









1. halber; 2. r. m. l. e. o.; 3. r. e. o.; 4. a. c. c. i. d. e. n. t.; 5. u. n. i. v. e. r. s. i. t. y.; 6. o.  
 7. m. i. t. t. e. n. e.; 8. o. c. c. a. s. i. o. n.; 9. k. i. n. d. e. r.; 10. d. i. f. f. e. r. e. n. t.; 11. u. n. i. v. e. r. s. i. t. y.; 12. c. a. r. o.; 13. d. i. s. a. f. f. e. c. t.  
 14. c. u. r. i. o. u. s.; 15. t. h. i. n. g.; 16. d. e. p. t.; 17. c. o. m. p. a. r. e. d.; 18. m. i. n. d.; 19. k. n. o. w. l. e. d. g. e.  
 20. p. u. b. l. i. c.; 21. i. n. f. l. a. m. e.; 22. t. h. o. n. y. l. u. r. i.; 23. u. n. i. v. e. r. s. i. t. y.; 24. f. r. e. e.  
 SMELL OUT YOUR PHONOGRAPHY! WE RUN THE RISK OF BEING IN IT!!

Handwritten phonetic transcription of the above text, using a complex system of symbols and numbers. The transcription is organized into lines, with some words or syllables underlined. Numbers 1 through 24 are placed above the corresponding words in the original text to indicate their position. Some words are written in a cursive script, while others are more stylized or abbreviated. There are several annotations in the transcription, including "5 high" near the top right, "Hudson's" near the bottom right, and "Hudson's" near the bottom right. The transcription is dense and covers most of the page.

Exemple: bailli pour vous!! / bailli pour vous!!  
 = bailli pour vous!! / = bailli pour vous!!



WINDING UP THE BIBLE STUDIES ON yr HEAR, and GODS WORD IN INTL. EFF. // SCRIBBLE JOURNAL OPEN!!

will it be best to keep up a sort of Journal; for time & time

And their uniform like to be after-wards  
 a good by talk with you my bro, seeing  
 as has I can't write anyth. worth your  
 deceptions, no, not even in <sup>1</sup>/<sub>4</sub> had  
 had a headful that than ligne post to Dr  
 Babelia after I returned and engaged your  
 son (Draim) Sargent from up and five in  
 a labor of love kindly me, - which he very  
 kindly did. In the morning I held forth in the  
 text "Render therefore" - I dues" - i. e.  
 "Debt of Honor to the Government and to Every  
 body in general," and for Excellence <sup>STUM. CURATOR!</sup>  
 "debt of Honor to ye Parson"; and - dicta  
 "Howe em then? I don't want no salary for  
 preaching to empty pews!! Yer Minister  
 wont stand that, no how! If ye put  
 turn out, and fill up, ye lazy fools, -  
 ye cant hire this chile, no how! Rig  
 up an Automaton, and give him an audience  
 of cabbage heads: that'll be cheaper all  
 round! (I give the animus, rather than the  
 allegory, sarcasm of this portion of the  
 Parson's Discourse. Said sermon had been  
 previously read to Roper (closely related to  
 Whiteman was "dear" schoolmaster, who  
 could appreciate that "gigantick intellect")  
 and Christy, and they said "twas a bit too  
 strong! so I discharged the full battery  
 from the throats of the pulpits, and when  
 see nobody asleep, - though Roper was so  
 deep in the shade and head bowed in  
 meditation that I 'spect he was having had  
 tooth not bled off a few gentle cochinnatus  
 whillitions from his inmost, bled! That's what  
 I 'spect: as for the in the choir, the two inter-  
 mates of who looked red and who looked pale -  
 who felt bad, and who looked a - - - been!





**George Fearing Hollis Papers**

**1852 - 1903**

**MSS.0471**

**Box: 1 Folder: 16**

**CIVIL WAR - Correspondence - Unidentified  
letter written in partial code, 1861 September 20**



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