

SUN GOD FESTIVAL 2014

THE

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SUN GOD FESTIVAL

Young the Giant, Juicy J, Diplo to Headline Festival

ASCE will implement new policies this year, including online wristband registration, a no-guest policy and a no-host policy.

BY GABRIELLA FLEISCHMAN NEWS EDITOR

A.S. Concerts and Events released the Sun God Festival 2014 lineup Friday, April 18. The lineup includes Diplo, who many suspected would perform after he slated "UC San Diego" for May 16 on his tour calendar. Also included on the lineup is Irvine rock band Young the Giant, rapper Juicy J and New Politics, the artist behind last summer's "Harlem."

In Fall Quarter 2013, ASCE conducted a student survey to determine this year's lineup.

"For us, the survey results were a strong compass in terms of the acts we chose to pursue and stand firm on," ASCE Festivals Director Andrea Hsueh said. "We made a very conscious effort to listen to the feedback we were provided and diversify our lineup while pursuing the largest names we could within our budget."

This year's Sun God Festival requires students to reserve wristbands online in advance so they can easily be identified during the festi-

val, meaning students are also required to carry their ID cards with them at all times.

There will be extra safety precautions due to the number of hospitalizations that occurred during last year's festival, including a campus-wide no-guest policy and a no-host policy in International House and The Village. The no-guest policy stipulates that no non-students will be allowed to stay in residential areas, while the no-host policy stipulates that only residents who live in those areas may be there.

The rest of the lineup includes Joey Bada\$\$, Audien, Ty Dolla \$ign, Torro Torro, Giraffage, Miner, 2TONEDISCO and Jhameel. DJ Demon will be the Sun God Stage House DJ, Joey Avery will be the Comedy/Midway Host and James Kellogg Jr. will be the Comedy Hypnotist.

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A.S. COUNCIL

Student Orgs Will Gain \$60,000 From Reserves

A.S. voted to dip into the "rainy-day" funds to replace money diverted to KSDT and college council allocations.

BY GABRIELLA FLEISCHMAN
NEWS EDITOR

A.S. Council transferred \$60,000 from its Mandated Reserves to the programming budget for student organizations on Wednesday, April 16. The decision was influenced by student organizations requiring money for separate cultural graduation ceremonies.

According to VP Finances and Resources Sean O'Neal, programming funds ran out due to money owed to college councils and KSDT earlier this year. Consequently, the A.S. budget was \$140,000 less than expected. The budget for every A.S. office was reduced, including about \$30,000 from the student organization programming budget, though A.S. Concerts and Events was spared.

"This year, we were trying to rebuild A.S. and make sure we were doing everything lawfully," O'Neal said. "Past councils ignored or were not even aware of these issues. We might have had less money to work

with, and that might have hurt organizations a bit, but we were doing everything legally according to UCSD and UC Office of the President policies."

The vote passed 27-4-0, although according to Revelle Senator Soren Nelson, at the beginning of the council meeting, many more council members had intended on voting "no." Multiple representatives from student organizations came into the meeting to ask A.S. Council to withdraw the funds. According to next year's VP Finances and Resources Igor Geyn, these students' personal testimonies were "incredibly powerful and moving."

"I don't feel what happened in A.S. over the past couple years should fall on student orgs," Geyn said. "We need to have that rainy-day fund, but it's also a public institution and people are paying in student fees. They're only here for four years, so trying to make sure that people who are paying in student fees are getting

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- QUEENDOM CUP:** Women's water polo (pictured) beat SDSU for its first-ever Harper Cup win. **SPORTS, PAGE 12**



PHOTO BY ALWIN SZETO/GUARDIAN

FORECAST

	
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WEDNESDAY H 70 L 54	THURSDAY H 72 L 54

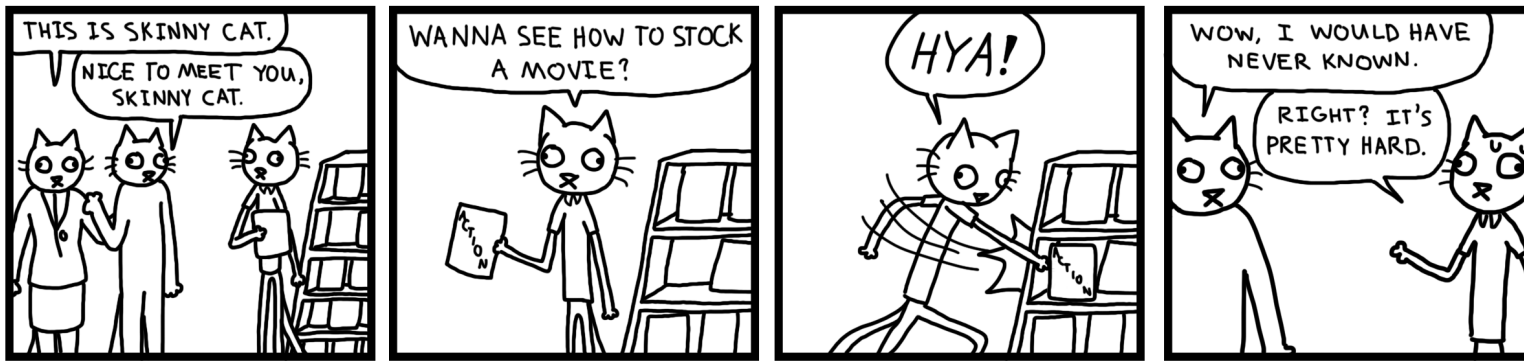
VERBATIM

“... the way we metaphorically frame social problems implicitly influences the decisions we make to solve them.”

- Nico Hemsley
JUSTICE IS SERVED
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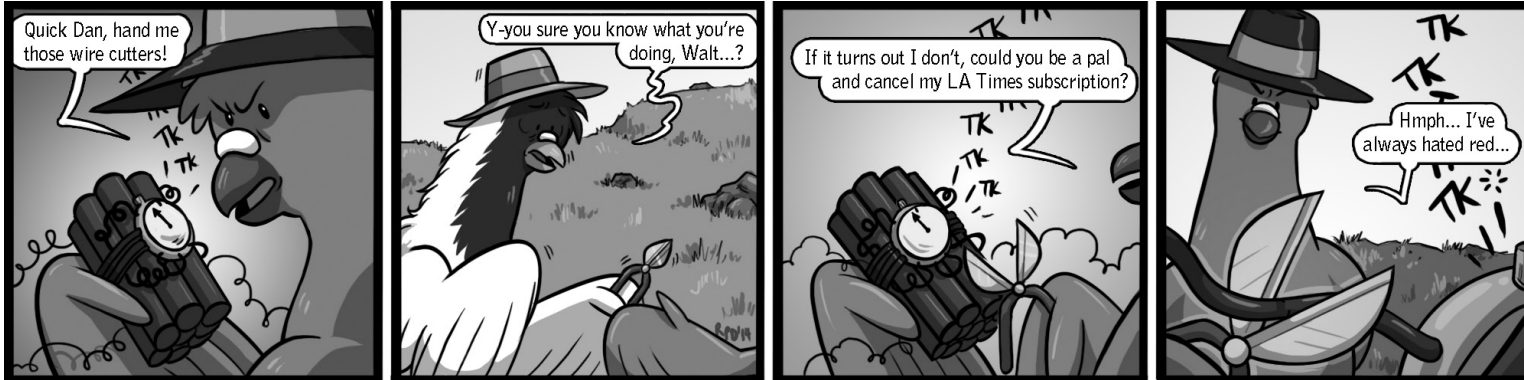
AVERAGE CAT

By Christina Carlson



BIRDLAND

By Rebekah Dyer



SCIENCE & TECHNOLOGY

UCSD Health System Provides Language Interpreting Device to Aid Communication

BY YAN GAO
ASSOCIATE NEWS EDITOR

The UC San Diego Health System partnered with Language Access Network to provide a new, live-video remote interpreting device to enhance communication and improve medical understanding.

The device, My Accessible Real-Time Trusted Interpreter, is a flat-screen computer tablet that connects via wireless Internet to LAN's professionally trained medical interpreters. It employs a two-way video function and allows healthcare providers to have face-to-face communication with patients through the screen.

Healthcare providers are able to access Martti 24 hours a day through the tablet, allow-

ing patients to see interpretation through the screen. The live interpreter will stay with the patient as long as necessary to provide professional interpretation services.

Martti also complies with the Health Insurance Portability and Accountability Act of 1996, which ensures insurance coverage of medical expenses.

According to an AV Network news source, the medical interpreters are proficient in more than 210 languages, including American Sign Language for deaf or mute patients.

A press release from LAN states that by utilizing a live video interpretation technique, the Martti is able to retain the benefits of body language and facial expression that might be lost through other methods of interpretation.

Founder and Chief Operating Officer of LAN Andrew Panos thinks the device could significantly improve communication between healthcare providers and patients.

"As a physician-led company, LAN knows that the price of miscommunication in healthcare can be extraordinary," Panos said. "From missed diagnoses and unnecessary tests to poor outcomes and patient dissatisfaction and confusion, the stakes can be very high. We believe language should never be a barrier to quality care."

Currently, LAN is providing this service to over 350 medical facilities, including the UCSD Health System starting earlier this year.

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CORRECTION

An April 17 article about the International Triton Transition Program incorrectly stated that UCSD Extension teaches students introductory grammatical skills and that the application deadline for the program is May 17. UCSD faculty and teaching assistants are, in fact, teaching the program, focusing on analytical writing and critical thinking skills. The actual application deadline is May 16.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsd.guardian.org

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A.S. Council Looks for Alternative Revenue to Increase Budget

► BUDGET, from page 1

events, services and programs back should be as important as maintaining that emergency fund."

Nelson, one of the four council members who voted against pulling funds from Mandate Reserves, felt uncomfortable withdrawing reserves without a plan for replacing them.

"It's impossible to tell what's going to happen," Nelson said. "The point of reserves is to be that buffer between us and uncertainty. The reality of it is that this association just doesn't bring in enough money to do what students want it to. Internal structural changes aren't going to be enough; the student activity fee will just have to go up."

Geyn, however, sees re-allocation as a better solution than increasing student fees. Tritons Forward — the slate that won every executive, campuswide and academic senator position — campaigned on the platform of increasing the A.S. Council budget

without raising the student activity fee by implementing measures such as an A.S. coffee cart or dining hall. The revenue made from these proposed ventures would go toward the general A.S. budget. Whether this would be allocated toward the programming budget or another part of the A.S. budget may be later determined.

"I think part of it is just that we have a growing number of student orgs on campus," Geyn said. "Anything that we can do as A.S. to cut our own costs [and] make the AVP offices more efficient and bring in additional sources of revenue is going to be crucial. Like it or not, our job is to continue to fund these student organizations because they are the lifeblood of the undergraduate experience."

The ad hoc Special Committee on Assessing Student Organization Funding was created on Wednesday, April 16, to research possible solutions to A.S. Council's lack of necessary revenue and to ensure this does

not happen again. Geyn believes that part of this will be understanding where the students want funds to go.

"If you put more into programming, you take out of the other things that students care about as well," Geyn said. "Who's to say that by re-allocating, you aren't creating the same issue with a different face on it?"

The \$60,000 withdrawal leaves \$300,000 in the Mandate Reserves, which O'Neal thinks will be sufficient for next year. While Geyn agrees, he acknowledges that it limits Council's flexibility in the case of an emergency situation.

In addition to the \$60,000 that was withdrawn last week, approximately \$70,000 was taken from Mandate Reserves for other initiatives in the past year. Student organizations took out \$27,000 in interest-free student loans and will return funds by the end of the year.

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Information is free and there is never an obligation if you inquire.

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\$15,000 plus expenses

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LIGHTS & SIRENS Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu.

Saturday, April 12

4:07 p.m.: Hit and Run - No Injuries

The subject's vehicle suffered damage to the rear back light and bumper at the Village Place and Market. *Information only.*

7:01 p.m.: Disturbance

Subjects were climbing on top of the Stonehenge structure in Revelle College. *Gone on arrival.*

Sunday, April 13

12:15 a.m.: Disturbance

Subjects were wrestling in the common area of 1 Miramar Building 1. *Gone on arrival.*

12:57 a.m.: Medical Aid

A student was arrested for disorderly conduct involving alcohol near International Lane. *Closed by adult arrest — San Diego County Jail*

Monday, April 14

12 p.m.: Vandalism

A subject was defacing playground property near the North Mesa Apartments, causing \$100 in damages. *Report taken.*

12:45 p.m.: Animal Call

A dog was locked inside a car with no water at Lot 752. *Gone on arrival.*

11:02 p.m.: Disturbance

A subject was bothering others inside Geisel Library and was

escorted out by security. *Information only.*

Tuesday, April 15

10:19 p.m.: Information

A passing bicyclist hit the reporting party's rear end near Ledden Auditorium. *Information only — no police contact wanted.*

11:18 p.m.: Information

A vehicle appeared to have hit a dumpster in Lot 310. *Checks OK.*

Wednesday, April 16

7:07 a.m.: Medical Aid

The subject complained of chest pains in the Medical Teaching Facility. *Transported to hospital.*

1:05 p.m.: Fire

A dumpster caught fire in Lot 703 and was extinguished by the fire department. *Report taken.*

Thursday, April 17

5:24 p.m.: Medical Aid

A subject experienced an allergic reaction in the Preuss School. *Transported to hospital.*

10:20 p.m.: Suspicious Person

The subject allegedly followed the reporting party and threw food. *Report taken.*

— ANDREW HUANG
Senior Staff Writer

CALIFORNIA

Junior Colleges May Offer 4-Year Degrees

BY ZEV HURWITZ
SENIOR STAFF WRITER

California legislators are set to take up a bill that would enable junior colleges across the state to offer a limited amount of four-year degrees to undergraduates. The legislation, Senate Bill 850, seeks to foster a larger number of college-educated adults by expanding the accessibility of a four-year degree.

The bill's author and primary sponsor, state Sen. Marty Block (D-San Diego), has said that the addition of new baccalaureate degrees offered will help satisfy the state's need for an additional 1 million bachelor's degree-holders by 2025.

"We're excited about taking a practical approach to improving job prospects in California," Maria Lopez, a representative for Block, told the UCSD Guardian. "[SB850] is fulfilling education needs within the frame of the California Master Plan."

SB850 would, in its current state, only allow a maximum of one four-year degree program to be offered at a given community college campus. Each junior college also would only be able to offer a degree program that is not offered at

a nearby University of California or California State University campus. Additionally, all community college baccalaureate programs would need to provide specialized skills for a particular career path, such as law enforcement management or respiratory therapy.

"Community colleges would need to demonstrate a workforce need in order to have the program approved," Lopez said.

Lopez added that the variety of offerings for the majors could vary depending on the region and community college district.

Should SB850 be enacted, it would directly alter the text of the California Master Plan for Higher Education of 1960, which currently mandates that public junior colleges "shall offer instruction through but not beyond the 14th grade level."

California would become the 22nd state in the country to offer junior college four-year degrees, following Michigan, which became the 21st last year. State legislators, including Block, have tried unsuccessfully four times since 2004 to allow junior colleges to offer baccalaureate degrees.

Scott Lay, the president and chief executive of the Community College League of California, says his group

is supportive of the bill in an "additive capacity."

"This is great in concept, but it doesn't answer all the questions," Lay said in a phone interview with the Guardian. "We don't yet know how fees for the programs would be administered and what tuition rates students would pay."

SB850 has already received bipartisan support in the State Senate, including Republican and bill cosponsor Joel Anderson, whose district includes parts of San Diego and Riverside. Lay says that he thinks the bill has a bright future in the legislature.

"There's a significant interest in providing some authority to community colleges to offer four-year degrees, and Marty Block is the best person to push this forward," Lay said. "I expect it will end up on the governor's desk."

The bill's first stop will be in the Senate Education Committee, in which discussion regarding the bill is expected to begin on April 23. If approved by both houses of the legislature and signed by Gov. Jerry Brown, four-year programs could begin being offered at junior colleges in the fall of 2015.

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APRIL 24-27

OPINION

CONTACT THE EDITOR
KELVIN NORONHA
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BY DEREK UNG STAFF WRITER

In the U.S., intellectual property is credited to universities rather than to researchers, an unjust policy that undermines individual success.

ILLUSTRATION BY ELYSE YANG

Poverty Is a Wound, Not an Enemy

JUSTICE IS SERVED
 NICO HEMSLEY NAHEMSLEY@UCSD.EDU



As a cognitive science major, I never thought that my classwork would inform my alter ego as a columnist on social justice, but it turns out that education can inform your life in ways you don't expect. One of the things I've learned from my classes is that analogy and metaphor are powerful cognitive tools — they help us with diverse tasks such as understanding mathematics, communicating our experiences and tackling social problems like poverty, crime and disease. After hearing about the recent program launched by Hillary Clinton and the U.S. Agency for International Development to eradicate extreme poverty by 2030, I started thinking that Americans could benefit from changing the way they conceptualize poverty.

Conceptual systems and the way we frame ideas using analogy and metaphor can have a serious impact on the way we approach social problems like poverty. A 2011 study at Stanford University found that exposure to even a single metaphor can induce substantial differences in opinions about how to solve social problems. Participants were asked to read a report describing a crime problem in a fictional city. In some of the reports, crime was described as a beast, and in others, it was described as a virus. Then the participants were asked to propose a solution.

The majority of participants who read that crime was a virus proposed finding the root causes of the issue and implementing social reform, while the majority of participants who read crime as a beast proposed fighting back against crime by hiring police officers and building jails. The study authors added that these metaphor-induced differences in opinion are independent of pre-existing belief systems, like party affiliation. This means that the way we metaphorically frame social problems implicitly influences the decisions we make to solve them.

Traditionally, poverty is described as an entity at war with a country: Public programs “die” after funding is scarce, employment is an anti-poverty “weapon” and, as Ronald Reagan famously stated, “We fought a war against poverty, and poverty won.” In part, the association seems reasonable — poor people have a lower life expectancy, higher prevalence of disease and starvation and people in poorer areas will find any excuse to get out, much like soldiers at war. However, framing poverty as a warring faction inspires problem-solving that mimics the properties of war: The responsibility is out of the American people's hands; it is the government's problem — a distant problem in a different world. As university students, it may be easy to conceptualize poverty that way, but it minimizes the active role each of us can take in solving it.

If anything, poverty is a wound for us to heal. There are many ways to get involved on campus, including organizations like Alternative Breaks, EducationCorps at UCSD, UCSD Whole Planet Foundation, the recently launched Policy Design and Evaluation Lab and countless other opportunities. Be active and try to make a difference, and maybe by 2030, we'll have begun to solve the pain of poverty.

One of the best ways for students to gain relevant experience in their field is through volunteering and working at laboratories to do research. Students eventually are able to contribute to the research and perhaps even make discoveries of their own. Unfortunately, no discovery legally belongs to them or even to the professor leading the experiments. All patent rights to any inventions or discoveries are given to the university. But this appropriation is an ineffective source of revenue for the institutions, pushing researchers toward working for commercialization rather than towards academia. Researchers' intellectual work should remain their own so that they can choose what direction their discoveries should take.

Of course, universities do need to be appropriately compensated for the resources they can provide researchers. Research, whether in bioengineering or physics, requires certain tools that the average Lowe's hardware store doesn't have. Labs contain expensive equipment that must be bought and maintained by the university. The Association of University Technology Managers speculates that this funding comes from the \$2.6 billion that American universities gain from patent royalties. However, the model used to seek compensation is not only unfair to students and workers, but also not nearly as profitable as other alternatives.

There is certainly money to be made from new technology in ways that don't deprive the discoverers of their own fair share. Cornell Tech, a school created by Cornell University and Israeli university Technion, primarily benefits from students' work by retaining shares in the start-up companies founded by the students. This is a good departure from the typical system used by American institutions in which universities keep the rights to researcher's intellectual property and profit from royalties. In fact, allowing students to fully develop the company for themselves means that they become the wealthy alumni who may donate even more than what the royalties will make. Adam Schwartz, director of Cornell Tech's Jacobs Institute, noted that a university's “patent revenue goes to zero, but down the line, the successful alumni give back far more money.”

Another issue with the royalty system is that it supports education and discovery not for academic pursuits, but for the institution to benefit financially. Success and relevance aren't measured completely by profit margins and industrial success. While commercialization yields technological improvements, such as the developments of higher capacity batteries and efficient transistors that led to the iPhone, industry lacks the vision of science as a pursuit of higher knowledge and a better understanding of the physical world. Ultimately, this can undermine the actual

See **RESEARCH**, page 5

QUICK TAKES

2013'S DOCUMENTARY “BLACKFISH” RAISES QUESTION ABOUT THE WELL-BEING OF CAPTIVE ORCAS AT SEAWORLD AND WHETHER OR NOT THESE ANIMALS SHOULD BE RELEASED BACK INTO THE WILD.

SeaWorld's Wide Public Reach Can Raise Marine Conservation Awareness

Profit-driven motives may call SeaWorld's moral integrity into question, but the park's expertise in attracting the public makes it a better candidate than many non-profit organizations for raising awareness about oceanic species and conservation. SeaWorld's environmental message is slipped to the public like vitamins are slipped to children via gummy bears: It is something healthy packaged in something fun. For proof of its efficacy, one needs look no further than attendance rates of American zoos. Topping the list are Disney's Animal Kingdom (at a vast 9.5 million guests annually) and Busch Gardens Tampa (at 4.4 million), both of which contain not only animals, but also roller coasters.

Because SeaWorld offers guests more than just a tank of fish, it is able to reach a wider audience with its pro-conservation message and provide a connection to nature and animals that our society increasingly lacks. By exposing individuals to species — such as the orca — that are threatened by human behaviors, these zoo/amusement-park hybrids foster human concern for these animals and for the environment at large.

In terms of the mere exposure effect, SeaWorld dominates competitors that also offer opportunities to witness marine life. The most highly attended aquarium in the United States, the Shedd Aquarium in Chicago, Ill., has less than half of the attendance rate of SeaWorld San Diego — 2.17 million annual visitors to SeaWorld's 4.4 million.

Rather than releasing the whales into an environment they are no longer equipped to survive in, SeaWorld can and should use its resources to ensure that these animal ambassadors are healthy and happy so that they can continue to inform and inspire the public.

— HAILEY SANDEN
 Contributing Writer

“Blackfish” Manipulates Facts to Incite Dramatic Viewer Response

The controversy surrounding the orca whales at SeaWorld has animal rights activists up in arms, but not necessarily with a justifiable cause. Although the popular documentary “Blackfish” tugs at its viewers' heartstrings, it takes liberties with the facts, manipulating public sentiment in a drive for higher profits at the box office.

After SeaWorld endured months of criticism and declining park attendance in the wake of the purported “revenge-thriller” documentary, the park system issued an expose of its own, pointing out over nearly 70 inaccuracies and deliberately misleading sequences in “Blackfish.”

Rather notable were several instances of footage that had been doctored and clipped to portray tense scenes with the whales that never, in fact, occurred, as well as several pseudo-scientific testimonies by former SeaWorld employees who did not actually have any experience working with the orcas. The filmmakers went to great lengths to sway public outrage against the park and get themselves shared on Facebook. But although its drama may make it a film festival success, a closer analysis reveals that the film is laced with fictions.

Most telling, however, is that California Assemblyman Richard Bloom (D-Malibu), who initially authored a bill to prevent SeaWorld's orca displays, later decided to revise the legislation, noting that the prevalent opinions on the matter had been “fueled by fear and misinformation.”

While “Blackfish” continues to win support for its dramatic cinematography and supposedly insightful premise, it blatantly misrepresents the truth. Viewers should be aware that the film is less of an objective documentary and more an exercise in manipulative rhetoric.

— KELVIN NORONHA
 Opinion Editor

Amusement Park Cannot Properly Accommodate Wild Animals' Needs

Last year's documentary “Blackfish” sparked such passions that some classify it as a psychological thriller. It contends with the issue of captive orcas trained for shows and their resulting psychosis, which has caused four human deaths. Though SeaWorld criticizes the film for its heavy reliance on pathos, many incriminating facts remain, and there's no need to pretend these animals are human to empathize with their suffering.

The fact still stands that captive orcas live significantly shorter lives than wild orcas do. Many animals live longer in captivity, but orcas, like many large, intelligent mammals, fare better in the wild. According to the “Encyclopedia of Marine Mammals,” while Pacific Northwest orcas live more than 40 years on average, most captive whales die in their 20s.

Even with current technology, parks cannot provide stimulation comparable to that in the wild or meet all of the whales' needs in such an enclosed space. Marine biologists Dr. Naomi Rose and Dr. Chris Parsons point out that mortality rates in captivity remain more than double of those in the wild and have not improved since the 1990s. For two decades, experts have learned little about how to effectively lower these captive mortality rates.

With our vast ignorance of these creatures, captivity halves their lives. Knowing the facts, we can choose whether to let it continue. We justify captivity with a supposed educational value, yet a false veneer of friendly, carefree whales will teach very little. Facing the reality of physical, mental and emotional deterioration in orcas might help us learn to appreciate these animals as thinking, feeling minds in their own right.

— THOMAS FINN
 Staff Writer

SOLVE FOR X By Philip Jia



**Making a mockery
of college
degrees
since 1910**

The "No-Compensation" Athletic Association

ISN'T IT NICE TO AVOID ALL THE CONTROVERSY OF A D-1 FOOTBALL TEAM? WELL, THAT AND THE MILLIONS OF DOLLARS

Royalties System Prioritizes Commercial Profit Over Discovery

► **RESEARCH**, from page 4

scientific progress of research. In a joint study done by Brent Goldfarb of Rensselaer University in New York and Magnus Henrekson of Stockholm, Sweden, the results showed that commercialization is "more likely when rights are assigned to the university" with the monetary focus "diverting effort from more fundamental research endeavors."

Currently, it is personal incentive that drives researchers to understand and formulate the theories which then become useful to other research. In fact, a study published by the Harvard Business School showed that scientists forced to sign away the rights to their work made more mistakes and were

less focused. Without any legal right or credit to their findings, the minds behind the research are essentially cheated of their work and are also less motivated to succeed.

Damaging the scientific process at the research stage is incredibly harmful, as those discoveries lay the groundwork for possible real-world applications. For example, the UCSD supercomputer, Gordon, is built on today's computer technology, with speed and size limitations that those in the industry spend much of their time trying to solve. Although it hasn't yet been discovered, the solution is thought to lie in quantum computing, the physics theory that was all too often dismissed as impractical. While the most valuable

research may appear to be distant from reality, its progressive thinking eventually yields the most revolutionary innovations.

The benefit of allowing researchers to keep their intellectual property transcends the importance of giving rights to universities. The rewards system set up by Cornell Tech provides an incentive for scientists to either pursue commercialization or prioritize their research discoveries. Ultimately, leaving these decisions up to the inventor will improve the progress of both technology and the economy.

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LETTER TO THE EDITOR

*UCSD Loses Campus Icon
With Graffiti Hall Closure*

Dear Editor,

I am writing regarding the recent paintings and active enforcement of vandalism laws in the Humanities and Social Sciences Building and Mandeville stairwells.

This is a sad development for UCSD and the students. The wall writings in HSS (and in years past in McGill, Mandeville, Applied Physics and Mathematics and Galbraith) as opposed to the tagging, which is of relatively recent vintage, have their earliest documented reference in a Triton Times article dated Oct. 29, 1971. A humorous response by "Joe Beetz, Steward, United Graffiti Writers Local 116," followed in the Nov. 5 issue. The student graffiti was already so notable and interesting that a class was offered on the graffiti the following year (Triton Times, April 14, 1972). Numerous articles followed over the years, with articles in 1977, 1981, 1982, 1985 and on.

Many student papers have been written — some of which I am in possession of. Some of these papers interview administration officials and police and document a tolerance and even affection for the wall writings and writers, completely at odds with the attitude displayed today.

AP&M, the site of the oldest writing, was completed in 1969, making the wall-writing tradition nearly as old as it is. In fact, it is older than the Pumpkin Drop, which Muir College boasts of as its oldest tradition. It is far more genuine too and utterly unique to UCSD.

I was a writer during much of the 1980s. As a group, we have always sought each other out. Writers dating from the 1970s until today, a period spanning decades, are in contact. For more history on the "peeps" (as we came to call ourselves), check out the "UCSD Peeps" group on Facebook. It is sad to see this harmless activity, thought fondly of by so many and tolerated by the administration for so long, so vociferously quashed.

— **Scott Weisman (aka Psimon)**
Alumnus '90

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FEATURES

CONTACT THE EDITOR
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A BATTLE FOR AWARENESS

BY SYDNEY RECK & SOUMYA KURNOOL
 FEATURES EDITOR & ASSOCIATE FEATURES EDITOR

Autism is an increasingly common disorder, identified in one out of every 68 children, according to the U.S. Centers for Disease Control and Prevention. Because April is National Autism Awareness Month, researchers and community members in the San Diego area are stepping up efforts to promote awareness about the condition. UCSD researchers at the Autism Center of Excellence, Dlush founder Jeffery Adler and Autism Society San Diego share what they are doing to promote awareness this April.

...In Business



PHOTO USED WITH PERMISSION FROM GILDA ADLER

Jeffery Adler, founder of the Dlush beverage lounge in UCSD's Price Center, has become an important fundraiser for the autism cause on campus as a result of his personal resonance with the condition — two of his close friends have children who are autistic.

"It created an emotional accord for us," Adler said. "Stepping back a bit, it became part of our shared vision to find ways to intersect commercial enterprise with community."

As a result, Dlush has partnered this month with Autism Society San Diego in a 30 Days of Happy campaign to raise funds for camps for autistic children. Dlush created a new drink called the "Happy Camper" to commemorate the partnership.

"We wanted [a drink] that was colorful, fresh, optimistic and happy," Adler said.

The Happy Camper is a drink made of hand-squeezed lemons, fresh strawberries and strawberry jello. For each

purchase of the \$4.50 drink, Dlush donates a dollar to programs held by the Autism Society San Diego for autistic children. Customers are also invited to round up their change to contribute to the cause. Student organizations on campus are also holding happy hours at Dlush, with a portion of the proceeds going towards fundraising.

"The other time I was [at Dlush], there was a mother and a child chatting," Adler said. "They had bought that drink, and the mother was explaining her story about a personal experience with autism. [...] I thought there was some hidden power in that. That gal might not have even known about autism or heard about it if it were not for the drink."

Dlush hopes to raise \$5,000 by the end of the month to fund Camp I CAN, which stands for Including Children with Autism Now, and Surf Camp, which is held at La Jolla Shores each summer. Fett explains that events such as these are meant to include children with autism who are often excluded from other camps and daycare services because they require more supervision.

...In Research

Autism research expert Richard Stoner, a Project Scientist in Neurosciences, is working together with neuroscience professor and director of the UCSD Autism Center of Excellence Eric Courchesne in order to identify early biomarkers of autism.

"The earlier we can detect it, the earlier we can start treatments that will improve the overall prognosis," Stoner said.

Having been involved with the Autism Center of Excellence since late 2009, Stoner used postmortem brain tissue in a study to compare patterns of gene expression in normal and autistic cortexes. He took samples of three different regions of the brain and, upon examination, found distinct patches of abnormal expression in the majority of autism samples.

Ever-advancing technology, Stoner says, has allowed him to approach research on the disorder in new and possibly significant ways.

"Most autism research to date has relied on behavioral imaging or genetic analyses," Stoner said. "While these studies all point to a brain-based origin for the disorder, no clear pathology had been found. Thanks to recent advances in technology and key collaborations, we were able to look for signs of the disorder at the tissue level in a way that couldn't be done before."

Stoner believes Autism Awareness Month is essential to the cause, both in raising awareness and in raising funds for further research that could have a significant impact on individuals and families affected by autism.

"I think it's an important topic to raise awareness for, and the fundraising helps support a lot of what we do," Stoner said. "As a researcher, autism awareness for us is year-round — talking with parents, working with students and communicating new findings to a broader community."

...For Families



PHOTO USED WITH PERMISSION FROM SHIRLEY FETT

As the former President of Autism Society San Diego and as a mother of two children — aged 21 and 23 — who have moderate to severe autism, Shirley Fett feels that many people still do not understand autism as a condition.

"People need to understand autism is not about bad parenting and need to be understanding and supportive," Fett said. "People with autism are very loving and sweet little people. In the past, people thought autistic people did not have emotions or friends, which is not true. Autistic people just are not always able to express emotions in the same way other people might."

Fett also acknowledges that a portion of public knowledge about autism comes from the movie "Rain Man," which is not at all typical of most cases of autism, though many autistic children have skills that aren't immediately apparent. For one of her sons, that skill was speed-reading; Fett and her husband noted that he seemed to be reading actively at age two, even though he couldn't talk.

"People with autism are very diverse," Fett said. "Autism is not the whole person; they are just impacted by it. Just as diabetes doesn't define a person in their whole being, neither does autism. Every person with autism has their own sense of humor and things they like to do."

Fett has had the unique experience of being a mother of two that contributes to her passion for providing services for families like hers.

"No matter how old or young your child is, you feel lonely in the journey because your kid isn't like other kids," Fett said. "When you go to birthday parties or try to enroll your kids in camp, you feel very different and isolated. There is still a huge need for parents to have a group of other families and parents [in similar situations] that they feel they can turn to."

According to Fett, the Autism Society San Diego has come a long way since she started going to support group meetings in 2000. Today, the Society has over 500 paying members. There are six support group meetings per month, along with meetings tailored for Spanish speakers and free, monthly pool parties for families to get together with the rest of the autistic community. The Society also held its Splash for Cash fundraiser pool party on Sunday, April 13, during which Dlush provided free drinks to families.

Autism Society San Diego hopes to focus more on aiding adults with autism with finding employment, as according to the U.S. Bureau of Labor Statistics, only 33 percent of young adults with autism in 2009 were employed. Fett also identifies swim lessons for autistic children as another priority for the Society, as autistic people are drawn to water because it makes them feel at peace but also presents a threat of drowning.

Though Fett has stepped down from her position as president, she remains active in the Society's executive board and continues to promote awareness and support for families with autistic children through her personal experiences. She notes that her experiences as a mother have changed her outlook on her and her sons' lives.

"There's times when you think, 'I'm going to be the one whose kid will become 'normal,'" Fett said. "For the majority of us, that's not a reality. Most kids with autism still have challenges as they become older. But my kids have some of the happiest lives I know. I don't have the same experiences as other parents. My kids will not go to college and get married, but that doesn't mean that can't be a great life. It's definitely a different journey for sure."

For more information, readers can contact Sydney Reck and Soumya Kurnool at sreck@ucsd.edu and skurnool@ucsd.edu.

THE RUNDOWN ON AUTISM

1 out of 68 children are identified with autism, according to the U.S. Centers for Disease Control.

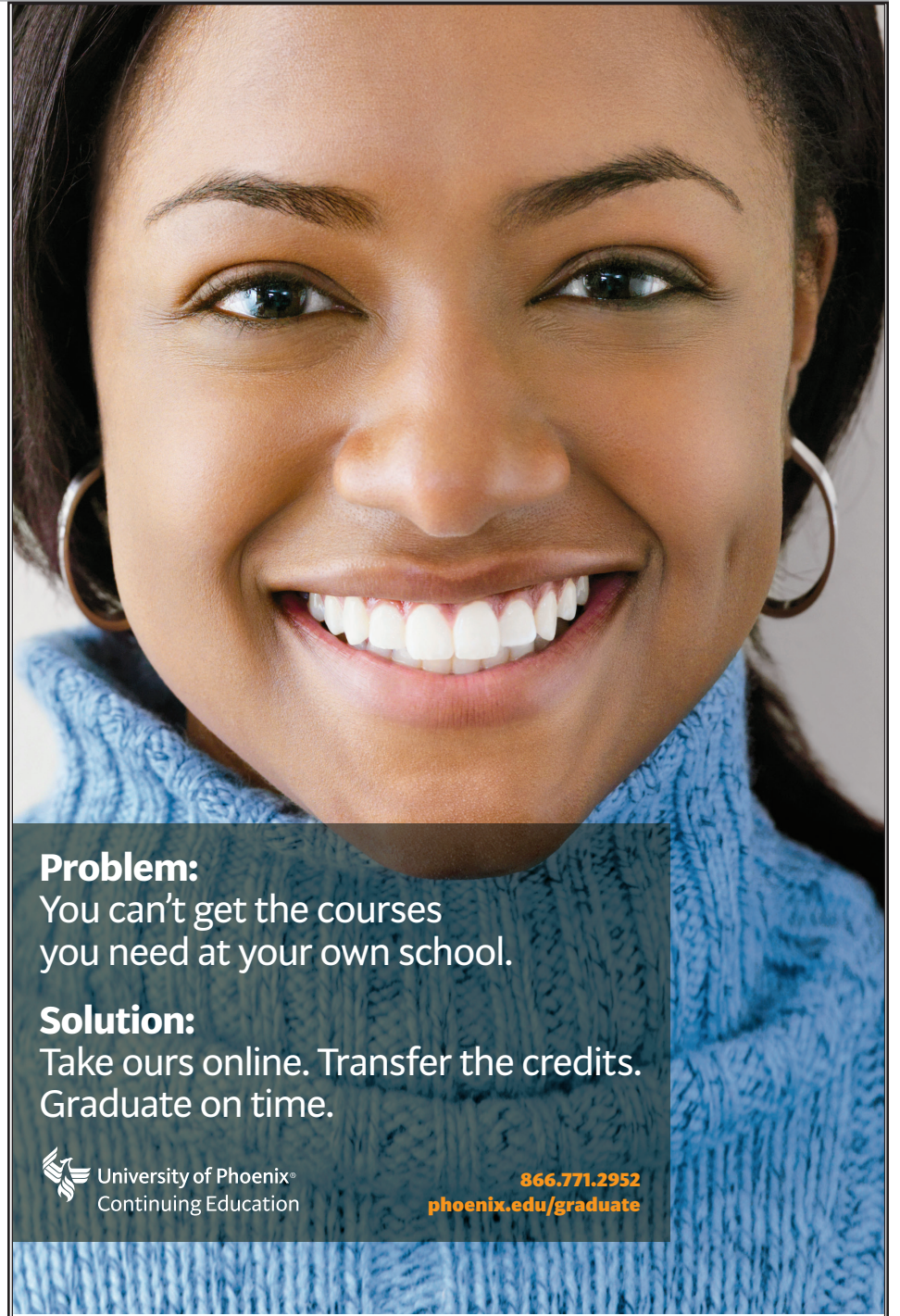
Autism is **5x** more prevalent among boys than among girls (CDC).

In 2009, only **33%** of young adults with autism were employed (U.S. Bureau of Labor Statistics).

It is estimated to cost at least **\$17,000** more per year to care for a child with autism compared to a child without autism (CDC).

Autism Society San Diego was founded in 1966 by Bernard Rimland, founder of the Autism Society of America. The San Diego chapter was one of originals. It holds six support group meetings per month around the San Diego County.

GRAPHIC BY AMBER SHROYER/GUARDIAN



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Ghosts, Mangoes and Battlestar Galactica

Playwrights of the Wagner Festival at UCSD share the inspirations behind their plays, performed from April 16 to 26 at the La Jolla Playhouse.

BY MERYL PRESS
STAFF WRITER

UCSD's Wagner Festival is a platform for graduate students to put on plays they have written and a converging point for diverse sources of inspiration. This year's festival will feature five new plays taking place from April 16 to April 26, written by five UCSD graduate student playwrights as part of the UCSD Master of Fine Arts Graduate Playwriting program.

The Wagner Festival is held every April in the Mandell Weiss Forum Theatre, the Arthur Wagner Theatre and in the Theodore and Adele Shank Theatre, and is part of the MFA's three-year graduate playwriting program. Now a 12-year tradition, the Festival gains a new director and a new playwright each year. This year's Festival will have the most playwrights, showcasing five plays to the public.

Plays to be featured will be "The Mango Farmer of Vermont" by Emily Feldman, "Deluge, or The Panda Play" by Kristin Idaszak, "in the crowding darkness" by Jeff Augustin, "Battlecruiser Aristotle" by David Jacobi and "Campo Maldito" by Bennett Fisher.

Augustin's "in the crowding darkness" centers on an Afghanistan War veteran who returns home to the comfortable life that he and his partner led, only to uncover issues in their past and present that causes the couple to struggle.

"The struggles center on what we do when our personal dreams conflict with the dreams of our loved ones," Augustin said, "along with these ideas of what a gay couple is and what marriage is supposed to look like."

According to Augustin, his friend, who is a returned war vet-



PHOTO USED WITH PERMISSION FROM MANUEL ROTENBERG

eran, inspired the play.

"A friend of mine came back and, overall, his life didn't change course," Augustin said. "He went back to college, got his degree, has a wife and kids. I became fascinated with the adjustment back to civilian life."

The focus of Jacobi's "Battlecruiser Aristotle" is on the situations characters face and the decisions they must make while inside a spaceship.

"This piece started as a spoof of the popular TV show called 'Battlestar Galactica,'" Jacobi said. "The story focuses on a young girl on the ship who seems happy, but

she can't seem to pin down what's bothering her. One day, an alien appears on the ship and makes some changes in [the girl's] life that ends up starting a rebellion and almost killing everyone on the ship."

Jacobi's inspiration for the play was a mix of his childhood and "Battlestar Galactica."

"I'm attracted to genre and using pop art," Jacobi said. "I tend to stray from the classics and focus on the things I was raised on - comic books, TV, movies. This is an existential story on a girl who lacks agency, and I'm using sci-fi to tell it."

Jacobi compared participating in

the Wagner Festival to a residency as opposed to just a setup program because of its element of community.

"It was an award just coming here because of the small amount of people that they take," Jacobi said.

Fisher's "Campo Maldito" focuses on a tech-startup business in San Francisco disrupted by the haunting of ghosts.

Fisher was inspired by the growth of the San Francisco Bay Area and how it has changed over the years.

"The play is about this changing world in San Francisco," Fisher said. "I am fascinated by the area with a

lot of poverty and violence, yet [is] a really beautiful place with all these historic buildings and murals."

Fisher believes being able to participating in the Wagner Festival is a wonderful opportunity because of the unique learning experience it provides its graduate students.

"It's great just to be in a rehearsal room thriving off of the energy of other MFA directors, designers and actors," Fisher said. "You learn more about your play in your rehearsal than when you're writing."

READERS CAN CONTACT
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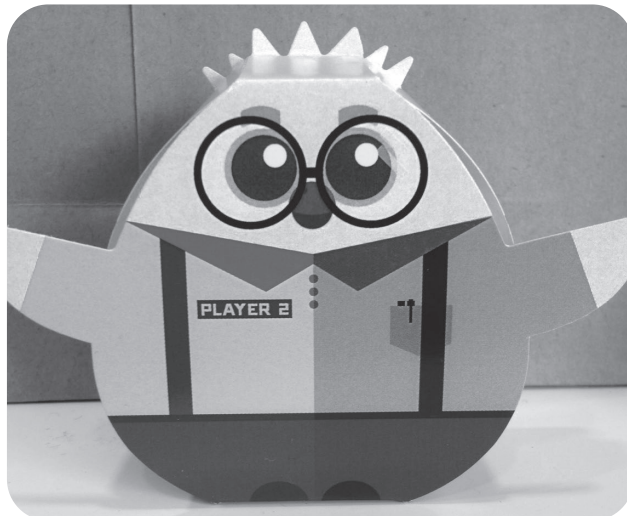
LOST -REWARD-

Baby Sun God Player 2 wearing teal button up shirt w/pocket protector. Answers to the name of "Joshric".

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Loves old school hip hop. Last seen coding in AP&M.

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Track and Field Sets Records at Three Meets

Tritons split up to compete in Mt. SAC Relays, California Invite, Soka Peace Invite

BY CLAY KAUFMAN STAFF WRITER

The UCSD track and field team had yet another record-setting week this Wednesday through Saturday at the California Invitational, the Mt. San Antonio College Relays and the Soka Peace Invitational. By the end of the trio of meets, the Tritons broke the men's 200-meter school record and came within 0.13 seconds of breaking the men's 1500-meter record.

California Invitational, April 16 to April 17: Three members of the track and field squad competed in the California Invitational, two of whom reached provisional qualifying marks. Junior Veronica Bradley tied for 18th place in the heptathlon with a score of 4,618 points, over 200 points above the NCAA provisional mark. Bradley is now the fifth-highest scorer in UCSD's program history.

Redshirt freshman decathlon Dan Golubovic scored 6,720 points in the B flight, 500 points above the provisional qualifier, and won his flight. He now holds the third best mark in UCSD's history. Freshman Casey Buck finished 40th in the heptathlon with 3,942 points and is now ninth overall

in program history.

"The conditions were perfect, and we competed well," UCSD men's coach Tony Salerno said. "This was a great confidence builder with conference [championships] only days away."

Mt. SAC Relays, April 17 to April 18: At the Mt. SAC Relays, which only the distance portion of the team attended, junior distance Carlos Bojorquez came within 0.13 seconds of setting the UCSD men's 1500-meter record. His time of 3 minutes, 50.16 seconds earned him fourth in his heat and 31st overall. Two other men's distance runners, junior Tanner Collins and sophomore Tareq Alwafai, posted times under the NCAA provisional mark in the men's 5000-meter run at 14:27.19 and 14:31.88, respectively.

Sophomore distance Scott Acton also reached a provisional time in the men's 10,000-meter. His time of 30:51.86 was not only good enough to reach the provisional qualifier for the NCAA championship, but also earned him the fourth-best time in UCSD history.

On the women's side, sophomores distance Paige Hughes and Chandler Colquitt joined the ranks

of those reaching personal bests this weekend, setting them in the women's 10,000-meter run. Hughes's time of 37:03.67 beat her best time, which was set several weeks ago in La Jolla at the Cal-Nevada Championship. Colquitt ran the race with a total time of 37:38.85, earning the seventh best time in program history.

"We had a great number of seasonal bests and lifetime personal records today," Salerno said about the meets.

Soka Peace Invitational, April 18: At Soka, junior sprints Keith Rose broke the men's 200-meter school record, set by him a year previously, with his impressive time of 21.51 seconds. Rose's time is the third this season to set a school record.

The whole track and field squad now looks to come together to defend its home track at the Triton Invitational this Friday, April 25 and Saturday, April 26. Events will commence on the Triton Track & Field Stadium at 10 a.m. on Friday.

READERS CAN CONTACT
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Tritons on Five-Game Losing Slide, Sit Second in Standings with One Series Left

► **SOFTBALL**, from page 12

"We had a bunch of opportunities," McQuaid said. "[It's tough] holding them to three hits, and we still can't get a runner across. It comes down to getting the timely hit and wanting it more."

In the fourth and final game, the Tritons lost their second straight 13-inning series closer. With UCSD up 4-3, the Lumberjacks took the lead in the bottom of the sixth inning with a two-run homer. The Tritons responded, forcing extra innings with a two-out, single run batted in from sophomore outfielder Amani Proctor in the top of the seventh.

However, six scoreless innings and a combined 12 stranded runners later, Humboldt singled in the walk-off run to take the game 6-5 and finalize the series sweep.

Gerckens expressed optimism amid the bitterness of losing the marathon game.

"It was extremely disappointing, extremely exhausting," Gerckens told the Guardian. "[But] we learned so much about them. I think our confidence is higher than ever in knowing they can be beat."

Proctor finished with five hits, a career high, while Willmon racked up three hits herself. Senior righthander Jennifer Manuel exited after pitching 5.1 innings and allowing five earned runs. Edwards, who stepped in for relief, took another loss despite a strong effort, surrendering only one earned run after pitching 7.1 innings.

UCSD will return home this Friday from a 15-game road swing to close out the season. The Tritons, who have now dropped five straight games, will host a struggling CCAA squad in Cal State Dominguez Hills starting on Friday, April 25 and concluding the following day.

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UCSD to Play Azusa Pacific in Two-Game, Non-Conference Series on Saturday

► **BASEBALL**, from page 12

Cruz pitched six innings, giving up four runs on 10 hits to get the winning decision and the series split.

Only Sonoma State, in second place, and Chico State, now in first place, are ranked ahead of the Tritons in the CCAA. With two series remaining in the regular season, UCSD is poised to be a top contender in the postseason.

"I believe in our starting pitching and our defense, and any championship team is going to have that," UCSD assistant coach Rob Avila said. "We've proven that we can play

with the best teams in the country, and when we do those things at a high level, we're as good as anybody."

UCSD will meet Azusa Pacific University in a nonconference series next weekend with the first pitch scheduled for 2 p.m. on Saturday, April 26. The Tritons will end regular season play the following weekend against Cal State San Bernardino before heading to the CCAA Championships in Stockton, now just under three weeks away.

READERS CAN CONTACT
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Water Polo Will Enter WWPA Championships as No. 1 Seed

► **W. WATER POLO**, from page 12

Cup Most Valuable Player award.

"To be honest, I'm still taking it all in," Gonzales said. "It was really a surprise, and I feel so honored to have even been in the running for it. [It's] kind of a once-in-a-lifetime thing."

Gonzales is only the second Triton ever to have earned the MVP award, two years after Lizotte took the honor herself. Lizotte, UCSD's

leading scorer and most consistently productive player, finished with two assists on what was a relatively quiet night on the stat sheet.

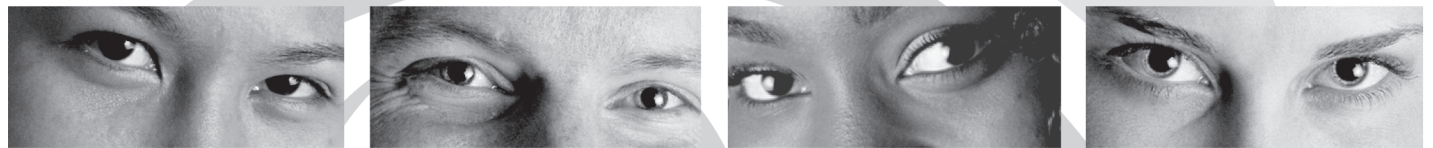
"Leah had an awesome, awesome night," Lizotte said. "I'm really proud of her. She's a senior and she works really hard. [Friday] was good for her and for all of us."

The Tritons now hope to continue their winning ways as they prepare to host the WWPA confer-

ence championships starting Friday, April 25. With a 4-0 record in conference action, the Tritons are in the No. 1 seed and have a first-round bye to start the tournament. While matchups have yet to be determined, the Tritons' first game will take place on Saturday, April 26 at 3 p.m. at Canyonview Aquatic Center.

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BICYCLES

Sidi Energy SDS road shoes size 43 (North County) \$120- I have for sale a really nice pair of Sidi Energy (SDS) Sole Dual System road shoes size 43. These were pretty high end shoes when I purchased them a few years ago. These were mostly used as my back up shoes so they are in pretty great shape with no rips or broken parts. The bottoms show signs of use but is nothing out of the norm. The nice thing about these shoes is they don't have Velcro straps, instead they have a ratchet for the upper shoe and wire (thick fish line) dials for the 2 lower parts of the shoe. These are probably the easiest shoes to adjust as you just have to turn the dials to your preferred tension. Another great thing about these shoes is that all the parts are replaceable, where the Velcro shoes wear out and you cant keep your shoes tight or replace the Velcro. These shoes also come with the (SDS) Sole Dual System which is a barrel adjustment on the bottom of the shoe that allows you to adjust how stiff or soft you want the sole to be. Inside the shoes show very little use. **PRICE IS FIRM** Listing ID: 84433116 at ucsdguardian.org/classifieds for more information

Vintage Milano Sport 54 CM 10 Speed Road Bike (Oceanside) \$250 - Simplex Components, Brand New Tubes and Tires, New Cables with Housing, Made in Italy, Super Clean and rides excellent. Listing ID: 84433115 at ucsdguardian.org/classifieds for more information

Velomax Velocity Aero Head Road Bicycle Wheel (Oceanside) \$75- Size 700, aluminum. Listing ID: 84433114 at ucsdguardian.org/classifieds for more information.

Cannodale Tandem RT2000 (San Diego) \$950 - Cannondale RT2000 Road Tandem. AL frame. 23" Captain; 21" Stoker. Stoker controlled rear drum brake drag. New rear wheel. Triple front crank, Shimano components. Extras. Terrific condition. Stoker had knee replacement and now riding her hybrid. Listing ID: 84433107 at ucsdguardian.org/classifieds for more information.

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Windsurfing (san diego) \$150- windsurfing board fanatic 146l...north sail 7.5. Listing ID: 84026745 at ucsdguardian.org/classifieds for more information

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Amazing. Unrivaled. Ours. Sun God Festival is all these and more. However, hype and attendance aren't the only things that have grown over the years. As health and safety incidents increase the future of the festival is in jeopardy. We turn to some facts that will dispel myths and raise awareness about the current state of our favorite campus tradition. The future of the Sun God Festival is up to us.

MYTH It's Sun God Festival, so anything goes! Enforcement officials and authorities won't do anything. They can't do anything!

FACT A blind eye won't be turned to irresponsible actions. 146 arrests made at the last Sun God Festival, outnumbering those made at Coachella and EDC.

increasing arrests

146 arrests at SGF13 (94 students, 27 guests, 27 unknown)
 96 arrests at SGF12 (57 students, 27 guests, 12 unknown)
 82 arrests at SGF11 (43 students, 38 guests, 3 unknown)

Source: https://students.ucsd.edu/_files/fccsa/sun-god-task-force/SGF-Preliminary-Report-131101.pdf // UCSD Police

festival comparison 2013

Festival	Arrests	Attendance
SUN GOD FESTIVAL	146	20,000 in attendance OVER THE COURSE OF 1 DAY
COACHELLA FESTIVAL	30*	180,000 in attendance *AVERAGE PER DAY, 3 DAYS
ELECTRIC DAISY CARNIVAL	53*	330,000 in attendance *AVERAGE PER DAY, 3 DAYS

Source: https://students.ucsd.edu/_files/fccsa/sun-god-task-force/SGF-Preliminary-Report-131101.pdf // ASSE
<http://www.1010101.com/news/Coachella-Music-Festival-Whips-2nd-Worst-8th-Few-Arrests-2408011.html> // <http://www.mpsd.com/2013/04/30/how-many-people-go-to-coachella-and-egococh>
<http://www.vegal.com/Coachella-Music-Festival-Whips-2nd-Worst-8th-Few-Arrests-2408011.html>

AS CONCERTS & EVENTS | SUN GOD FESTIVAL | A.S. OFFICE OF THE PRESIDENT | STUDENT HEALTH SERVICES

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crossword

1	2	3	4	5	6	7	8	9	10	11	12	13	
14						15				16			
17						18			19				
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59						60				61			
62						63				64			
65						66				67			

- ACROSS**
- Athenian with harsh laws
 - "Star Wars" princess
 - Hip-hop mogul who married Beyoncé
 - Grapevine traveler
 - Srs. lobbying gp.
 - "Dies ___": hymn
 - Get hitched quick
 - Jam on the brakes
 - Stick-on design
 - Go astray
 - Press conf. format
 - Soft court stroke
 - Wallowing place
 - Pasture
 - Colorfully patterned fabric
 - Songstress Adams
 - RCA Victor pooch
 - Altar consent
 - Small family businesses
 - Driver's lic. et al.
 - Lend a hand
 - Fast time
 - Gander
 - Embarrassed
 - World Series mo.
 - Stir-fried dish
 - Legend automaker
 - Cross shape
 - Yellowish earth tone
 - Hush-hush activities, briefly, and a hint to the hidden theme in 18-, 23-, 38- and 49-Across
 - Magician Henning et al.
 - Region
 - Shoshoneans
 - ___ the side of caution
 - College official
 - Like slasher movies
 - 1954-1977 defense gp.


- DOWN**
- "Judge ___": Stallone film
 - School tool
 - Big name in gas
 - Admit one's guilt to serve less time
 - Threat-ending words
 - Rodeo rope
 - Weird Al Yankovic parody of a Michael Jackson hit
 - It's pumped in gyms
 - PC program
 - Holy wars
 - Elvis ___ Presley
 - Swing set site
 - Epsilon follower
 - Water gun stream
 - Desk phone unit
 - Orchestra leader
 - Third afterthought, in a ltr.
 - Old Italian money
 - Paradise
 - Eddie of the '40s-'50s Senators
 - German artist Nolde
 - Dimwit
 - " ___ Excited": Pointer Sisters hit
 - ___ dixit: assertion without proof
 - Luau fare
 - Sprint Cup org.
 - It may take years to settle one
 - Seoul man
 - Lyric poems
 - Playful prank
 - Brazen minx
 - "Star Trek" communications officer
 - Grain disease
 - Like some simple questions
 - West Point, e.g.: Abbr.
 - Apple center
 - Eye part containing the iris
 - He bit Miss Gulch in a 1939 film
 - Pull hard

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2014 POWERED BY THE CHANCELLOR'S OFFICE AND THE UCSD GUARDIAN

CAMPUS CALENDAR

4.21 - 4.27



THU 4.24 • 8pm

THE UNDERACHIEVERS

PORTER'S PUB (ORIGINAL STUDENT CENTER)

Upcoming at 



DEADPHONES
W/ **KITHKIN & TROPICALE POPSICLE**
Monday, Apr. 21
Doors: 8pm · Show: 9pm
The Loft · FREE for UCSD Students; \$8 General



University Centers & Revelle College Council Present Revellution: CASH CASH & SHWAYZE W/ DVC
Thursday, Apr. 24
Doors: 8pm · Show: 9pm
PC Ballroom West
FREE for UCSD Students



THE EARFUL AND ST. PAUL & THE BROKEN BONES
Friday, Apr. 25
Doors: 7pm · Show: 8pm
The Loft · FREE



ALLISON ADAMS
feat. **PROF. KAMAU KENYATTA**
Saturday, Apr. 26
Doors: 7:30pm · Show: 8pm
The Loft · \$10 UCSD Students; \$20 Reserved Seating; \$17 General

theloft.ucsd.edu

Upcoming at 



Round Table Fridays: DVC
Friday, Apr. 25
Round Table Plaza · FREE

universitycenters.ucsd.edu

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MON 4.21

OUT AND PROUD WEEK 2014 – LGBT RESOURCE CENTER

Out and Proud Week presents the largest opportunity for community visibility on the UC San Diego campus. It is a week-long group celebration and private reflection on the achievements of LGBT-identified students, staff, and faculty and our allies. It is also a time for public awareness and discussion of current LGBT issues on the state and national levels. Contact: rainbow@ucsd.edu

EARTH WEEK UC SAN DIEGO – ACROSS UC SAN DIEGO CAMPUS

From April 21 to April 25, UC San Diego will join people around the world in celebrating Earth Week. The theme for the week of events, 'Connecting the Drops', helps illustrate the campus's water-saving strategies and the need for individuals to conserve water as California faces a severe drought. This year, there will be events leading up to Earth Day on April 22nd, and afterwards, which include a trash sort, a sustainability awards ceremony, eco faire, e-waste collection, reused clothes sale, tree planting and more. <http://earthweek.ucsd.edu/>

12pm

DENIM DAY ART RECEPTION – CROSS CULTURAL CENTER ART SPACE

During Sexual Assault Awareness Month (SAAM), SARC is collaborating with the Cross Cultural Center to provide a month long exhibit showcasing denim decorated by survivors of sexual assault. Visit the Art Space at the Cross Cultural Center (Leve 2, Price Center East) to check out the art exhibit all month long. Then come celebrate Denim Day with a community reception on April 21st from 12-1pm featuring art, speakers, and music. Wear your denim to show support & empower sexual assault survivors! For more info on SAAM at UCSD visit sarc.ucsd.edu. or contact: 858-534-5793, sarc@ucsd.edu

8pm

DEADPHONES W/ KITHKIN AND TROPICAL POPSICLE – THE LOFT, PRICE CENTER

Deadphones have arisen out of the ashes that once stood as the San Diego favorites, Cuckoo Chaos. Like a phoenix, they have been reborn, emerging through the indie-rock flames as a new musical project teeming with promise and mystery. With their full album being released on March 11th and their style refined and polished, they are sure to bring the good vibes. Alongside them, Kithkin, the self-proclaimed 'Treepunk' rockers from Seattle, will provide what is often described as a high level of percussion and showmanship. Between the two of these artists, we feel confident that you will be able to lose yourself in the music and transcend multiple realities. 8PM Doors / 9PM Show. FREE for UCSD Students / \$8 GA. ALL AGES! Contact: ucenmarketing@gmail.com

THU 4.24

4:30pm-11:00pm

FILMATIC FESTIVAL – QUALCOMM INSTITUTE, ATKINSON HALL

ArtPower! is launching its brand new Filmatic Festival at UCSD's Qualcomm Institute, featuring four action-packed days of cinematic adventures! The Filmatic Festival is a digitally-diverse festival that aims to blur the lines between artist and audience, including interactive screenings and installations, gaming, workshops, crowd-sourced material, digital industry experts, parties, and more. From hands-on filmmaking and crowd-sourced storytelling, to karaoke jams and cinematic slams, ArtPower! is re-imagining the film festival experience by empowering audiences to become the very artists and tastemakers we want to watch. We will bring some of the best and brightest talent including a highly creative curatorial team to join our audiences in discovering, creating, and sharing films that provoke, uplift, and entertain. Thursday-Saturday, April 24-26 - 4:30 PM-11:00 PM. Sunday, April 27 - 12:00 noon-11:00 PM. www.filmaticfestival.com

8pm

THE UNDERACHIEVERS – PORTER'S PUB (ORIGINAL STUDENT CENTER)

Also Performing: Denzel Aquarius/Killa Curry and Dillon Cooper. Pre-Sale \$15.00. Contact: gerardo.soto@porterspub.com

TUE 4.22

11am

WE'VE GOT YOUR BACK! – THE ZONE, PRICE CENTER PLAZA

Join us EVERY TUESDAY for a free, interactive workshop on how to maintain a healthy back. Learn about proper body mechanics and go through a series of exercises to help strengthen your back. This workshop is not intended for individuals who have been diagnosed with severe back conditions. Brought to you by Student Health Services' Health Promotion Department.

12pm

ISSUES BINDING SEVEN BILLION: OIL, BLOOD & WATER – INTERNATIONAL CENTER PATIO

The International Center's World Forum announces the spring quarter dates for 'Issues Binding Seven Billion: Oil, Blood & Water' on Tuesdays at noon: April 22 - Oil/Energy, May 6 - Blood/Healthcare, and May 13 - Water/Climate. How has your community been shaped by these issues? Join the discussion over a free light lunch in the International Center Courtyard. This participatory discussion series supports the exchange of ideas and viewpoints among students from around the globe. No need to register. Contact: mlahtov@ucsd.edu

3:30pm

TASTER TUESDAY PRESENTS 'PASSPORT TO CULTURE: NEW YORK' – STUDENT SERVICES CENTER, RM 300

Join the weekly conversation to hear current students talk about life in their home country or state. Enjoy a traditional taste of food from the highlighted region each week! Week 4 will showcase the culture of NEW YORK. Come earn your passport and travel around the world! All students welcome and no registration required! Free food! Sponsored by Sixth College Student Affairs. For more info, contact: Shawn Fore, Outreach Coordinator, 858-822-6978, sfore@ucsd.edu.

6:30pm

UCSD GRAD NITE 2014 – UC SAN DIEGO BOOKSTORE

This is UCSD's red carpet, kick-off graduation party event for the class of 2014! Grads are invited to bring their family and friends to this not-to-be-missed event for all things graduation related. Free food, networking with Alumni, find out about class rings, diploma frames, grad announcements, take senior portraits, sign the 2014 class plaque, thousands of dollars worth of drawings, PLUS discounts and sales exclusive to this night only. Triton Grad Packs will be on sale too. Co-Hosted with UCSD Alumni Association. Contact: mpotter@ucsd.edu

FRI 4.25

10am

THE FITNESS ZONE: CORE FLEXIBILITY – THE ZONE, PRICE CENTER PLAZA

An inspiring and relaxing class that combines the slow controlled stretching of yoga with the core tightening and strengthening of Pilates. Free. All levels welcome. Lead by FitLife instructor Stephanie Asiddao.

1pm

SUN GOD FLOATIES 2014: KEEPING FRIENDS AFLOAT – HUERTA/VERA CRUZ ROOM, ORIGINAL STUDENT CENTER

Are you 'that friend' who takes care of everyone when you all go out? Do you wish you knew a BIT more when sticky situations come up? Do you want a chance to meet a performer at this year's festival? If you said YES, YES, and YES... YOU HAVE FLOATIE POTENTIAL! Sun God Floaties will receive special training on alcohol education and bystander intervention. Become a Floatie and learn some new IDEAS for keeping friends afloat at parties! JOIN US FOR FREE FOOD/INFO AT A FLOATIE TRAINING! Floaties will also receive a S.P.F. 60 KIT (Safe Party Floatie) at Sun God wristband pick up. Contact: sarc@ucsd.edu. Website: <http://sarc.ucsd.edu>

3pm

MUIRSTOCK – MUIR QUAD

Come by the Muir Quad for some free food, fun activities, and great music! We will have henna tattoos, a photobooth, tie-dye shirts, and giveaways. After the festivities, stay for the music! This year's headliner is THE CAB!

WED 4.23

11am

FITSTOP HEALTH ASSESSMENT – THE ZONE, PRICE CENTER PLAZA

FitStop is a 20-minute free health assessment that measures your level of health and fitness compared to others in your age group. Four categories are measured: 1. Cardiovascular Health, 2. Muscular Strength & Endurance, 3. Body Weight & Composition, and 4. Flexibility. See where you fall within these categories and learn how you can improve your overall health! Workshops are free and space is limited. FitStop is hosted by the Student Health Advocates.

2:30pm

WORK & TEACH ABROAD INFORMATION SESSION – INTERNATIONAL CENTER LOUNGE

If you've been thinking about going abroad to work or teach, please join us for the upcoming Work and Teach Abroad Information Session. Please note that the work abroad portion will focus on short-term, seasonal and service industry employment. Presented by: Programs Abroad Office. Contact: abroad@ucsd.edu

5pm

RELATIONSHIPS WITHIN THE MILITARY COMMUNITY – STUDENT VETERANS RESOURCE CENTER

A presentation and discussion led by Dr. Susannah Flaherty on how military service can affect one's family members and partners, how to improve communication among family members and within couple relationships, and when and how to seek help if experiencing significant relational distress. The event is open to all that are interested and is aimed to be supportive and informative. This event is running out of the Student Veterans Resource Center but is open to all students, faculty and staff. Dinner will be provided for the event. Please email or call if you have any questions or would like to RSVP.

8pm

HAUSCHKA – THE LOFT

Listening to music by Hauschka can be deceiving—what sounds like an ensemble of musicians and instruments is just one man, performing at one piano. His real name is Volker Bertelmann, and he lives in Dusseldorf, Germany, where he works with his "prepared piano." He wrests disruptive sounds from the instrument's 88 keys by outfitting the strings or mallets with objects such as ping-pong balls, aluminum foil, and leather. Fueled by a love of rhythm and stories, Hauschka's classicist training, chamber music sensibilities, and pop cultural interests all come together to create playful, unpredictable, and inventive music. Event link: <http://artpwr.com/experience/2014/04/23/hauschka#U07dhVfDXDE> Contact: artpower@ucsd.edu Tickets: ucsdboxoffice.com

SAT 4.26

8pm

DILLINGER ESCAPE PLAN – PORTER'S PUB (ORIGINAL STUDENT CENTER)

Having released 'One of Us is the Killer' their latest project back in 2013, under Party Smasher Inc. - their own record label - the band is on tour. Check them out! Also Performing: Trash Talk, Retox, and Shining. General Admission \$18. Contact: gerardo.soto@porterspub.com. Website: <http://www.porterspub.com/>

SUN 4.27

4pm

UCSD CSA PRESENTS 9TH ANNUAL CULTURAL SHOW: BREAKING – PC BALLROOM EAST

Cambodian Student Association would like to invite you to our 9th Annual Culture show as we follow John on his journey to fight for his dream and prove himself to his parents. Guest and student dancers performing the most exciting traditional Cambodian dances. Doors open at 3:30 PM, show starts at 4:00 PM. Price: FREE. Contact: cheasokhean@yahoo.com.

SPORTS

CONTACT THE EDITOR
BRANDON YU

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

M. Golf	4/22	AT CCAA Championships
Softball	4/25	VS Cal State Dominguez Hills
Track & Field	4/25	VS Triton Invitational
W. Water Polo	4/26	VS WWPA Championships
Baseball	4/26	VS Azusa Pacific

WOMEN'S WATER POLO

BY BRANDON YU SPORTS EDITOR



Capturing the Cup

“To be honest, I'm still taking it all in. [It's] kind of a once-in-a-lifetime thing.”

— Leah Gonzales
on winning UCSD's second-ever Harper Cup MVP Award

The No. 14 Tritons triumphed over SDSU 8-5 to capture UCSD's first ever Harper Cup in their final contest before they host the WWPA Championships April 25 to 27 at the Canyonview Aquatic Center. Above, the team celebrates the victory. Photo by Alwin Szeto

It took 13 long years and a 21-game losing drought, but the No. 14 UCSD women's water polo team finally defeated No. 19 San Diego State to capture its first ever Harper Cup last Friday night at the Canyonview Aquatic Center. The 8-5 victory concluded the Tritons' regular season and marked their first victory over the Aztecs since February 2002. With its seventh straight win, UCSD now holds a 24-10 overall record and looks toward the Western Water Polo Association championships this coming week.

Friday evening's matchup kicked off with two quick scores, first from sophomore attacker Julia Kirkland and second from sophomore 2MD Alexis Wieseler. The

Tritons shut out the Aztecs in the opening frame to enter the second quarter with an early 2-0 advantage.

In the second quarter, the Tritons' offense remained in control as UCSD built up a 5-0 lead before the Aztecs finally broke their scoreless streak with less than three minutes remaining in the period. At the half, the Tritons led 6-2.

“Going into the game, our team definitely knew it'd be a grind the entire way,” senior utility Leah Gonzales said. “We knew we had to come out energetic and ready to play.”

In the third quarter, both squads mustered just one score apiece, but UCSD maintained a strong 7-3 lead entering the final quarter. In the fourth frame, the Aztecs

jumped out with two goals to cut the edge to a shaky 7-5 score. However, with half of the quarter left in play, Wieseler netted her second goal to strip away the Aztecs' momentum and seal the cup victory.

“It was an awesome experience,” senior utility Sarah Lizotte said. “It was an overall great team win. We had four girls score two goals [each] on top of some great defensive plays. Across the board it was a great team effort.” Weiseler, Kirkland and junior attacker Jolene Guiliana finished with a pair of scores. Gonzales led the Tritons defensively and offensively — with two goals and an assist — to earn the Harper

See **W. WATER POLO**, page 9

SOFTBALL

Tritons Suffer Season's First CCAA Sweep

No. 15 UCSD dropped all four games of conference series against No. 8 Humboldt.

BY BRANDON YU SPORTS EDITOR

After a disappointing series split the previous week, the No. 15 UCSD softball team suffered an even more devastating slate of games this past Friday and Saturday, as California Collegiate Athletic Association opponent No. 8 Humboldt State University swept the Tritons 4-0 in Arcata, Calif. UCSD now holds a 30-13 overall record and is 19-9 in CCAA action.

The series was critical, as UCSD sits in third in conference standings, right under Humboldt State in second.

“It was definitely a crucial series,” UCSD head coach Patti Gerckens said. “To be swept by them is very disappointing for us. I was definitely hoping to sweep the series, if not split the series because they are a good team.”

In spite of the tough losses, the Tritons have already clinched a playoff berth for the upcoming CCAA championships in early May.

In the first matchup of the series, UCSD earned the first lead of the game at 1-0 when senior third baseman Emily McQuaid singled in senior outfielder Kirsten Willmon for a third-inning score. However, in the bottom of the inning, the Lumberjacks fired back with an onslaught of seven runs to build what would be too daunting a lead for the Tritons to overcome.

UCSD scored one run in the fourth inning, but a final score of 9-2 by Humboldt easily downed



PHOTO BY ALWIN SZETO/GUARDIAN

the Tritons. Sophomore left-hander Alexis Edwards (17-7) had an uncharacteristically rough outing on the mound, allowing a season-high seven earned runs on six hits in only 2.1 innings pitched.

“The first game, I did have an off day,” Edwards said. “[Of] course I wanted a different outcome, but [sophomore right-hander] Hannah [Duarte] had my back and came in.”

In Friday's nightcap, the Tritons led 3-2 after the top of the fourth inning despite an early 2-0 Lumberjack advantage. However, in the bottom of

the frame, Humboldt knocked in three more runs to reclaim a 5-3 edge. The Lumberjacks added one more run and shut out the Tritons the rest of the way en route to a 6-3 win.

On Saturday, UCSD continued to struggle as the Tritons were held scoreless in a 2-0 defeat. While Edwards allowed only three hits, a season low for Humboldt State, the Tritons failed to plate any runs, resulting in the left-hander's fourth consecutive loss of the season.

See **SOFTBALL**, page 9

BASEBALL

UCSD Splits at SFSU, Clinches Playoff Berth

No. 18 Tritons take two out of four against SFSU to qualify for May's CCAA conference tournament.

BY JOHN STORY ASSOCIATE SPORTS EDITOR

For the first time since 2012, the No. 18 UCSD baseball team has clinched a postseason appearance in the California Collegiate Athletic Association Championships after taking two games over San Francisco State University on the road this past week. After splitting the series against the Gators, the Tritons are now 27-13 overall and 23-9 in league play, good enough to guarantee a top-four finish in the CCAA by the season's end.

San Francisco State downed UCSD 7-6 in Thursday's series opener, breaking the Tritons' 11-game win streak in the CCAA. In UCSD's recent fashion of come-from-behind victories, the Tritons overcame a two-run deficit to lead 4-2 after the visitor half in the sixth inning, only for the Gators to tie once again in the bottom of the inning. UCSD would allow three more runs going into the ninth inning, only producing two runs in the top of the frame to close the game.

Friday's doubleheader would prove to be a different story, with UCSD slaughtering the Gators 17-3 in the opening game before a 3-1 loss in the nightcap.

Junior southpaw Trevor Scott (4-2) started for the Tritons on the mound, settling in and holding San Francisco to three runs on four hits across six frames. UCSD, leading 6-3 going into the ninth inning, exploded offensively in the closing frame by racking up 17 hits on the home team and sending 11 runners across the plate. Redshirt freshman outfielder Brandon Shirley started the surge by sending a ball out of the park for the first time in his collegiate career. Senior outfielder Justin Rahn also sent four runners home in the final inning off a two-run double and a two-run single.

Senior righthander Blake Fassler (4-3) took the loss on the mound in the nightcap, pitching 5.2 innings and allowing three runs on three hits. UCSD failed to capitalize on a bases-loaded opportunity in the first inning and failed to produce offensively throughout, tallying only four hits with two of them off the bat of sophomore infielder Troy Cruz.

Cruz (6-2), the only Triton to start all 40 games, took the mound for the ninth time this season for the final game of the series on Saturday.

See **BASEBALL**, page 9