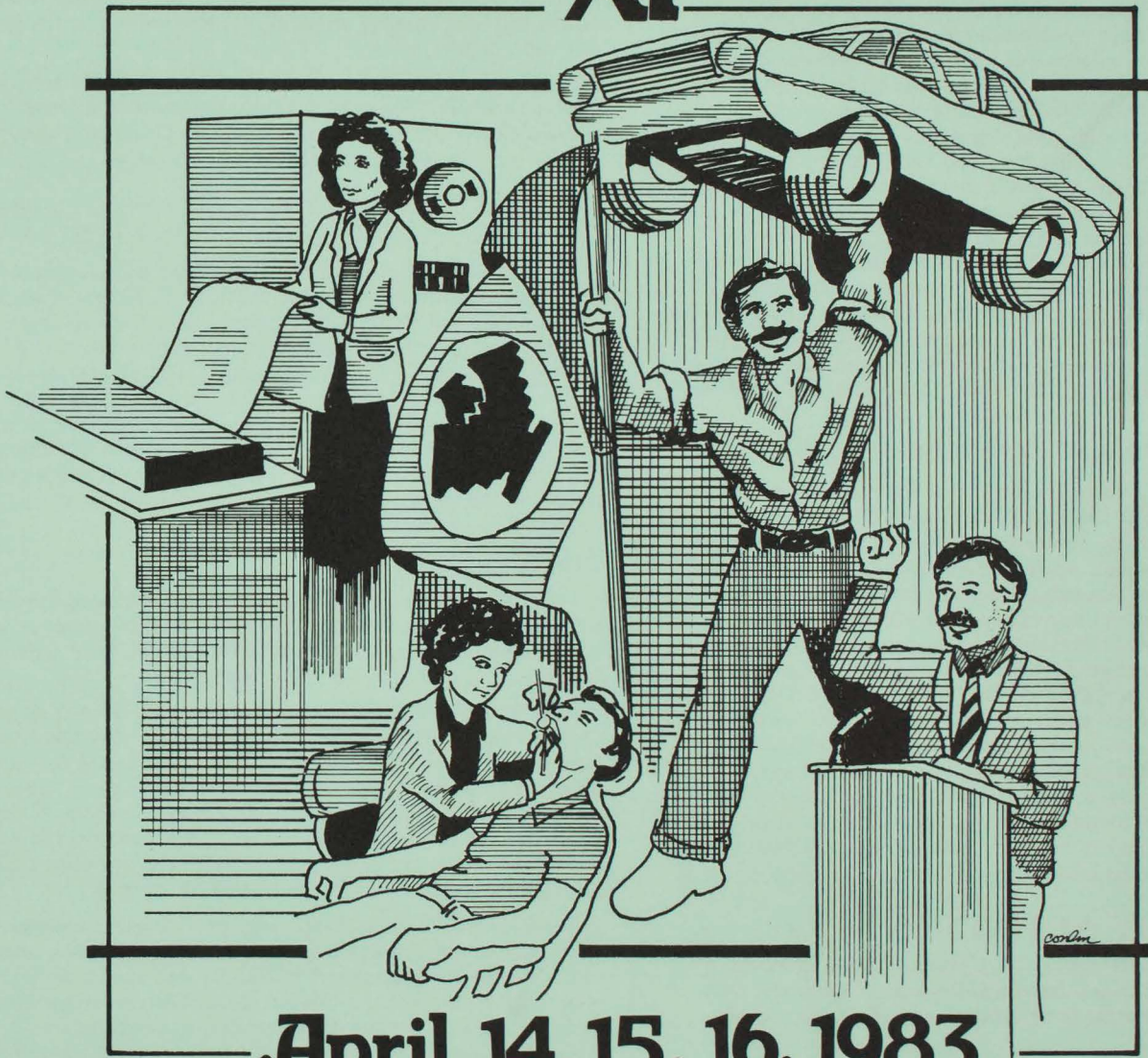


# National Association for Chicano Studies

## XI



April 14, 15, 16, 1983

Eastern Michigan University

# NATIONAL ASSOCIATION FOR CHICANO STUDIES

## ANNUAL CONFERENCE XI

April 14-16, 1983

## EASTERN MICHIGAN UNIVERSITY

### GENERAL INFORMATION ABOUT THE CONFERENCE

The National Association for Chicano Studies Annual Conference will have its eleventh meeting at Eastern Michigan University. This Conference is a historic one because it marks the first time that NACS will meet in the Midwest. The Site Committee for the NACS Conference XI has developed a format for a meeting of great depth and scope in order to commemorate this historic moment. The Conference has numerous dimensions and features which are outlined below, including scholarly, research and professional components, and a great range of cultural and social activities. Special efforts by the University and by the EMU Chicano Student Association are being made to bring hundreds of Chicano students to the Conference as well. In addition, support services such as low cost lodging accommodations at the University Hoyt Conference Center and local transportation have been developed with great attention to making the Conference an effective and convenient event.

### PLACE, DATE, AND SPONSORSHIP

The Eleventh Annual Conference of the National Association of Chicano Studies will take place at the campus of Eastern Michigan University, Ypsilanti, Michigan, on Thursday, April 14, through Saturday, April 16, 1983. Events will be scheduled between 9:00 a.m. through the evening hours of each day. Accommodations will be available at EMU's campus on Wednesday, April 13 for those persons traveling sufficient distances to require earlier arrival. In addition, social activities such as a reception and an evening showing of the Chicano film, *Zoot Suit*, have been scheduled for those who arrive on April 13, 1983. There will also be the traditional, large reception for the NACS membership on the evening of April 14th. Eastern Michigan University, a university of 20,000 students, is approximately 20 minutes from the Detroit Metro Airport. The University is located in Ypsilanti (just off Highway I-94). See below for additional information about the University.

### RANGE OF ACTIVITIES

The National Association for Chicano Studies Eleventh Annual Conference will have a wide range of scholarly, research and other professional presentations, as well as cultural and social activities.

### SCHOLARSHIP AND RESEARCH IN CHICANO STUDIES

There will be multiple professional sessions devoted to the major areas of scholarly, research, educational and professional concerns to Chicanos. For example, sessions are being developed or called for that will address Chicano history, sociology, humanities, creative literature, literary criticism, psychology,

elementary and secondary education, higher education, bilingualism, law and legislation, political science, economics, linguistics, Chicana studies, fine and popular arts, folklore, anthropology, Midwest Chicano studies, publishing (both of scholarship and creative material), student services and support, and other topics pertinent to Chicano Studies.

The Conference will be attracting distinguished Chicano and Chicana scholars, researchers, educators, creative writers, playwrights, administrators, and others in Chicano Studies from all over the United States, Mexico, and elsewhere.

### HUMANISTIC ASPECTS OF CHICANO LIFE AND CULTURE: AN INTERDISCIPLINARY FORUM

The Michigan Council for the Humanities will be sponsoring a Public Forum at the Conference entitled **Humanistic Aspects of Chicano Life and Culture**. Professional humanists will be exploring with the Conference attendees dimensions of the history, language, folklore and literature, culture and mores, fine and popular arts and films about Chicanos, with a special emphasis on the Midwestern Chicano population. This forum will be making extensive use of exhibit resources including films, paintings, sculptures, examples of popular arts, and slides of murals which will be brought on campus for exhibit in connection with the Conference.

### CULTURAL ACTIVITIES

The NACS Conference planners have not neglected the cultural aspects of an event that is anticipated to attract a very large audience. There will be a wide range of cultural activities throughout each day and in the evening hours.

*Film.* The Second Annual Eastern Michigan University Chicano Film Exhibition/Festival. Concurrent with the Conference (April 13-16, 1983) the Film Festival will be showing major Chicano films including *Zoot Suit*, *The Life of Gregorio Cortez*, *Seguín*, *Chulas Fronteras*, *Del Mero Corazón*, *El Grito de las Madres Dolorosas*, *Alambrista*, *I Am Joaquín*, *Chicano*, *Salt of the Earth*, and many others. (With the exception of *Zoot Suit*, admission to the films will be free of charge.)

*Publisher's Exhibits and Information Resource Exchange.* There will be a major exhibition of Chicano magazines, journals, and books by the presses and publishers who specialize in this material. Attendees at the Conference will be able to purchase these materials at Conference discounts. In addition, an information resource exchange will be operating in the exhibit area during the Conference, permitting universities, Chicano research centers, membership organizations and others to present relevant information to the Conference attendees.

*Fine and Popular Arts.* There will be Chicano fine and popular arts on exhibit from all over the United States (and particularly from the Midwest). The various Eastern Michigan University art galleries will be mobilized for this purpose. The

exhibits will be conducted on both a juried and a non-juried basis. There will be cash prizes for the award winners in the juried exhibit of fine arts and popular arts. In addition, many of the works of art on exhibit will be available for purchase by the Conference attendees.

The Chicano mural, "The Latino Experience in Michigan," painted by the noted muralist Martín Moreno, will be available for viewing. It is located in Ford Hall on Eastern Michigan University's campus. Also, one of the world famous Diego Rivera murals, "The Age of Steel," which covers all four walls of an inner patio of the Detroit Institute of Arts (approximately 60 minutes from campus), will be available for viewing on special tour.

**Literary Readings.** Poetry and readings of short prose selections (no more than 1,000 words) will take place during the NACS Conference on EMU's campus. It is expected that the readings will be broadcast live on radio and on public television. Readers will be categorized in three groups: (1) Students (including secondary school and undergraduate college students, but not graduate students); (2) Creative writers not previously published (includes graduate students); (3) Previously published creative writers. There will be cash prizes for winners in each category. Professional writers and critics will make up the jury which will evaluate the readings. The *Bilingual Review/Press* will publish the prize winners (if the winners are so interested).

**Theatre.** The TEATRO DE LA ESPERANZA, an internationally recognized professional Chicano theatre troupe will be in residence at Eastern Michigan University during the days of the conference. The TEATRO will give performances of *La Víctima*, *Hijos* and *Música* during the three days of the Conference.

## SOCIAL ACTIVITIES

There will be the customary reception for the attendees on the evening of April 14th, a reception and viewing of *Zoot Suit* on the evening of April 13th for those early arrivals, as well as a dance on the final evening (Saturday, April 16) of the conference. In addition, periods for informal gatherings, fellowship, and socializing will be structured into the Conference program. The Conference will feature a live band (at the dance) as well as the participation of mariachis and other entertainers.

## STUDENT ATTENDANCE AT THE CONFERENCE

Eastern Michigan University has committed itself to bringing, at its own expense, approximately 200 students and parents, including advanced high school students and college undergraduates, to the NACS Conference. The students will be selected from those areas exclusively within the state of Michigan which have significant numbers of Chicano students in attendance. The Conference Site Committee welcomes efforts by other NACS members, colleges, or interested persons or organizations to aid the attendance of Chicano students at the NACS Conference and we will do all we can to provide logistical support for such efforts. Additionally, the Chicano Student Association at EMU is also hosting a Student Meeting at the NACS Conference. Your assistance in publicizing this student event within your institution will be greatly appreciated. Individual students and/or student organizations who wish to be present at the Student Meeting are asked to contact Ms. Irma Casanova or Ms. San Juanita Barajas, Graduate School, Eastern Michigan University, Ypsilanti, Michigan 48197, (313) 487-0048.

## FOR FURTHER INFORMATION ABOUT THE NACS CONFERENCE

Write or call: Gary Keller, Dean, Graduate School, Eastern Michigan University, 107 Pierce Hall, Ypsilanti, MI 48197, (313) 487-0042.

## Members of the NACS Site Committee

Carl Allsup, Indiana University, Northwest; Carlos Arce, The University of Michigan, Ann Arbor; Maxine Baca-Zinn, The University of Michigan, Flint; Marta Díaz, The University of Michigan, Ann Arbor; Ernestina Eger, Carthage College, Wisconsin; Héctor Garza, Eastern Michigan University; Ralph Grajeda, University of Nebraska, Lincoln; Renato González, Eastern Michigan University; Gary Keller, Eastern Michigan University; Vernon Lattin, University of Wisconsin Statewide System, Madison, Wisconsin; George McCloud, Eastern Michigan University; Armando Ojeda, Ojeda and Vaquera Associates, Detroit, Michigan; Henry Peláez, Eastern Michigan University; Alberto Perales, Eastern Michigan University; Gloria Pérez, Eastern Michigan University; Reinaldo Pérez, Eastern Michigan University; Roberto Rivera, Northern Illinois University; Reynaldo Ruíz, Eastern Michigan University; Gumecindo Salas, Michigan State Board of Education; Isabel Salas, Wayne State University; Mónica Villa, Eastern Michigan University.

## MORE ABOUT EASTERN MICHIGAN UNIVERSITY

Eastern Michigan University is located in Ypsilanti, a community of about 80,000 people 30 miles west of Detroit and seven miles east of Ann Arbor. Detroit Metro Airport is 20 minutes away. I-94, the major east-west expressway in Michigan, borders Ypsilanti on the south. A north-south expressway (US-23) passes between Ypsilanti and Ann Arbor, connecting with the Ohio turnpike to the south and other interstate highways to the north. In addition to the extensive cultural opportunities at Eastern, the resources of the University of Michigan are 15 minutes away, and downtown Detroit is a 45-minute drive.

The University provides all of the resources of a multi-purpose university. Faculty, staff, physical plant and related facilities are available to accommodate 20,000 students, approximately. Eastern Michigan University has made deep commitments to the education of United States Hispanic students. A member of the Hispanic Higher Education Coalition, and sponsor of the *Bilingual Review/Press*, the University in recent years has recruited over 300 Chicano students at the undergraduate and graduate levels. In addition to hundreds of different undergraduate and graduate majors and specializations in the Arts and Sciences, Technology, Education, Business, and Health and Human Services, Eastern Michigan University has a number of very strong courses of study that relate specifically to Chicano concerns such as its various bilingual education degree programs. Below are a number of resource people at Eastern Michigan University who you can contact if you are interested in learning more about or attending our University:

Alberto Perales, EMU Undergraduate Admissions Office, (313) 487-3060

Henry Peláez, EMU Office of Financial Aid, (313) 487-0455  
Héctor Garza, Assistant Dean of the Graduate School, (313) 487-0048

Reinaldo Pérez, EMU Academic Counseling, (313) 487-2170  
Mónica Villa, President, Chicano Student Association, (313) 487-3174

## REGISTRATION INFORMATION

**Advance Registration.** Use of the registration coupon that is enclosed (which can be duplicated as needed) permits you to register in advance for the NACS Conference. Advance registration will place you on our mailing list and entitle you to all additional Conference information as it develops and to an advance copy of the full program including the published abstracts of the papers and presentations.

While it is not necessary to join the National Association for Chicano Studies in order to attend the Eleventh Annual Conference, a special incentive to do so is provided here in the form of a reduced Conference fee for all NACS members. It is important to note the following price differentials in registration

for the Conference: (1) For those who do not register in advance by mail and who are not students or already members of NACS, the On-Site registration fee for the NACS Conference XI is \$8.00. (2) Student registration will be maintained at \$5.00, either On-Site or in advance by mail irrespective of whether or not the student is a member of NACS. (3) Registration at the Conference is reduced to \$5.00, either On-Site or in advance by mail for those attendees who become members of the National Association for Chicano Studies.

*Additional Social Activities.* The Conference registration fee includes admission to the Conference and related receptions but the activities described below have additional costs and can be attended at the option of the registrant: *Zoot Suit* (Chicano film), the performances, *La Victima, Hijos and Música* by the Teatro de la Esperanza, Santa Barbara, California, and the dance on Saturday night, April 16, 1983.

## LODGING AND LOCAL TRAVEL

Use the Registration Coupon enclosed to designate your choice of lodging if you wish Eastern Michigan University to confirm your reservations. In addition, travel information about limousine service between the airport and the University (and major motels) as well as local bus service is summarized here.

*Information About Lodging.* The Conference Planners are expecting an exceptionally large attendance at the historic NACS XI Conference in the Midwest, so it is a good idea to have your reservations confirmed. Eastern Michigan University will undertake that responsibility if you so desire by filling out the Registration Coupon. Lodging is available at cut rate prices in the Hoyt Conference Center, HOWEVER, it is important to alert you that the rooms at Hoyt are modeled somewhat on dormitories and feature only single beds (there are two single beds in each room). For those who prefer more luxurious accommodations, a list of motels has also been provided.

*Hoyt Center, Eastern Michigan University.* Single and double rooms (single beds only) are available. Each two rooms share one bath. Each room has a telephone; rooms are not equipped with televisions. Price: \$14 per day, single; \$11 per day per person, double occupancy.

*Sheraton University.* This motel is a 45 minute bus drive from EMU (see bus travel information) but 20 minutes by automobile. Price: \$44 per day, single; \$54 per day, double occupancy.

*Briarwood Hilton.* Motel is almost next to the Sheraton University. Price: \$43 per day, single; \$53 per day, double occupancy.

*Marriott Inn.* This motel is a 45 minute bus drive from EMU (see bus travel information) but 15 minutes by automobile. Price: \$40-46 per day, single; \$50-56 per day, double occupancy.

*Red Roof Inn.* Motel is next to Marriott Inn. Price: \$26-28 per day, single; \$32 per day, double occupancy.

*Holiday Inn East.* This motel is a 15 minute bus drive from EMU (see bus travel information) and eight minutes by automobile. Price: \$26-38 per day, single; \$33-45 per day, double occupancy.

*Howard Johnson's.* Motel is almost next to Holiday Inn East. Price: \$29 per day, single; \$33 per day, double occupancy.

NOTE: THE PRICES INDICATED ABOVE ARE SUBJECT TO CHANGE WITH THE EXCEPTION OF EMU, THE HOYT CENTER, AND THE SHERATON UNIVERSITY WHICH HAVE SET THEIR 1983 PRICES.

## LOCAL BUS SERVICE BETWEEN EASTERN MICHIGAN UNIVERSITY AND MOTELS

Each of the motels that has been listed (Sheraton, Hilton, Marriott, Red Roof, Holiday Inn, and Howard Johnson's) require taking a bus (or taxicab) to and from the EMU campus. The only lodging available within walking distance is the Hoyt Conference Center.

Bus service in Ann Arbor-Ypsilanti starts at 6:45 a.m. and the last bus leaves at 6:00 p.m. from Eastern Michigan University (Washtenaw Ave. near Welch Hall). Those conference attendees who do not have access to an automobile and who will need to return to their motel after the last bus should inform the Conference Planners. If there are a sufficient number in these circumstances the University will provide bus service after hours to the above designated motels. If there are only small numbers, we will arrange for Conference attendees with automobiles to give you a ride back to your motel.

*Bus Service Between Marriott and Red Roof Inn and EMU.* Take #7 Bus to Arborland Shopping Center and transfer to #4 Bus to EMU. Busses leave every half hour on the following basis: every 15 minutes before the hour and every 15 minutes after the hour.

*Bus Service From Briarwood Mall (Sheraton and Hilton Motels to EMU).* Take #6 Bus to Arborland Shopping Center and transfer to #4 Bus to EMU. Busses leave every half hour on the following basis: every 15 minutes before the hour and every 15 minutes after the hour.

*Bus Service From Holiday Inn and Howard Johnson's (both off Washtenaw Ave.).* Take #4 Bus, which leaves from Arborland (see above) at E 3364 Washtenaw Ave. (for Holiday Inn) or just east of Carpenter Rd. (for Howard Johnson's).

## LIMOUSINE SERVICE BETWEEN DETROIT METRO AIRPORT AND EMU OR MOTELS

Limousine service is available between the Detroit Metro Airport and the McKenny Union of EMU at a cost of \$6.90 per person. The cost between the airport and the motels designated in this form is \$8.30. Limousines leave Detroit Metro Airport once an hour on the half hour until midnight. In order to return to the airport from your motel or EMU it is necessary to make limousine service reservations one day in advance. Limousine service is prominently marked at the Detroit Metro Airport.

## CALL FOR PARTICIPATION IN THE NATIONAL ASSOCIATION FOR CHICANO STUDIES ANNUAL CONFERENCE XI

This informational circular gives the particulars and instructions (including the appropriate forms) for those interested in participating in the NACS Annual Conference XI. Active participation and inclusion in the program is applicable for the following:

- professionals engaged in Chicano studies
- persons interested in reading creative literature at the NACS Annual Meeting
- filmmakers planning on submitting a film to the Eastern Michigan University Second Annual Chicano Film Exhibition/Festival at the NACS Conference
- artists who wish to submit a Chicano work of art to either the juried or nonjuried Chicano Art Exhibition at the NACS Conference
- students and/or student organizations wishing to present at the Student Meeting

## PARTICIPATION IN NACS BY RESEARCHERS, SCHOLARS, AND OTHER PROFESSIONALS INTERESTED IN CHICANO STUDIES

The NACS Conference welcomes participation in a variety of ways including: (1) Papers submitted for the Conference and at the option of the presenter, for publication in the NACS Proceedings; (2) Demonstrations; (3) Symposia; and (4) Workshops.

**IMPORTANT NOTE:** An abstract together with the enclosed *Professional Program Participation in Chicano Studies Form* must be submitted with all types of professional participation in the NACS Conference (papers, demonstrations, symposia, workshops). The deadline for submission of the proposal for each of the four different forms of professional participation

together with abstract is as follows: all submissions must be postmarked no later than January 31, 1983. PLEASE BE ALERTED THAT THIS DEADLINE WILL BE ENFORCED RIGOROUSLY IN ORDER TO PERMIT THE CONFERENCE PLANNERS TO PUBLISH AND MAIL IN ADVANCE TO PARTICIPANTS AND PROSPECTIVE ATTENDEES THE COMPLETE PROGRAM INCLUDING ABSTRACTS!

*Papers.* Papers may emphasize empirical research or well documented theoretical perspectives; also acceptable are critical reviews of literature, scholarly papers, well documented historical studies, literary criticism, critiques, etc. Papers are acceptable from all disciplines relevant to Chicano Studies. Both quantitative and qualitative research is encouraged. Papers may or may not be simultaneously submitted for publication, at the option of the author. Only material not published or under consideration for publication elsewhere will be considered for publication in the NACS Proceedings.

*Demonstrations.* This format lends itself to the explanation, description, or discussion of a given issue, practice, instrument, model, etc. The presenters are encouraged to interact with the participants, provide handouts as needed, display materials, equipment and instruments as required, and generally to serve the function of an expert consultant on the topic under discussion. The focus of a demonstration should be to show how something is done. At the presenter's option, a demonstration can also be submitted with appropriate modifications as a paper with the understanding that the written versions will be considered for publication in the NACS Proceedings. See "Papers" above for additional information about the consideration of these submissions for publication.

*Symposia.* Symposia provide an opportunity for several specialists to examine a specific problem or topic from a variety of perspectives, with alternative solutions presented, to a group setting. At the option of the presenters, components of a planned symposium may also be submitted with appropriate modifications as a paper with the understanding that the written version will be considered for publication in the NACS Proceedings. See "Papers" above for additional information about these submissions for publication.

*Workshops.* Workshops provide an opportunity for individuals with specialized knowledge or skills to train others in a practical and intensive training session. Workshops can also serve as a way for a group to give intensive consideration to a specific issue. Workshops should be designed to provide participants with the opportunity to have hands-on experience in developing methods and materials, analyzing research data, or solving a specific problem. In a workshop there is very little lecturing by the leader(s); instead, active involvement is expected of the participants. At the option of the leader(s), parts of workshops can also be submitted with appropriate modifications as papers with the understanding that the written versions will be considered for publication in the NACS Proceedings. See "Papers" above for additional information about these submissions for publication.

**IMPORTANT: THE FINISHED WRITTEN VERSIONS OF ALL PAPERS, DEMONSTRATIONS, SYMPOSIA, AND WORKSHOPS MUST BE RECEIVED BY THE CONFERENCE COMMITTEE NO LATER THAN APRIL 16, 1983, THE FINAL DAY OF THE CONFERENCE, FOR CONSIDERATION IN THE PROCEEDINGS.**

## PARTICIPATION IN THE CREATIVE LITERATURE READINGS

The reading of poetry and short prose selections of no more than 1,000 words is encouraged. Readers will be categorized in three groups: (1) Students (including secondary school and undergraduate college students, but not graduate students); (2) Creative writers not previously published (including graduate students); and (3) Previously published creative writers. Recognition for writers includes cash prizes for winners and a

commitment by the *Bilingual Review/Press* to publish winning submissions. Participation in the Creative Literature Readings requires submission of work together with the *Creative Literature Participation Form* with a deadline no later than the following: submissions must be postmarked no later than January 31, 1983. All participants in the Creative Literature Readings will be recognized in the NACS Program.

## PARTICIPATION IN THE SECOND ANNUAL EASTERN MICHIGAN UNIVERSITY FILM EXHIBITION AND FILM FESTIVAL

The Exhibition/Festival will feature both a retrospective screening of major dramas and docudramas on the Chicano experience, as well as a juried selection of new productions. The term docudrama is defined here in a liberal fashion to encompass documentaries with strong plot and character development. For example, a documentary on youth gangs would qualify; energy conservation would not. New productions will be accepted into the festival on a competitive basis at two levels. First, there will be a selection from the entries submitted for the purpose of screening the films at the Eastern Michigan University Chicano Film Exhibition and Festival itself. Second, a select group of entries will be included in the Chicano Film Forum (described below). A panel of well-known filmmakers and cinema scholars will evaluate all new entries on a competitive basis for inclusion in the festival. New productions are so defined from the perspective of distribution, not from the actual date of completion. Productions with little or no distribution will be considered new productions by the Festival Jury.

### *Chicano Film Forum*

Certain films which in the opinion of the Festival Jury merit special attention and exposure will be included in the Chicano Film Forum. The Forum will consist of a set of esthetic reviews and appreciations of the entries so selected by outstanding filmmakers and other cinema professionals. These reviews will be published by the *Bilingual Review/Press*.

### *Festival Requirements*

1. Only 16 mm films can be entered.
2. An individual or organization can submit as many entries as they wish.
3. While there is no entry fee, there is a charge of \$10 for return insured postage of films. This charge must be made payable in the form of a check or money order made out to: Graduate School, Eastern Michigan University. Films which are not accompanied by the return postage charge will not be returned.
4. The Festival is limited to either dramas or docudramas (documentaries with clearly defined dramatic qualities) dealing with the Chicano experience.
5. Films may be in either English or Spanish and may be submitted by any persons regardless of nationality, ethnicity, and so on.
6. Films, as well as their accompanying entry information forms and check for return postage, must be mailed to:  
Graduate School, Eastern Michigan University  
107 Pierce Hall  
Ypsilanti, Michigan 48197  
Attention: Chicano Film Festival

Films must be mounted on reels, in cans and must be shipped in returnable containers.

### *Return of Films*

All films will be returned shortly after the Festival. Return will be by parcel post and each entry will be insured for up to \$200. If entrant specifies another mode of transportation, films will be sent C.O.D. The Festival sponsors are not responsible for damage to or loss of films while in transit or during the festival itself.

### *Promotion*

The entrant, by submitting the program, gives permission to the Festival sponsors to show brief excerpts of the program for promotional purposes.

### Deadline

The deadline for the submission of films together with the *EMU Annual Film Exhibition and Festival Entry Information Form* is as follows: all submissions must be postmarked no later than January 31, 1983.

## PARTICIPATION IN THE CHICANO ART EXHIBITION

The Chicano Art Exhibition will include both a juried and a non-juried component. Art will be exhibited in a variety of media such as art on paper, paintings, sculpture, ceramics and so on. However, there are serious restrictions on what the Conference Planners will accept through the mail, UPS or other delivery service. Only *art on paper* (for example, watercolors, photographs, prints, collages, etc.) that has been matted and is ready for hanging (no hooks or wires please; an acetate may be used to protect the works if desired) will be accepted. Deadline for receipt of works of art that are sent through the mail or delivery service must be postmarked no later than January 31, 1983.

The Chicano Art Exhibition will also accept works delivered in person through April 13, 1983 for both the juried and non-juried exhibitions. Such works may include art on paper, oil paintings, sculpture, ceramics, jewelry, multi-media, etc., and will receive appraisal with respect to their admission into the exhibit by a professor of the Eastern Michigan University Art Department who will be on call to perform this function.

### *The Chicano Art Exhibit: Guidelines and Procedures*

1. All material sent through the mails or by delivery service must be postmarked no later than January 31, 1983. These materials must be accompanied by the *Chicano Art Exhibit Participation Form*. Such materials must include return postage and a correct return address. If return postage is made in the form of a check or money order, it should be made out to: Graduate School, Eastern Michigan University.
2. EMU will decide whether or not a specific piece of art will be accepted into the juried or the non-juried part of the art exhibition. The *Chicano Art Exhibit Participation Form* has a release permitting the University to exhibit in the non-juried part at the option of the artist.

3. The Conference Planners reserve the right to limit the exhibition in both the juried and the non-juried parts on the basis of the judged merit of the work of art, space available in the galleries, relevance of the work to the Exhibit goals, and allied criteria.
4. Both the works of art in the juried and in the non-juried parts of the exhibit will be housed in a secure place. The art accepted for the juried exhibition will be insured during the period that it is on exhibit. The art in the non-juried component will not be insured at Eastern Michigan University's expense. The Conference Planners take no responsibility for the loss, damage, or disposition of any works of art in transit to or from Eastern Michigan University.
5. A list of the artists whose work was accepted in the juried exhibition will be made available to all those artists who submit their work. The final listing will be compiled after the Chicano Art Exhibit itself, a preliminary listing will be published in the Conference Program on the basis of the materials sent through the mail.
6. The Graduate School of Eastern Michigan University has donated \$500 for prizes to be awarded to specific works of art within the juried art exhibition. How these awards will be made will be determined at a later date. In addition, the Conference Planners will be attempting to raise additional funds for the purpose of awarding and recognizing art in the Chicano Art Exhibit.
7. Sales of works of art in both the juried and non-juried components of the Art Exhibit will be encouraged. Eastern Michigan University will not collect any commission on the sales of works of art.
8. Chicano art, for the purpose of this Exhibit, is defined as follows:
  - a. A work of art produced by a Chicano or Chicana artist irrespective of its subject matter. (The work may be of any theme or style, representational or non-representational.)
  - b. A work of art produced by someone who is not Chicano but which has a clearly recognizable Chicano theme, motif, or subject.

## REGISTRATION COUPON

Use this coupon for registering at the NACS Annual Conference and/or gaining membership into the National Association of Chicano Studies.

Check the appropriate categories and enclose payment for the same.

Fee for Membership in NACS plus Conference Registration (at only \$5.00)	Cost
___ Full Professor. NACS Membership (\$30.00) + \$5.00 conference fee	\$35.00
___ Associate Professor. NACS Membership (\$25.00) + \$5.00 conference fee	30.00
___ Assistant Professor; Instructor. NACS Membership (\$20.00) + \$5.00 conference fee	25.00
___ Student or Community Member. NACS Membership (\$10.00) + \$5.00 conference fee	15.00

Fee for those who are registering in advance (by mail) for the Conference ONLY, without membership in NACS.

___ Regular	8.00
___ Student (proof of student status will be required upon arriving at the conference)	5.00

Additional Activities. Check if you wish to attend and enclose payment as appropriate.

___ <i>Zoot Suit</i> (one showing on evening of Wednesday, April 13, and two showings on April 14)	2.00
___ Performance of <i>La víctima</i> (Teatro de la Esperanza)	7.50
___ Performance of <i>Hijos</i> (Teatro de la Esperanza)	7.50
___ Performance of <i>Música</i> (Teatro de la Esperanza)	7.50
___ Dance, Saturday, April 16 (NOTE: Dance will not conflict with Saturday performance of Teatro de la Esperanza)	4.00

### STUDENT REGISTRANTS:

Are you interested in student-sponsored housing accommodations? \_\_\_ Yes \_\_\_ No  
 The CSA will attempt to place you with an EMU or U-M student who has offered to host a student during the conference.

Would you or your student organization like the CSA to forward a copy of a generic proposal for funding so that you may submit it to your student government to secure funds for attending the conference? \_\_\_ Yes \_\_\_ No

Please make your check payable to EMU NACS Conference. Carefully print the following information:

Name \_\_\_\_\_

Address \_\_\_\_\_

Street \_\_\_\_\_ Zip Code \_\_\_\_\_ Telephone: \_\_\_\_\_

Academic Rank (if applicable) \_\_\_\_\_ Check here if student status

Enclosed is \$ \_\_\_\_\_ in payment for Conference Registration at NACS XI, and (as applicable), membership in the NACS and the additional activities associated with the Conference. Send to: Graduate School, Eastern Michigan University, Ypsilanti, MI 48197. Attn: Gary D. Keller

### LODGING RESERVATIONS

For which nights do you require reservations? \_\_\_\_\_

How many guests are there in your party? \_\_\_\_\_

Airline and Flight Number if known? \_\_\_\_\_

Mark 1, 2, or 3 for your first, second, or third choices in lodging.

\_\_\_ Hoyt Center, EMU \_\_\_ Single (\$14) \_\_\_ Double (\$11, you have already arranged to share with another) \_\_\_ Double (\$11, you would like EMU to assign another attendee with you)

\_\_\_ Sheraton University (\$44, \$54) \_\_\_ Red Roof Inn (\$28, \$32) \_\_\_ Marriott Inn (\$46, \$56)

\_\_\_ Briarwood Hilton (\$43, \$53) \_\_\_ Holiday Inn East (\$38, \$45) \_\_\_ Howard Johnson's (\$29, \$33)

## PROFESSIONAL PROGRAM PARTICIPATION IN CHICANO STUDIES

Please type or print clearly. Return to: Graduate School, Eastern Michigan University, Ypsilanti, MI 48197. Attn: Gary D. Keller

1. Name of Major Presenter \_\_\_\_\_
2. Affiliation \_\_\_\_\_
3. Names and Affiliations of Other Presenters (if any) \_\_\_\_\_  
\_\_\_\_\_
4. Title of Presentation \_\_\_\_\_  
\_\_\_\_\_
5. Form of Presentation. Check one:  
 Paper. (Written version can be submitted to any length up to 50 manuscript pages. Oral version should not be more than 1/2 hour, approximately 10 manuscript pages.) Will you be submitting this paper to be considered for publication? \_\_\_\_\_  
 Demonstration. Please estimate time needed \_\_\_\_\_ . Are you submitting a written version of your demonstration to be considered for publication? \_\_\_\_\_  
 Symposium. Please estimate time needed \_\_\_\_\_ . Are you submitting written versions of parts or all of this symposium to be considered for publication? \_\_\_\_\_  
 Workshop. Please estimate time needed \_\_\_\_\_ . Are you submitting a written version of your workshop to be considered for publication? \_\_\_\_\_
6. Please indicate any audio-visual or other equipment that your presentation might require \_\_\_\_\_
7. Please attach a 100 word abstract of your title and presentation to this form. NOTE: NO REQUEST FORM WILL BE CONSIDERED COMPLETE WITHOUT AN ATTACHED ABSTRACT.

**IMPORTANT: THE FINISHED WRITTEN VERSIONS OF ALL PAPERS, DEMONSTRATIONS, SYMPOSIA, AND WORKSHOPS MUST BE RECEIVED BY THE CONFERENCE COMMITTEE NO LATER THAN APRIL 16, 1983, THE FINAL DAY OF THE CONFERENCE, FOR CONSIDERATION IN THE PROCEEDINGS.**

## CREATIVE LITERATURE PARTICIPATION FORM

1. Name \_\_\_\_\_
2. Address \_\_\_\_\_ Zip \_\_\_\_\_ Telephone \_\_\_\_\_
3. Title of the materials you are submitting (attach to this form). No more than two 1,000 word maximum prose length submissions may be accepted and no more than five poems.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. Category under which you are applying. Check one:  
 *Student*, including secondary and undergraduate students but not graduate students.  
 *Creative writer not previously published*, including graduate students.  
 *Previously published creative writer*.
5. Attach to this form a 100 word biographical statement emphasizing your publications if any, and your current activities.
6. **IMPORTANT: ALL MATERIALS MUST BE RECEIVED WITH A POSTMARK OF NO LATER THAN JANUARY 31, 1983. ALL MATERIALS MUST BE ACCOMPANIED BY RETURN POSTAGE IN THE FORM OF LOOSE STAMPS.** Send two copies of each submission to: Graduate School, Eastern Michigan University, Ypsilanti, MI 48197. Attn: Gary D. Keller.



## CHICANO ART EXHIBIT PARTICIPATION FORM

This form may be submitted through the mail or other delivery service as long as material is dated no later than January 31, 1983. Otherwise this form may be submitted with the work of art in person up through April 13, 1983.

Name \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_ Telephone \_\_\_\_\_

Title and descriptions of works of art (do not submit more than three works of art)

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*Biographical Statement:* Please attach a biographical statement of 100 words describing your current activities and achievements as an artist.

*Consent Form:* I hereby give permission/do not give permission (circle one) to Eastern Michigan University to exhibit my work in the non-juried exhibit if it is not accepted into the juried part. In addition, I understand that while the juried exhibit will be insured during the course of the exhibit, and both the juried and non-juried exhibit will be housed in a secure manner, that Eastern Michigan University assumes no responsibility for the damage, loss, or other disposition of any of the works of art in its possession in connection with this Chicano Art Exhibit.

Signature \_\_\_\_\_ Date \_\_\_\_\_

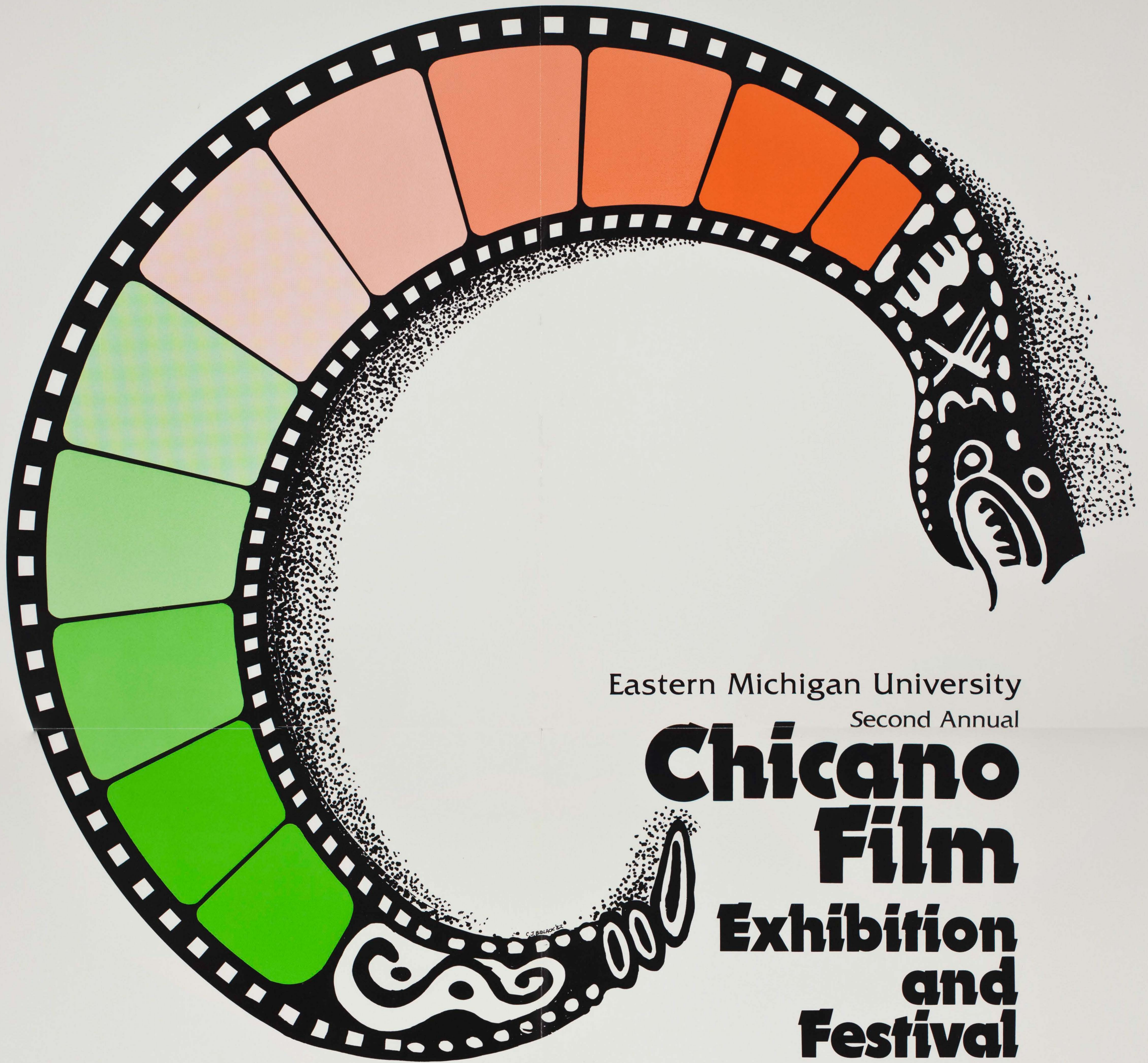
Additional Points:

1. Be sure to include return postage for your work of art if you are sending it through the mail. If return postage is in the form of a check, make it out to: Graduate School, Eastern Michigan University.
2. If you wish to offer your works of art for sale, please indicate price for each title here \_\_\_\_\_  
\_\_\_\_\_
3. For further information or to submit forms, please contact: Gary D. Keller, Dean of the Graduate School, Eastern Michigan University, Ypsilanti, MI 48197 (313) 487-0042.

**EASTERN MICHIGAN UNIVERSITY**  
**ANNUAL FILM EXHIBITION AND FESTIVAL**  
**ENTRY INFORMATION FORM**

Each entry should be accompanied by this entry information form or its appropriate facsimile. Return to: Graduate School, Eastern Michigan University, Ypsilanti, MI 48197. Attn: Gary D. Keller.

1. Title of film: \_\_\_\_\_
2. Running time of film: \_\_\_\_\_
3. Language of film: \_\_\_\_\_
4. Indicate whether color or black and white: \_\_\_\_\_
5. Date film was completed: \_\_\_\_\_
6. List prior screenings if any: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
7. List of credits, including, as appropriate, producer, director, production company, script, music, editor, narrator, cast, and so on:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
8. Indicate if photographs of film and filmmaker for promotion purposes are included (these should accompany this form):  
\_\_\_\_\_
9. Indicate availability of film for distribution (please include the distributor and an appropriate address):  
\_\_\_\_\_  
\_\_\_\_\_
10. Include check for \$10.00 for return postage for film.
11. Name and address of person or organization to whom correspondence should be directed and to whom film should be returned:  
Name \_\_\_\_\_  
Address \_\_\_\_\_
12. Permission to screen film at Festival and to show brief excerpts of the program for promotional purposes:  
I \_\_\_\_\_ do hereby give permission to Eastern Michigan University to screen  
Name of Film \_\_\_\_\_  
at its Chicano Film Exhibition and to show brief excerpts of the film for promotional purposes.  
Name \_\_\_\_\_ Date \_\_\_\_\_
13. Synopsis of film (may be either in English or Spanish) of approximately 100-400 words.. (Attach additional sheets if necessary.)



Eastern Michigan University  
Second Annual

# Chicano Film Exhibition and Festival

**April 14, 15, & 16, 1983**

**Theme: Major Dramas and Docu-Dramas on the Chicano Experience**

The Exhibition/Festival will feature both a retrospective screening of many major dramas and docu-dramas on the Chicano experience (including **Zoot Suit, The Ballad of Gregorio Cortez, Alambrista, Chulas fronteras, Seguin, Chicana, Salt of the Earth, Angel and Big Joe, El grito de las madres dolorosas**, and many others) as well as a juried selection of new productions. A scholarly colloquium on Chicano film will be held concurrently with the Exhibition/Festival and the **Bilingual Review** will have published a special issue dedicated to Chicano cinema.

The Exhibition/Festival will be one of the components of the Eleventh Annual Conference of the National Association for Chicano Studies, a historic event since it is meeting for the first time in the Midwest. Both the Exhibition/Festival and the NACS Conference as well as a Chicano fine and popular arts exhibition, theatrical performance of **La víctima, Hijos, and Música** by the nationally recognized Teatro de la Esperanza, publishers' exhibits of Chicano materials, literary readings broadcast live from the Conference, and numerous social activities including dances and mariachis will be held at Eastern Michigan University's campus in Ypsilanti.

For information on how to enter a film in the Festival, participate in any of the NACS events, or simply to attend, write or telephone:  
Gary D. Keller, Dean, Graduate School, Eastern Michigan University, Ypsilanti, MI 48197 (313) 487-0042

EASTERN MICHIGAN UNIVERSITY

COMMEMORATIVE POSTERS

Eastern Michigan University has printed three commemorative posters related to its activities in Chicano and other United States Hispanic affairs. Several hundred of these posters have been distributed to key organizations for promotional purposes. In order to defray some of the cost of production, additional posters are now being offered for sale at a modest price of \$2.00 each. If you would like to purchase any of the three posters offered here, kindly use this form.

1. Poster Commemorating the National Association for Chicano Studies Eleventh Annual Meeting. Size: 17 inches by 22 inches, folded into fourths. Full color poster describing Chicanos in non-stereotypical occupations all over the United States, and giving the details of the NACS Conference of April 14-16, 1983, at Eastern Michigan University. The poster theme is "Chicanos in Greater Aztlán."
2. Poster Commemorating the EMU Second Annual Chicano Film Exhibition and Festival. Size: 17 inches by 22 inches, folded into fourths. Full color poster in the form of a snake, the body of which is made out of film commemorating the Film Festival scheduled for April 14-16, 1983. Details about the Festival, as well as some of the events of the NACS Conference (see above) are given. Poster Theme: "Major Dramas and Docudramas on the Chicano Experience."
3. Poster Commemorating the Authors of the Bilingual Review/Press. Size: 17 inches by 22 inches, folded into fourths. Full color poster with the same illustration as in number 1, above of Chicanos in non-stereotypical occupations all over the United States, but with the following message: America the Beautiful, América el Bilingüe. Thirty-six of the authors published by the Bilingual Review/Press are referred to.

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Make check or money order payable to: EMU NACS Conference, Graduate School, Eastern Michigan University, Ypsilanti, MI 48197, Attn. Gary D. Keller

All orders from individuals must be prepaid; we will only extend billing privileges to institutions that provide an official purchase order.

NACS Poster at \$2.00 each, Quantity requested \_\_\_\_\_  
Film Festival Poster at \$2.00 each, Quantity requested \_\_\_\_\_  
Bilingual Review/Press Poster at \$2.00 each, Quantity requested \_\_\_\_\_

Enclosed is \_\_\_\_\_ in payment of the above purchase order.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_ Zip \_\_\_\_\_

# RESEARCH

1. BILINGUAL REVIEW/PRESS

1982-83

NAT. ASSO. FOR CHICANO  
STUDIES ~~AT~~ FILM FEST.

APRIL 14-16 1983

ALSO POSTER