would like to recommend the book to some of your publishing contacts in Poland for translation, we would be most grateful. We control the rights and have been quite successful in placing the book with publishers on the continent. So far we have sold the following rights: British to Victor Gollancz, French to Editions Denoel, Italian to Feltrinelli, Japanese to Misuzu Shobo and Spanish to Compania General Fabril.

I have enclosed two additional stories by Dr. Szilard -- "Kathy and the Bear" and "The Mined Cities" -- which do not appear in our edition of *THE VOICE OF THE DOLPHINS*, but which will be included in some of the translated versions.

We will look forward with interest to learning your reaction to the book.

Sincerely yours,

Ellen Stern

ESS:en  
enc.



file: 6



# SIMON AND SCHUSTER, INC.

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May 16, 1962

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

I thought you might like to have the sales figures of both the cloth and paper editions which are as follows:

SALES FOR THE WEEK ENDING:	PAPER	CLOTH
May 8	310	12
May 1	200	10
April 24	130	11
April 17	123	11
April 10	183	17
April 3	93	22

Total sales as of May 8: 22,626 (paper); 2,735 (cloth)  
Closing inventory May 8: 4,375 (paper); 1,356 (cloth)

I enclose copy of my letter to Dr. Infeld and will let you know when I have his response. I also enclose the comment on the British edition from the March issue of Books of the Month.

My very best wishes.

Sincerely,

Ellen Stern

ESS:ec  
enc.

P.S. I wonder if you could possibly send me more copies of "The Mined Cities?" I sent Dr. Infeld my last file copy, and would like to have some on hand now for future use. (I still have one copy left of "Kathy and the Bear" and can retype this story when needed.)





*file 6*  
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June 5, 1962

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

I enclose copy of a letter just received from Dr. Infeld. I thought you might want to answer it yourself, in which case I would appreciate a copy of your reply. If you prefer that I answer it myself, I will certainly be glad to do so if you will let me know what your thoughts are about the issue he raises.

I look forward to hearing from you.

With best regards.

Sincerely yours,

Ellen Stern

ESS:ec  
enc.





*file 6*

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June 20, 1962

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D. C.

Dear Dr. Szilard:

It was good to speak with you on the telephone this morning. Here are the sales figures that you requested.

Total sales as of June 12th: 23,184 paper; 2,817 cloth

Available closing inventory on June 12: 3,811 paper; 1,274 cloth

<u>Sales for week ending</u>	<u>Paper</u>	<u>Cloth</u>
May 22	48	23
May 29	274	23
June 5	45	3
June 12	115	30

During this period there have been a few returns from bookstores: 3 copies of the cloth edition and 15 of the paper.

I shall make it a habit from now on to send you sales figures every week.

Sincerely,

*Jean Highland*  
Jean Highland



*File T. W.*



SIMON AND SCHUSTER, INC.  
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July 10, 1962

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D. C.

Dear Dr Szilard:

I have returned to the office from my vacation and am very pleased to see the latest sales figures for THE VOICE OF THE DOLPHINS.

Total sales as of July 3rd: 24,153 paper; 2,851 cloth

<u>Sales for week ending</u>	<u>Paper</u>	<u>Cloth</u>
6/26	220	3
7/3	323	28

With best wishes,

Sincerely,

*Jean Highland*  
Jean Highland





1006  
SIMON AND SCHUSTER, INC.

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July 13, 1962

Dr. Leo Szilard  
c/o Hotel Dupont Plaza  
Washington, D.C.

Dear Dr. Szilard:

I enclose copy of my letter to Mr. Young. I was told that I am not permitted to release sales figures as you had asked me to do; Joe Barnes will explain this policy to you if you like.

With best regards.

Sincerely yours,

Ellen Stern

ESS:ec  
enc.



*To answer*



SIMON AND SCHUSTER, INC.

*publishers*

ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

July 13, 1962

Wayland Young, Esq.,  
100 Bayswater Road  
London W.2., England

Dear Mr. Young:

Dr. Leo Szilard has asked me to send you a copy of his book, THE VOICE OF THE DOLPHINS, which we published in 1961. The book was issued simultaneously in hardcover and paperback form, and I have airmailed to you a copy of the latter edition under separate cover.

We think very highly of this collection of stories which is selling extremely well here, and we hope you will enjoy them too. Victor Gollancz is publishing the book in hardcover form in your country, and so far we have sold the translation rights to the following publishers:

- Editions Denoel in France
- Rowohlt Verlag in Germany
- Feltrinelli in Italy
- Misuzu Shobo in Japan
- Compania General Fabril in Spain

We have not as yet placed the book with a British reprint publisher so these rights are still available. If you would like to recommend it to some of your publishing contacts we would of course be most grateful. I am sure that Dr. Szilard would be interested in learning your reaction to the book; you can reach him c/o Hotel Dupont Plaza in Washington, D.C.

Sincerely yours,

Ellen Stern

ESS:ec



July 15, 1962

Wayland Young, Esq.  
100 Bayswater Road  
London W. 2., England

Dear Wayland Young:

Some time ago you expressed an interest in the Voice of The Dolphins. I did not understand at that time that Victor Gollancz is publishing only a hardcover edition, and that no arrangements have been made for the publishing of a paperback in Great Britain.

I have now asked Simon and Schuster to airmail you a copy of the paperback, and if you or your friends are interested in bringing out a paperback in England, I would suggest that you let me know at the Hotel Dupont Plaza in Washington, D.C. I would then ask my publisher to have his agent contact you.

The English paperback ought to be a copy of the British hardcover edition, rather than the American paperback.

With kindest regards,

Sincerely,

Leo Szilard

LS:jl



Jean Highland

*file b*

VOICE OF THE DOLPHINS

Total sales:      paper, 25,232  
                          cloth, 2,899

week ending 7/24/62

                          paper, 245  
                          cloth, 36







*file 6*

SIMON AND SCHUSTER, INC.  
*publishers*

ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

July 25, 1962

Dr Leo Szilard  
Hotel Dupont Plaza  
Washington, D. C.

Dear Dr Szilard:

First, this week's sales figures:

total: 24,994 paper ; 2,865 cloth.

week ending July 17: 413 paper; 7 cloth.

Mr Barnes passed on to me your questions about importing books from abroad. I have learned that a U.S. citizen manufacturing an English-language book abroad may file for an ad interim copyright which covers the first 1500 copies imported into the U.S.A. The copyright must be filed within six months of publication or manufacture abroad. After 1500 copies have been imported, the book goes into public domain, unless the book is then manufactured in this country.

In other words, there is no way for an author who is a U.S. citizen to have more than 1500 books manufactured abroad and copyrighted in his own name. You could, however, have the book copyrighted by a foreign publisher, which is what we have done in the case of our Emil Schulthess books which were manufactured by the Swiss firm of Artemis Verlag and copyrighted in the name of Artemis Verlag.

As far as the imported duty on books, our production manager tells me that the duty depends on many variables: country of manufacture, number of books, size and contents of book, purpose for which books are to be used in this country, etc. If you could give me more details, I shall be glad to make a stab at wringing some information out of the U.S. Customs House, which I have been told is no easy matter.

I hope this information will be some help to you. Let me know if there is anything else you need to know.

Best wishes to you and Mrs Szilard,

Sincerely,

*Jean Highland*  
Jean Highland



*file 6*

August 2, 1962

George Swallow  
cc: Dr. Leo Szilard  
MAC S. ALBERT

Would you do me a favor please? I've discussed this matter with you before but what I gather from Dr. Szilard it hasn't been cleared up as yet.

The problem is that the Hotel Dupont Plaza Newstand can never get enough copies of THE VOICE OF THE DOLPHINS from District News Company.

Can't you set it up with Paul Hurowitz that possibly every week or two, a shipment of 10 or 20 VOICE OF THE DOLPHINS are sent to the Hotel Newstand. As you know, Dr. Szilard lives in the Hotel and he is one of our best sales agents for the book.

When you find out what is happening would you be good enough to call Dr. Szilard and keep him posted.

I'm sure there is no problem. Someone seems to be wrong and it's either the Newstand or District News, and you're the guy that has the answers.

Thanks a million!

✓ Dear Dr. Szilard:

You'll be hearing from George Swallow, our Washington man, shortly. His telephone number is: Rockville, Maryland 942-4230.

*Mac*  
MAC S. ALBERT  
SIMON AND SCHUSTER, INC.

*Mac*

*New Edition*  
~~1.00~~  
*1.75*





*file 6*

SIMON AND SCHUSTER, INC.  
*publishers*

ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • TELEPHONE Circle 5-6400

August 6, 1962

Dear Dr. Szilard:

Here are the sales figures as of July 31st.

Totals: paper - 25,454  
cloth - 2,903

Orders for week ending 7/31:  
paper - 230 (8 returns)  
cloth - 10 (6 returns)

My best to you and Mrs. Szilard,

Sincerely,

*Jean Highland*



August 10, 1962

Jean Highland

*file:6*

Dear Dr. Szilard:

The sales figures for this last week certainly are a joy to read!

Week ending August 7th:

paper - 794 (8 copies returned)  
cloth - 4 (22 copies returned)

totals:

paper - 26,172  
cloth - 2,855

Regards,

*Jean Highland*





CUSTOMER'S INVOICE

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*File*  
• DR. LEO SZILARD  
THE QUADRANGLE CLUB  
UNIVERSITY OF CHICAGO  
1155 EAST 57 THE STREET  
CHICAGO 37, ILLINOIS

8

**NOTE—IMPORTANT**

THIS STUB MUST BE RETURNED WITH YOUR REMITTANCE  
TO INSURE PROPER CREDIT TO YOUR ACCOUNT



Jean Highland

August 21, 1962

Total Sales, VOICE OF THE DOLPHINS-8/14/62

paper, 26,604  
cloth, 2,889

Week ending 8/14

paper, 438  
cloth, 4

*file 6*







SIMON AND SCHUSTER, INC.

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ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

October 3, 1962

Dr. Leo Szilard  
Hotel Dupont Plaza  
Washington, D. C.

Dear Dr. Szilard:

I enclose a number of reviews of the French edition  
of THE VOICE OF THE DOLPHINS which will interest you.

Total orders in this country as of September 25th are:

cloth: 3,327      paper: 27,368

Orders for week ending September 25th are:

cloth: 4 (5 copies returned)      paper: 110 (11 returned)

My best regards to you and Mrs. Szilard,

Sincerely,

*Jean Highland*

Jean Highland

encs



Nov. 13, 1962

Simon and Schuster  
Rockefeller Center  
630 Fifth Ave.  
New York 20, N.Y.

Att: Miss Jean Highland

Dear Miss Highland:

In Dr. Szilard's absence, we are taking the liberty of mailing the enclosed letter and check directly to you.

Would you kindly send the twenty five copies of The Voice of the Dolphins to Mr. Arnold G. Leo at 112 East 10th St., New York 3, N.Y.

Many thanks.

Sincerely yours,

Secretary to Dr. Szilard

rp/ends





*File: Simon / Schuster*  
SIMON AND SCHUSTER, INC.

*publishers*

ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

March 11, 1963

Dear Dr. Szilard:

Copies of the German translation of THE VOICE OF THE DOLPHINS arrived this morning, and I enclose two herewith (we are keeping the third copy in our library of foreign editions).

I am pleased to inform you that we have an offer for the Danish rights. The publisher is Hasselbalch. They are planning a first edition of 10,000 copies on which they offer a straight royalty of 5%. They will pay half this royalty on signature of contracts, and the other half on publication. The retail price will be between 7 and 8 Danish Kroner, which makes the total advance approximately \$580. *of Copenhagen.*

Please let me know if you would like us to accept this offer, and if I may proceed with the contracts.

My best regards.

Sincerely yours,

Ellen Stern

ESS/hs  
ENC.

Dr. Leo Szilard  
c/o Hotel Dupont-Plaza  
Washington, D.C.



~~to file~~  
file Simon & Schuster

March 21, 1963

Ellen Stern  
c/o Simon & Schuster  
630 Fifth Avenue  
New York 20, N. Y.

Dear Mrs. Stern:

I should appreciate your sending <sup>on</sup> ~~a copy~~ of this letter to the Danish publisher, Hasselbach.

It would be my suggestion that the Danish edition ought to print the stories not in the order in which they were printed in America, but, in the order in which they are printed in the German edition, (Reinwoit). I would further suggest that THE MINED CITIES, which are included in the German edition be included in the Danish edition also, and that they be translated into the Danish from the English original rather than from the German text.

For the convenience of the Danish publisher, I am enclosing a copy of the English text.

If the Danish publisher can find somebody to translate THE TEN COMMANDMENTS, which are included in the German edition and which were originally written in German, they ought to feel free to do so. Further, if they wish to include the story, KATHY AND THE BEAR, which was printed in the British edition (Gollancz), they ought to feel free to do so.

I am enclosing a carbon copy of this letter which you may wish to retain in your files.

Yours sincerely,



Leo Szilard

P.S. The order in which the stories are printed in the Danish edition if Kathy and the Bear is included would then be as follows: Kathy and the Bear, My Trial as a War Criminal, Calling All Stars, Grand Central Terminal, The Voice of the Dolphins, The Mined Cities, The Mark Gable Foundation.

LS





SIMON AND SCHUSTER, INC.  
*publishers*

ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essaudess* • TELEPHONE *Circle 5-6400*

March 26, 1963

Dear Dr. Szilard:

This is in answer to your letter of March 22. After a bit of a search I was able to locate issue no. 35 of *New Times (Novoe Vremia)* at the offices of the Current Digest of the Soviet Press. They sent me their file copy of the magazine, and since they thought they might need it back again I have clipped out the review of *THE VOICE OF THE DOLPHINS* and made several copies for you which I enclose herewith. The issue, incidentally, is dated August 29, 1962.

I have turned your letter of the 21st regarding the Danish edition over to Mrs. Marmor, as I have now left the rights department and will continue in the editorial department here at Simon and Schuster. It has been my pleasure to be of any small assistance to you in the past, and I wish you the best for the future.

Sincerely,

Ellen Stern

ESS/hs

ENC.

Dr. Leo Szilard  
Hotel Dupont Plaza  
Dupont Circle and New Hampshire Avenue N.W.  
Washington 6, D.C.





*transfer file Simon, Schuster*

SIMON AND SCHUSTER, INC.  
publishers

ROCKEFELLER CENTER, 630 Fifth Avenue, New York 20 • CABLE ADDRESS *Essandess* • TELEPHONE *Circle 5-6400*

April 30, 1963

Dr. Leo Szilard  
HOTEL DUPONT PLAZA  
Dupont Circle and New Hampshire Avenue N.W.  
Washington 6, D.C.

Dear Dr. Szilard:

I have now heard from your Danish publisher, Steen Hasselbalchs, that they will be including The Ten Commandments in their edition of VOICE OF THE DOLPHINS, but will not include KATHY AND THE BEAR or THE MINED CITIES.

Yours sincerely,

*Michael Marmor*  
Mrs. Julius Marmor

MRM:sl