

Elsewhere

Illnesses May Not Be Food Poisoning

PHILADELPHIA, Penn. — When more than 80 University of Pennsylvania students came down with a mysterious illness last week, the students said they blamed the cafeteria food while administrators blamed an influenza-like virus. Preliminary results from laboratory tests of stool samples from the sick students turned up no evidence of bacterial contamination. However, these results do not conclusively eliminate the possibility of food poisoning. Doctors at Student Health said that several more students came in over the weekend reporting similar symptoms of nausea, vomiting, diarrhea and fevers.

— *Daily Pennsylvanian*

Faculty Member Under Investigation

NEW HAVEN, Conn. — Professor of Geology and Geophysics Antonio Lasaga, a former Yale Residence Hall Master, resigned suddenly from his position last Friday and is now the subject of a federal child-pornography investigation, television station WFSB-TV reported on Tuesday. When the FBI searched Lasaga's room, they found several pornographic pictures of children and two computers that were used to download, store and print child pornography. Lasaga is also a member of Yale's tenured faculty. On sufficient moral grounds, Yale could revoke his tenure in a university tribunal. However, Yale Provost Alison Richards said this process is rare and that there are no discussions about invoking it at this time. No criminal charges had been filed as of Tuesday evening.

— *Yale Daily News*

Officials Apologize To Marching Band

MORGANTOWN, W. Va. — In the aftermath of a West Virginia University football victory, state troopers used cayenne pepper spray in an attempt to keep students from tearing down the goal post in celebration. The pepper spray floated on the wind toward the WVU marching band; as a result, at least six people from the band were sent to the emergency room at a local hospital. University officials said that they were truly sorry that the innocent band members were affected.

— *The Daily Athenaeum*

Spoken...

"The worst one that I saw was just a rusty frame chained to a bike post. We put a red tag on the bikes' handlebars, if they even had handlebars."

— **Al Jenkins**

UCSD Police Officer
See story at right

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Out of This World

Graphics Editor John Barber reviews the real-life graphic novel *Ghost World* by Daniel Clowes

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Fake Food

Is so-called 'healthy' food doing us more harm than good?

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Spike

The women's volleyball team heads into the playoffs

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THURSDAY

THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, NOVEMBER 12, 1998

VOLUME 95, ISSUE 15

BIKE 54, WHERE ARE YOU?



Dave Lubitz/Guardian

Sweep: UCSD Police Officer Alan Jenkins goes in search of another abandoned bike after ticketing (what remains) of this one. Bikes were ticketed around campus on Wednesday.

Police Sweep Campus for Old Bicycles

TAGGING: UCSD Bike Shop manager says unused bikes take valuable rack space

By **Jacob Schechter**
Staff Writer

Parking Services, working with the UC San Diego Police Department, tagged 150 abandoned bikes for removal throughout campus during a bike sweep yesterday. Parking Services and the Police Department will return next Wednesday and take away all the tagged bikes that are still left.

"This is the first time this has been done for a couple of years, but we just wanted to help out and fix this important problem," Officer Al Jenkins said.

Jenkins said that they had an easy time finding the bikes to tag.

"There's probably 400 or so abandoned bikes on campus, but our storage is limited so we could only tag the 150 worst ones," Jenkins said. "We even found them so quickly that we didn't get to all the areas of campus that we had originally planned."

UCSD Bike Shop Manager Dan Rock said that the sweep is necessary because the old and unused bikes take up valuable bike rack space.

"Abandoned bikes are probably taking up hundreds of bicycle parking spots," Rock said. "So many of them have just deteriorated over time and are now just garbage. So I don't think that [Parking Services and the UCSD Police] are trying to cause a lot of problems, I just think that they're trying to clean up the campus."

Rock said that owner graduation from college may be the cause of some of the unwanted bikes parked around campus.

"A lot of times kids graduate, and then they feel their bikes aren't worth anything to them," Rock said. "They feel it's not worth

See **RUST**, Page 8

Construction Generates Complaints

MUIR: Building of phone receptors generates irritates students

Ki-Min Sung

Senior Staff Writer

Due to the high levels of noise that construction companies created while building wireless communication sites on top of Muir's Tioga Residence Hall, ninth- and 10th-floor Resident Advisors Sean Edgett and Erica Hannickel filed a letter of complaint on Oct. 30 on behalf of their floor residents to Housing and Dining Services.

To increase the quality of cellular reception, four wireless companies — Pacific Bell Mobile Systems, GTE Mobilnet, Nextel and Cox California PCS — set out to build their receptor sites on the 11-story Tioga Hall. After negotiations that spanned four years, construction began in August and will continue until the end of this month.

The drilling that led to complaints from the resident advisors stopped approximately two weeks ago. Currently, construction workers are finishing the project by working on the wiring for the receptors. The wiring has not creat-

ed the noise that drew the original complaints.

Director of Housing and Dining Services Larry Barrett said that the disruption that initially occurred at the beginning of the academic year was unexpected.

"We weren't aware of the fact that it would be this disruptive," he said.

The letter of complaint presented to Barrett on Oct. 30 stated that the noise caused by drilling and hammering was detrimental to the students' well-being and academic performance. In addition, Edgett said construction, which started at 8

a.m. and continued until 4 p.m., caused inconvenience to the students.

"We had to leave during the day or just sit here and become very frustrated with them," Edgett said. "There were times [when] it was so loud that my friend and I couldn't even talk in my room."

Another student also said she was bothered by the noise.

"If you need to study a subject where you need silence, you would not stay here," Muir freshman Sarah Fabes said.

Fabes also said if she had known

See **TIOGA**, Page 8

All Around Campus

Thursday

Music: Performers Forum

Enjoy these graduate student performances at 8 p.m. in the Mandeville Center Recital Hall. For more information, call 534-4830.

Sneak Preview: "American History X"

Catch this film, starring Edward Norton and Beverly D'Angelo, at 8 p.m. in Mandeville Auditorium before it opens in the theaters. For more information, call 534-0903.

Price Center Film Series: "Armageddon"

Watch this Bruce Willis hit at the Price Center Theatre at 7 p.m. and 10 p.m. Tickets are \$2 for each show. For more information, call 822-2068.

Friday

Music: Violin Recital

Relax with violin and piano masterpieces played by violinist Páivikki Nykter and pianist Cynthia Darby. Admission for students is \$6. For more information, call 534-4830.

TGIF Concert: Unwritten Law

Boogie to the tunes of Unwritten Law and Good Riddance during the TG at 8 p.m. in Price Center Plaza. Admission is free for all students.

Saturday

Music: Guitar Recital

Students of Delin Romero will present classical guitar works at 8 p.m. at Erickson Hall in Mandeville Center. For more information, call 534-4830.

Concert: Common Sense

Dance the night away at this reggae/rock concert at 8 p.m. in the Stage at the Pub. Tickets purchased in advance are \$5 for students and tickets sold at the door are \$9. For more information, call 534-5259.

Sunday

Roma Nights: Lodestone

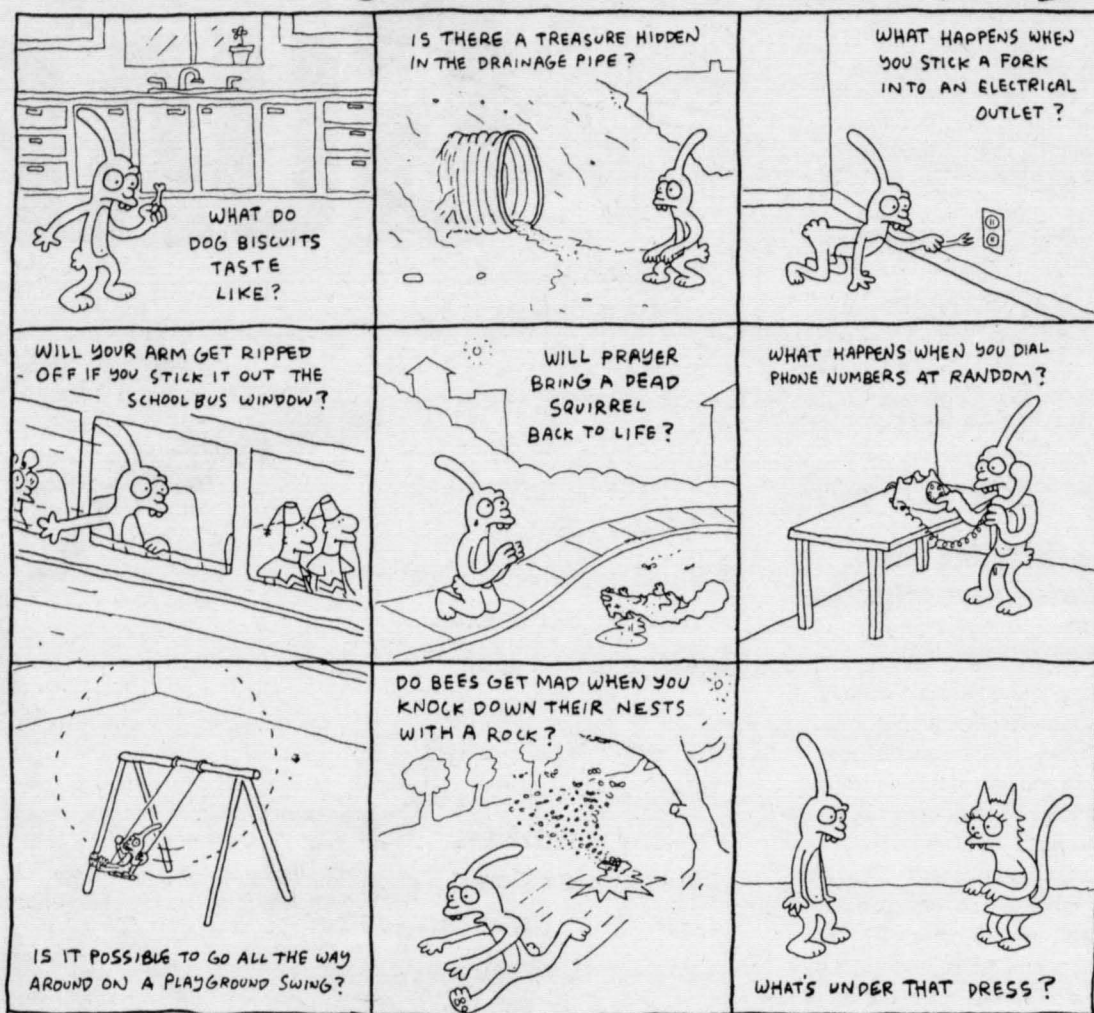
Enjoy the tunes of Lodestone while studying or drinking a cappuccino at 8 p.m. in Espresso Roma.

LIFE IN HELL

LIFE IN HELL

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CHILDREN'S SCIENCE EXPERIMENTS



BRIEFLY...

Dynes Names Diversity Council

Chancellor Robert Dynes named the chair and 18 members of the newly formed Diversity Committee, on Nov. 4.

Herbert York, UCSD's founding chancellor (1961-1964), will serve as chair of the committee. The council will be comprised of ex-officio members, who will serve one-year terms, and at-large members, who will serve two-year terms.

The ex-officio members are Assistant Chancellor Linda Williams, Associate Chancellor Ramon Gutierrez, Academic Senate Vice Chair Robert Parker, Senate Affirmative Action Committee Chair Karen Kavanagh, A.S. President-designee Omid Ghaemmaghami, GSA President-designee Sonya Summerour and Student Affirmative Action Committee Chair Annette Green.

The at-large members of the council are Cognitive Science Department Chair Jeffrey Elman; faculty members David Gutierrez, Deborah Wingard and Linda Olson; students Alex Sario, Natalie Davis and Laura Baraclough; TEP Manager Lourdes Gardiano-Durkin; staff members Catherine Joseph, Patrick Velasquez and Lindsay Calderon; service department representatives Tom Collins and Richard Belmontez; Administrative Assistant Irma Martinez; and EEO/Staff Affirmative Action Officers.

The Diversity Council will advise the chancellor, in his role as chief diversity officer, and the vice chancellors as to what goals UCSD should establish to achieve greater diversity on campus. The council will also be charged with identifying programs that could best impact diversity, recommending how resources could be used to coordinate diversity goals, identifying barriers to diversity on UCSD's campus, and providing a forum for discussion of diversity-related issues on campus.

UCSD Will Host Preview Day '98

On Saturday, Nov. 14, the Office of Admissions and Outreach and the Associated Students will be co-sponsoring the annual "Preview Day" from 8:30 a.m. to 2:30 p.m. Preview Day is an opportunity for prospective students to visit UCSD and obtain information about its departments, services and student organizations.

As part of the day, there will be an Information Fair on Library Walk as well as information sessions. Faculty members and students will be available to answer questions and tours will also be given. Marshall College Provost Cecil Lytle will perform a series of Beethoven, Chopin and Gershwin piano selections in the Price Center Plaza. For more information on Preview Day, call 534-4831.

Career Services to Hold Information Sessions

On Friday, Nov. 13 at 12:15 p.m., the Career Services Center will hold a seminar on key elements of the graduate and professional school application process. Career Services will be holding a seminar on how to prepare for a professional and graduate school admissions interview, on Monday, Nov. 16 at noon. This seminar will be aimed at students who are applying to health, mental health, education, business and other professional school programs.

Both workshops will be held in the Career Services Multipurpose Room. More information on these seminars as well as applying to professional or graduate school programs is available at <http://www.csc.ucsd.edu/csc/Phome.htm>, the Career Services Center's Professional and Graduate School Opportunities Office or by calling 534-3750.

Retraction

11/9/98

In the story titled "A.S. Approves Last UCSA Agenda Item," ASE/UAW representative Molly Rhodes was incorrectly quoted. Her quote should have read "The union would establish a standard floor for how an employee can be treated. It would not completely level conditions campus wide."

The Guardian regrets the error.

Errata

11/5/98

In the story titled "Unprecedented Turf," the accompanying graphic was not attributed. The graphic should have been attributed to John Barber.

In the story titled "Larger Than Life," the accompanying photograph was not attributed. The photograph should have been attributed to Lisa Huff.

The Guardian regrets the errors.

Mushrooms May Fight Cancer

RESEARCH: Scientists find that toxic compounds could be used as treatment

By Marjorie Montemayor
Guardian Reporter

The poisonous jack-o-lantern mushroom may sound unlikely to offer any benefit to humans, but the research of two UCSD scientists has recently revealed that this wild fungus could be the next hope in the fight against cancer.

UCSD Professor of Chemistry Trevor McMorris, along with UCSD Professor of Pathology Michael Kelner, has successfully conducted promising research on the mushroom's toxic compounds.

The jack-o-lantern mushroom, named for its yellow-orange color, normally grows on rotting wood. It grows in regions of the United States, Japan, Canada and Europe. This fungus has also been seen in areas within San Diego, such as Balboa Park.

McMorris began his studies on the jack-o-lantern mushroom in 1960 when he joined the New York Botanical Garden research staff. Through his studies, McMorris was able to determine the chemical structure of the mushroom's toxic compounds, one of which is illudin-S. Illudin-S is toxic to both normal and cancer cells.

With his students, McMorris made modifications to illudin-S to create new analogs. These molecules are similar in structure to illudin-S, but are less toxic and more selective in targeting cancer cells. Of the many analogs, hydroxymethylacylfulvene proved to exhibit the best activity.

Hydroxymethylacylfulvene, also referred to as MGI-114, was tested by Kelner in 1990 on "nude mice" — mice that lack an immune system. Cancerous tumor cells were implanted in these mice and allowed to grow for a certain period of time. Results showed that when MGI-114 was injected into the mice, either a significant halt in tumor growth or regression occurred.

Various studies of the drug's effect on humans have also taken place. Phase I clinical trials for



"We are making new analogs hoping to find better anti-cancer agents. The other big project is to find out more about the mechanism of action. How exactly do these compounds act when they're injected into the body? It's very satisfying to have worked on this project and actually made a new cancer drug right here at UCSD."

— Trevor McMorris
UCSD Chemistry Professor

MGI-114, which began in 1995, will be near completion this year. The main objective of the Phase I trials centers on determining the maximum tolerated dose of MGI-114 that can be administered to humans. These investigations have resulted in the identification of toxic effects which occur when the maximum-tolerated doses are exceeded. Some of these effects include bone marrow suppression, reversible kidney effects, nausea, vomiting, phlebitis (venous inflam-

mation), fatigue and facial flushing.

In August 1993, MGI Pharma, Inc., a pharmaceutical company based in Minneapolis, acquired the rights from the University of California to all illudin-S analogs, which includes hydroxymethylacylfulvene. The drug's name change to MGI-114 came as a result of this acquisition.

MGI Pharma, Inc. is already in the process of conducting Phase II clinical studies with MGI-114. In addition to the company's efforts, the National Cancer Institute (NCI) is taking part in Phase II trials via studies regarding colon cancer and non-small cell lung and renal cancer.

NCI is also working in a Phase I clinical study pertaining to pediatric cancer patients. By the end of this year, MGI Pharma, Inc. plans to carry out additional research relating to the drug's effect on ovarian and pancreatic cancer. Overall, many major cancers will be studied in 11 to 13 cancer centers nationwide, within a six to 24 month time frame.

With MGI Pharma, Inc. and the National Cancer Institute conducting Phase II trials, McMorris and Kelner plan on continuing their investigations with the illudin-S analogs as well.

"We are making new analogs hoping to find better anti-cancer agents," McMorris said. "The other big project is to find out more about the mechanism of action. How exactly do these compounds act when they're injected into the body?"

The answer to this question and the other outcomes of these studies will eventually lead to a better understanding of the cancer fighting agents. For now, though, McMorris said he is content with the contributions his laboratory has made in fueling the efforts toward combating cancer.

"It's very satisfying to have worked on this project and actually made a new cancer drug right here at UCSD," McMorris said.

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*UCSD Core Survey, 1998
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Thursday's Coupons
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A.S. Handles T.A. Union Item With a Swift Hand

Last week, the A.S. Council approved the remaining item on the University of California Student Association's (UCSA) Advocacy Agenda. This arm of the plan dealt with supporting the recognition of TA unionization on UC campuses.

The council held out on voting on this seventh agenda item until last week, so that council members could have time to do more research on the matter.

The A.S. Council should be commended for its handling of this potentially divisive situation. The subject of TA unionization is a sensitive topic to many students, graduate students, and professors and if the council had not approached the issue with caution, problems could have resulted that might have harmed the council for the rest of its administration.

The council members took the appropriate steps with this situation. By holding out on voting on the subject for a week, they allowed themselves the time to get the needed information to cast an educated vote. For an issue of this significance, it is important that council members make themselves available to students and the pertinent information.

The A.S. Council exercised good judgment in addressing this topic immediately and swiftly. It did not allow the issue to drag on for weeks and possibly divide the council. Dealing with the issue quickly and efficiently allowed the council to move on to other significant issues at UCSD.

Petty NBA Lockout Neglects Basketball Fans

It keeps going and going and going.... Just like the Energizer bunny, the NBA lockout seems to have a ridiculously long life span. Today marks the 135th day of the lockout and there is no end in sight.

The NBA season, which was supposed to start on Nov. 3, has been postponed indefinitely because the league and players can't agree on how to divide up \$2 billion in annual revenues. The players, who received 57 percent of the revenues last season, are determined to receive 60 percent this season. The league, however, is offering a 50-50 split.

Frankly, the NBA fans collectively don't give a damn. To the average fan, the lockout seems petty and irrelevant.

What isn't irrelevant, however, is the players and owners neglecting the fans, as they proceed with endless negotiations. We may "love this game," but we sure don't love this bickering. It's time for owners and players to put their differences aside for the good of the fans, and start the season before it's too late.

Props and Flops

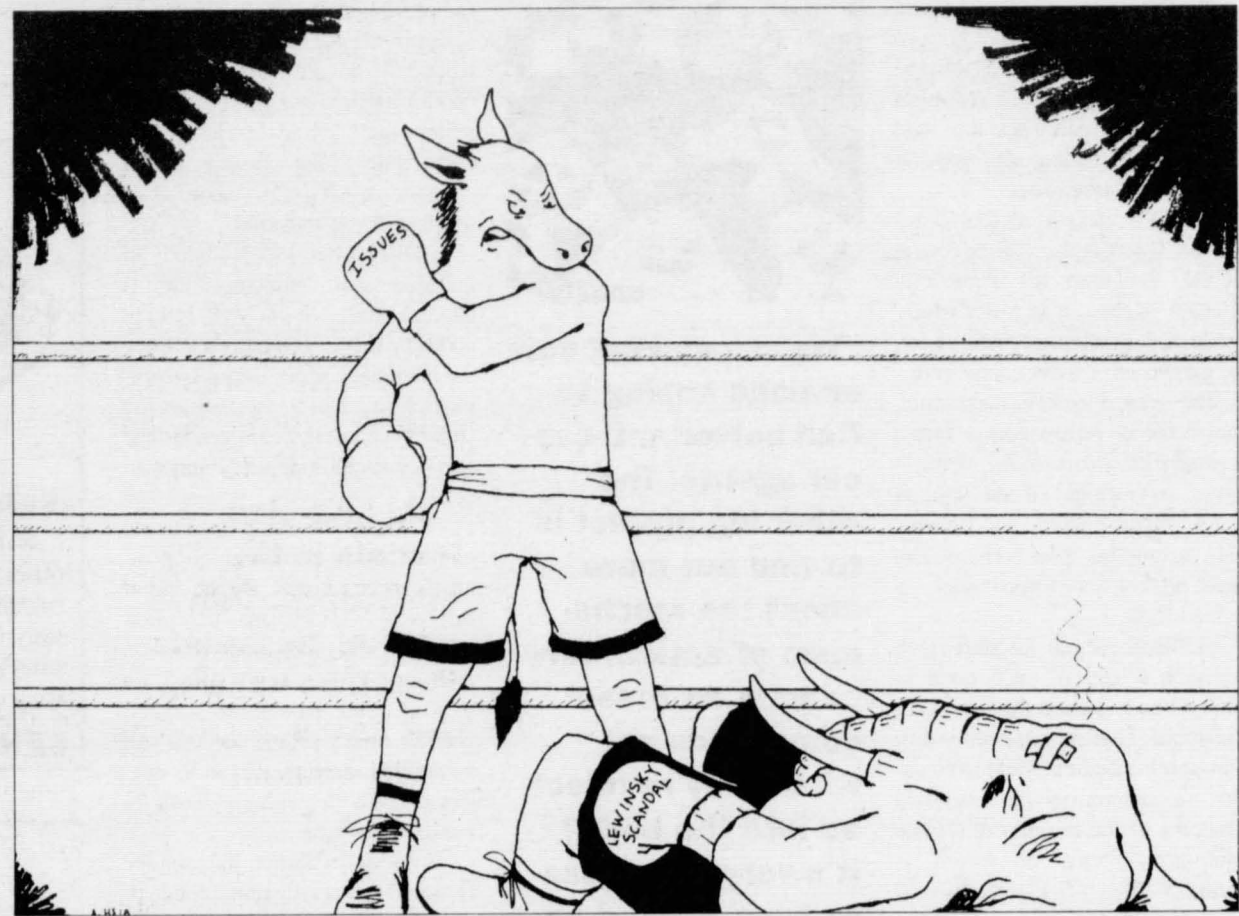
Congratulations to the women's soccer team for finishing the season with an impressive 12-3-1 record. The championship is ours next year!

Props to the Puente Project for receiving the Innovations in American Government Award.

Everyone should be thankful that the Mobil station at the corner of La Jolla Village Drive and Villa La Jolla Drive reopened quickly. Unfortunately, we will once again pay exorbitant prices for gasoline.

The School of Medicine should be commended for being selected as one of four National Centers of Leadership in Academic Medicine.

OPINION



Austin Hsia / Guardian

IMITATION FOODS NEITHER HEALTHY NOR NATURAL

ANALYSIS: Vegetable patties, plastic cigarettes and fake sugar are poor substitutes

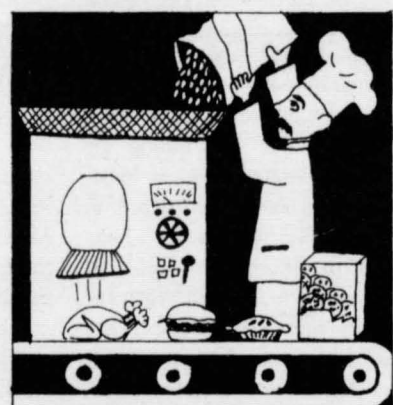
By Shannon Castle
 Contributing Opinion Writer
 Sugar-free candy. Olestra. Nicotine inhalers.

In the grand quest for healthy living, the American public has taken everything that is good, pure and tasty in this world and found less-than-adequate substitutes. People are running from fat, sugar, meat, caffeine and alcohol and into the arms of a bunch of chemical concoctions. This not only makes for a bland existence, void of sensual pleasure, but also poses a definite threat to one's health.

One of the scariest of these "fake" products is also the most overlooked: the veggie burger. I'm not talking about those grainy "garden burgers" that don't claim to taste like, or even vaguely resemble, hamburgers. I'm talking about products that claim to taste like meat, cook like meat and look like meat, but are instead comprised of something called "texturized vegetable protein."

Vegetarians everywhere defend the burger, along with the beloved "tofu-dog," as more natural, and therefore healthier, than meat. But what exactly is "natural?" An animal, alive or dead, is about as natural as it gets. A veggie burger, on the other hand, contains things like "maltodextrin, hexametaphosphate and natural and artificial colors." None of these chemical additives can be found in the all-natural, all-beef burger.

Much more widely abused than fake meat is fake sugar: sugar-free candy and diet soda. It seems that people want all the benefits of sugar without any of the consequences. They can satisfy their sweet tooth without com-



It seems that people want all the benefits of sugar without any of the consequences. They can satisfy their sweet tooth without compromising any diets. Unfortunately, people who take advantage of the wide range of sugar-free products on the market are just kidding themselves.

promising any diets. Unfortunately, people who take advantage of the wide range of sugar-free products on the market are just kidding themselves.

Do they really reap any benefits? Do they really avoid any negative consequences? On both counts, an emphatic "No." Sugarless candy doesn't taste quite like the real thing, and it tends to leave an unpleasant aftertaste. Diet Dr. Pepper tastes absolutely nothing like regular Dr. Pepper.

Aspartame, the chemical most commonly used in the place of sugar, has not been shown to have any harm-

ful side effects, but neither has it been proven totally safe. Saccharin, a sweetener used primarily in gum, is carcinogenic in lab rats. The rats, however, show no adverse effects from naturally occurring sugars.

On the shelf of any truly health-conscious American, right alongside the sugarless chocolate, is a selection of fat-free foods. With the advent of Olestra, the fat-that's-not-really-a-fat, even traditionally greasy foods like potato chips can be fat-free. Unfortunately for the consumer, though, Olestra is so new that no one really knows what long-term health consequences it may have. Many people, however, do experience digestive problems after eating Olestra products. The risks and consequences associated with this product outweigh the benefit of a few less calories. Stick with the real fat.

The newest and most expensive of the fake products for the healthy consumer is the nicotine inhaler. This device, marketed as an aid for those who are trying to quit smoking, is made to look and feel like a cigarette. The recovering smoker can take nicotine-filled drags from the inhaler just as if it were a cigarette.

I've been told that the fake cigarette has psychological benefits for the recovering nicotine addict, since it feels almost like smoking. Frankly, I don't get it. The addict is not only trying to break an addiction to nicotine, but also the habit of smoking. Inhaling nicotine and pretending to smoke won't help either one of these problems.

Far more pointless than the inhaler, however, is the final category of fake products: decaffeinated coffee and nonalcoholic beer. Unlike fake fat and fake sugar products, these drinks do not contain any replacement for the "bad" substance. They just don't have

See **FAKE**, Page 7

DRESS-UP AND DISPLAY REAL-SIZED WOMEN

ANALYSIS: Magazines shun plus-size women and encourage them to diet

By Angie Brunk

Indiana Daily Student (Indiana U.)
 BLOOMINGTON, Ind. — "What are you doing sitting like Venus? You're turning on all the men."

I was sitting on a couch in the library when a friend of mine made that remark. I was sitting with my back to the room, using the back of the couch to hold up the magazine I was reading and giving everyone in the room a clear view of my voluptuous backside. I found myself responding to the comment in a way that still amazes me.

"I'm more likely to frighten men than turn them on," I said. I was quite astonished that I had fallen back into an old pattern of self-deprecation I thought I had abandoned sometime during my undergraduate days.

I wondered shortly after if the fact that I was reading *Cosmopolitan* at the time was a mere coincidence. I didn't think about it much until I read an article in the November issue of *Glamour* that made me absolutely livid. "Why magazines don't show clothes on more real-sized women"

was yet another pathetic attempt to justify the continued use of models who are all cast from the same mold.

The editors claimed they could not use models not fitting the traditional mold for several reasons. They said they rely on designers' samples for most of their fashion layouts and that those samples are made only in size 6 or 8. They said readers think their cover designs with plus-size models are unattractive. Fashion is more about fantasy than showing average women how to look good. The editors of *Glamour* must think their readers are idiots.

If *Glamour* actually wanted to change the fashion press, it has enough clout to do so. Designers and clothing manufacturers count on the mainstream fashion magazines to sell their clothes. The editor could insist that designers produce garments in various sizes for fashion shoots and simply refuse to work with designers who will not do so.

Still, the article might have retained a shred of credibility if a plus-size model had been featured somewhere in the magazine. Even in the unlikely event that the magazines can't persuade designers to be more reasonable about sample garments, magazines could still feature plus-size women in makeup spreads or in many shots that deco-



I do not expect fashion magazines to abandon their old habits overnight, nor do I expect to see only plus-size models in the magazines. Thin women, as Calista Flockhart knows, get as much grief as large women.

rate other articles. That they do not do so says a lot.

I do not expect fashion magazines to abandon their old habits overnight, nor do I expect to see only plus-size models in the magazines. Thin women, as Calista Flockhart knows, get as much grief as large women. Fashion maga-

zines should show women of all shapes and sizes, even size 2, in current fashions. When I look at clothing catalogs, it is to see what might look good on me, not what looks good on the fashion industry's ideal of feminine beauty.

The *Glamour* editors' claim that readers of all shapes and sizes preferred the covers featuring thin women is laughable. If they don't know how to create a tasteful cover featuring larger women, they should take lessons from the editors of *Mode* and *BBW* (Big Beautiful Woman). The November cover of *Mode* featuring Kathy Najimy is absolutely beautiful. I would much rather see a picture of an attractive woman wearing realistic clothes than a size 6 model wearing a spandex dress that barely covers her breasts.

I know that as a size 16, I will always have to rely on magazines like *Mode* and *BBW* for fashion layouts in my size. Still, I don't think it's too much to ask the mainstream magazines to use a models with different body shapes and sizes. They would serve their readers and the designers much more effectively if they showed women's fashions that might actually look good on various body types.

Whether these editors realize it or not, large-size women actually do pay attention to our appear-

ances. Many of the women in my family are plus size. We all take pride in our appearance and choose our clothes carefully. My mother and my aunt are both expert seamstresses. My aunt made several beautiful suits, which she recently handed down to me. My mother has made one of my formal dresses and the beautiful slate blue wool coat that I wear. My little sister, who is about my size, is majoring in apparel and textile marketing. Even though we are all very savvy, we have a difficult time finding clothes.

Seeing only one type of female body in the fashion press doesn't help any of us. My aunt used the controversial diet drug combination phen-fen, and my little sister went on the allegedly safer of the two drugs. Both of them lost weight but did not keep it off. I'll always wonder how the mainstream fashion press influenced their decisions to diet.

I thought I had developed a more secure body image and could withstand the assaults of the mainstream fashion press. The magazines are great fluffy fun and good escape reading. That I can slip so easily back into an old pattern means I'm not as strong as I thought. Looks as if it's time to banish *Glamour* and *Cosmopolitan* from my life until they change their attitudes.

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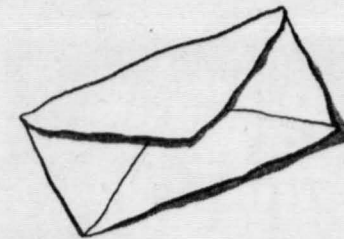
A.S. LOSES TOUCH WITH COMMON STUDENT

Editor:
I support the view made by *The UCSD Guardian* concerning the actions of the A.S. Council. Although Pat Ru, in his Letter to the Editor (*"Guardian Exploits News," Guardian, Oct. 5, 1998*), complained that the *Guardian* neglected to present the positive accomplishments of the Associated Students, I must remind him that the negative aspects of the council can be the most telling. Although President Clinton has made progress while in office, tiny details like his committing perjury while under oath do indeed detract from his character and his accountability as president. Likewise, the A.S. Council must also be willing to be watched under the scrutinizing eye of its public.

While it is undeniable that progress has been made by this year's A.S. Council, I must reiterate the fact that I find it reprehensible that members of the Associated Students believe that they should be exempt from the day-to-day inconveniences of the "common student." It should be known that the Associated Students is receiving its Soft Reserves products at a discount, AGAINST the wishes of the people who actually work at Soft Reserves. Yes, our elected council members demanded that they receive A.S. Lecture Notes for free and A.S. Soft Reserves products cheaper because they 1) own the facilities and therefore should be able to get their papers for free, and 2) work for the students. The council members are not getting, say, minutes to A.S. meetings photocopied for them for free — no — they are getting notes for their *personal* classes. Taking classes at

UCSD is an academic responsibility, not a student body responsibility; therefore, getting lecture notes and soft reserves for free is beyond ludicrous. Even A.S. President Joe Leventhal has been quoted in the *Guardian* as having emphasized that the first responsibility of A.S. officers is their role as a student (*"A.S. Officer Resigns From Post," Guardian, Oct. 22, 1998*). Additionally, money spent by the students at these facilities goes to fund A.S. programs for the students, not the officers, and any money that Soft Reserves or Lecture Notes loses from papers given to A.S. officers is money that is taken away from the students. I do not believe that the arguments of the Associated Students for free notes is valid.

Additionally, the fact that the A.S. officers receive "A" parking permits has me seeing RED. Faculty parking spots are, by definition, just that — FACULTY parking spots. Even TAs and GAs, who spend an enormous amount of time providing direct, individual, daily academic services to students (as opposed to the indirect benefits we receive from A.S. activity) do not receive red permits. Frankly, I think that the perks that the A.S. Council is receiving are in excess and are the spoils of power. You guys are not gods. I repeat, you guys are not gods. You are students, just like the rest of us. Until you have to physically and realistically deal with the present day-to-day problems that we, your lowly constituents, must endure, you do not begin to deserve to complain about how you are receiving "overtly biased coverage." My message to you is — DEAL WITH IT! You are democra-



Letters to the Editor

The *Guardian* welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Old Student Center. Send all letters to:
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Opinion Editor
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e-mail: guardian@ucsd.edu

tically elected by the student body, so don't whine and cry when a member of your electorate is brave enough to hold you accountable for your questionable privileges. Before you guys start complaining, pay \$16 per class for your A.S. Lecture Notes, pay full price for your A.S. Soft Reserves papers and park in yellow spaces like the rest of us — then you can get back to me. Remember, you are *just* the A.S. Council.

Sarah Chu
Muir Senior

Coverage Helps to Erase Hate Crimes

Editor:
I just read the article "Hate Crimes on Campus" by Kirsten Yergensen (*Guardian, Nov.*

9, 1998). As a Master of Social Work student at CSU, Fresno, I found it very interesting. I am taking a class on oppression and diversity and I find the article very timely with what is happening on our campus, as well as in my class. I plan to share the article with my professor. Continue your good work on erasing hate crimes on campus. Hopefully, the students on your campus will learn that diversity of others should be respected, and they will take that message with them when they graduate, leave academia and enter the working world.

Carolyn Tellelian

Records Clerks Help Campus Police

Editor:
Eleanor Kay's article titled "UCSD Police Release Statistics on Crime," (*Guardian, Nov. 9, 1998*) was a very well written and researched piece on a subject important to the safety of everyone on campus. Hopefully the students, staff and faculty of UCSD now have a much better understanding of the many diverse resources they have in the areas of campus security, crime prevention and safety awareness.

It wasn't until after I was interviewed that I realized I had forgotten to mention a group of individuals without whom the Crime Statistics Report would even be possible: the UCSD Police Department's Records Division. Staffed by two UCSD students, Lauren Carr and Marissa Guidolin, and their supervisor, Records Manager Mary Cabanding, the Records Division is responsible for

compiling all of the crime statistics from the actual case reports written by the officers.

On top of this humongous task, the records clerks are also responsible for the department's "Lost & Found" and fingerprinting duties. Above all else, these very hard-working and dedicated employees should get the recognition they deserve for the excellent work that they do and the services that they provide to the UCSD community. It's important for everyone to realize that while police officers, RSOs and CSOs provide a visible and uniformed front against crime in the field, there are equally important people working just as hard behind-the-scenes.

Greg Runge
Police Dispatcher

View of Veterans Day Forgets History

Editor:
I was reading the commentary "America Forgets The Value of Independence," (*Guardian, Nov. 9, 1998*) and I was utterly fascinated. Where did you find this guy? He is obviously a natural comedian! Although some of his ideas might lose some of their force in the translation from the original German, I have seldom seen articles of a deliciously passé militarism.

I particularly like the dramatic tone with which the 1960s are introduced. Bashing the 1960s is an activity dear to many a conservative heart (and with good reason, I might say. Think of all the horrible things we inherited from the '60s: the Civil Rights Movement, the

See **LETTERS**, Page 7

FAKE: Sugar, fat are less expensive in nature

Continued from page 4

anything. Coffee is primarily consumed for its caffeine content and beer for its alcohol. Take away the caffeine and the alcohol, and you're left with two beverages that don't taste all that great. I doubt that human taste buds are programmed to enjoy coffee or beer; most people learn to like them out of necessity — be it staying awake in class or getting drunk on the weekends.

Decaffeinated coffee and non-alcoholic brews are reserved for those individuals who have brainwashed themselves into believing that they really do like the taste of coffee, and that they only drink beer for the flavor.

Considering the extreme deficit of benefits associated with fake products, it's a wonder that anyone would try to find them. But if anyone decided to pursue a life of chemical substitutes, they would have a hard time doing it. Fast food places don't sell "fake meat" burgers. Sugarless candy is often hard to find, sometimes only available in

health stores. If there were such a thing as a wild, drunken UCSD party, I highly doubt that there would be any nonalcoholic beer there.

Fake fat, sugar and the like also tend to be more expensive than their unhealthy counterparts. This is often due to the high cost of chemical synthesis. You can find sugar and fat in nature. Some factory has to make aspartame and Olestra.

This all boils down to one issue: Man vs. Nature. All of the fake products mentioned here involve Man removing or replacing some naturally occurring substance. Are we really that confident in our abilities? At what point did we decide that it was OK to start playing around with the products of millions of years of evolution?

I, for one, am not going to hop on America's healthy bandwagon. I refuse to stock my shelves with more chemicals than I can find in my chemistry textbook. I may turn out fat, drunk and wired, but I'll have the satisfaction of knowing that I am 100 percent natural. Besides, it sure tastes better.

Send comments and Letters to the Editor to guardian@ucsd.edu

LETTERS: Cheap emotion and military propaganda

Continued from page 6

Women Rights Movement and so on). But this article is just fantastic. Let us re-read this together: "However, ominous changes began about three decades ago" (incidentally: three decades ago the 1960s were almost over). What a pathos, what a dramatic tension!

I can see how terrible it would be if the government actually stopped saying "everyone for himself" and started trying to give a decent life to everybody. A lot of people would not be able to afford the third Ferrari. It would basically be the end of civilization as we know it.

And what about this: "Those who have never served in the American armed forces are being buried in the Arlington National cemetery." Oh, disgrace! People who never killed anybody are being honored.

OK, enough jokes. I don't want to refuse anybody the right to feel proud of his or her own armed

forces. If that is the aspect of your country that makes you proud, so be it. But I am quite sad, seeing an article so empty of content and full of cheap emotional and propagandistic undertones. Armed forces are (alas) a necessity of all nations, but to sound such an empty fanfare to militarism and to a quite empty notion of independence without questioning the more profound historical currents that determine the evolution of a country (and its armed forces) is not, in my view, the best way to celebrate veterans day.

Simone Santini
Electrical and Computer Engineering

Help Available For Campus Computers

Editor:
Kathryn Swisher's recent article ("Network Error," *Guardian, Oct. 26, 1998*) describes the extensive support offered to UCSD affiliates by ACS/Network Operations. The many computers and operating systems in existence can make accessing Internet services a complicated task, and we want to ensure that everyone

knows how to obtain the most efficient service possible.

Technical phone support is offered to subscribers of the dial-in service at 619-534-1857. You can speak to a representative Monday through Friday, 10 a.m. to 12 p.m. and 1:30 p.m. to 5 p.m., and Wednesday evenings, 6 p.m. to 9 p.m. Most problems can be solved quickly over the phone, but other support options are available. More information can be found at <http://www-no.ucsd.edu>.

Students living in the on-campus residence halls and apartments can call the ResNet Help line at 822-2800. Current hours for the ResNet Help line are Sunday through Thursday from 5:30 p.m. to 9 p.m. Most problems can be solved quickly over the phone, but on-site appointments are also available. More information about ResNet can be found at <http://www-no.ucsd.edu/resnet>.

If anyone is having trouble connecting to the campus network, our technical representatives will be glad to help you. Please take advantage of these services.

Eric Strahm
ACS/Network Operations

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Lights & Sirens

Lights & Sirens is a selection of entries compiled from the log book of the UCSD Police Department.

Wednesday, Oct. 28

12:35 a.m.: Officers detained a 41-year-old male non-affiliate for being drunk in public at Thornton Hospital's emergency room. *Transported to Detox.*
2:06 a.m.: Officers assisted the San Diego Police Department with the detention of two felony suspects on Lebon Drive.
1:32 p.m.: An officer filed a report concerning a hate incident at the Warren Shuttle Stop.
3:46 p.m.: A student reported the theft of a Chrysler New Yorker from Lot 406. Loss: \$2,500.

Thursday, Oct. 29

10:00 p.m.: Officers arrested on 15-year-old male and two 16-year-old males, all juvenile non-affiliates, for being minors in the possession of alcohol. *Cited and released to parents.*

Friday, Oct. 30

2:52 a.m.: Officers arrested a 19-year-old male non-affiliate in Lot 355 for being in possession of cocaine and marijuana. *Transported to County Jail.*
3:00 a.m.: A black '92 Nissan Pathfinder was towed from Lot 355 because the driver was arrested. *Stored at Star Towing.*
10:45 a.m.: An officer filed a report concerning a hate incident at the Warren Shuttle Stop.
12:53 p.m.: A student reported the theft of a backpack from the bookstore. Loss: \$310.
8:57 p.m.: Officers arrested

one 15-year-old male, two 16-year-old males, and one 17-year-old male, all non-affiliates, for being minors in possession of alcohol. *Cited and released.*

Saturday, Oct. 31

1:00 a.m.: A non-affiliate reported the theft of a jacket, cell phone, and pager from the Price Center Ballroom. Loss: \$150.
9:25 a.m.: An 18-year-old student reported receiving threatening phone calls at the Marshall Residence Halls.
10:54 a.m.: Units and paramedics responded to a 23-year-old male student suffering from a dislocated knee at Spanos Field. *Transported to Thornton Hospital by paramedics.*
8:33 p.m.: A staff member reported being robbed at Middle of Muir (M.O.M.).

Unknown loss.

9:50 p.m.: Officers arrested a 19-year-old male non-affiliate in Lot 406 for being a minor in possession of alcohol. *Cited and released.*

Sunday, Nov. 1

12:44 a.m.: Officers detained a 19-year-old male student for being drunk in public. *Transported to Detox.*
3:49 p.m.: An 81-year-old patient was reported missing from Thornton Hospital since 3 p.m.
3:55 p.m.: Officers notified housing maintenance of a pump failure signal at the New Warren Sewage Pump.
4:42 p.m.: The 81-year-old patient reported missing was located at Nobel Drive. *Transported back to Thornton Hospital for treatment.*

6:57 p.m.: Officers filed a report concerning a student receiving threatening e-mails.

Monday, Nov. 2

10:15 a.m.: A student reported burglary to a blue Toyota truck. Loss: \$410.
1:15 p.m.: A student reported the theft of a backpack from the Pepper Canyon Apartments. Loss: \$153.
2:34 p.m.: A student reported the theft of a walkman from Geisel Library. Loss: \$100.

Tuesday, Nov. 3

8:29 p.m.: Officers detained a 25-year-old male non-affiliate for being drunk in public. *Transported to Detox.*

— Compiled By Leena Shankar, News Editor

TIOGA: Studies prove that receptors are safe

Continued from page 1

that the construction would be noisy, she would have moved out for at least for the duration of the quarter.

In addition, the letter stated that construction workers were taking breaks in the residence hall lounges and using other facilities. Although the students said they were not offended by their presence, the letter stated that the construction workers use of the space was nonetheless an inconvenience.

In a report prepared by Richard Tell Associates in 1996, which Barrett approved, health safety issues regarding the receptor sites are not a concern, as studies performed by Richard Tell Associates concluded that these sites are safe and comply with FCC regulations.

A.S. council members have attempted to help the Tioga Hall residents by drafting a resolution advocating the suspension of construction because of the disruption the work has caused.

A.S. President Joe Leventhal

said that he thought the disruption was unfair to the freshmen.

"When freshmen toured the campus and came on Admit Day, there was no notification that this would be occurring and [Housing and Dining Services] didn't leave freshmen the option of living off campus if they chose to," Leventhal said.

Ginger Truschke of UCSD Real Estate Development said the wireless communication companies chose Tioga Hall for good reasons.

"It was chosen because of its building height and its strategic location along the North Torrey Pines corridor," she said. "The benefit of this project is that it will provide improved coverage and quality of wireless communication on campus."

Muir Resident Dean Pat Danylyshyn-Adams said there are long-term benefits to this construction.

"The future benefits are that it increases cellular and wireless communication reception in this general vicinity, which it has been lacking," she said.

Edgett said residents of the ninth and 10th floors of Tioga Hall are currently seeking compensation for the inconvenience.

RUST: Jenkins said some bikes were badly rusted

Continued from page 1

the hassle of moving it, so basically they leave their trash and have somebody else pick it up for them."

Jenkins said that the bikes that were classified as abandoned varied in damage.

"We'd had a lot of complaints that old rusty bikes have been sitting locked to bike-racks forever," Jenkins said. "So we went around and looked for bikes with flat or missing tires, or rusty chains. The worst one that I saw was just a rusty frame chained to a bike post. We put a red tag on the bikes' handlebars, if they even had handlebars."

Jenkins also said that locks on abandoned bikes will not deter police and transportation services from taking them away.

"Many of the bikes didn't have a lock at all, but some had cable locks or U-locks," Jenkins said. "We'll come back in a week and take them away, breaking the lock if we need to. That might take a

while, but hopefully we'll be done by the end of next week. After that we'll try to auction them, but if that doesn't work we'll just impound them."

Rock said that he is upset by the fact that these bikes could have gone to good causes if they had been donated rather than abandoned.

"This is really sad because the bikes, before they were abandoned and completely rusted out, would have actually made good donations to incoming foreign students, to the needy, or to people south of the border," Rock said. "But unfortunately, now many of them are probably beyond repair. That's a tragedy."

Jenkins said that some of the abandoned bikes they found were actually still in good shape.

"Some of the bikes were pretty nice, but the tires were flat so obviously they hadn't been touched for a while," he said. "I don't think that most owners will even notice or care that these bikes are gone because they looked like they hadn't been ridden for months and months."

Rock said that owners of beat-up bikes should fix them instead

of abandoning them.

"Probably what will happen is a couple of bike owners will come in here and ask me if their bike is even repairable, and I'll have to tell them if it is or isn't," Rock said.

Rock said he encourages bike donations.

"If bikes aren't usable, or if bike owners don't want their bikes anymore, they can donate their bikes to us, as long as they're not in too bad shape," he said. "I get 10 to 20 donations a year, and certainly there's room for more. We really need used bikes, but we don't have the ability to pay for them. We fix these donated bikes up and sell them for what we put into them to somebody who's more needy. Or, if it's really bad, we'll just recycle the metal and use the spare parts."

Rock said he has many customers looking for cheap bikes.

"I get people coming in here everyday looking for used bikes," Rock said. "There's many exchange students who are here for a quarter, and need a cheap bike. We can usually offer these people a decent, fixed-up used bike for under \$100."

This Week



Denzel Washington fights for individual rights in "The Siege." **Page 11**

Films

The following movies open in theaters tomorrow.

- **I Still Know What You Did Last Summer**, starring Jennifer Love Hewitt, Brandy and Muse Watson.
- **Meet Joe Black**, starring Brad Pitt, Anthony Hopkins and Claire Forlani.

Albums

The following albums will be released on Nov 17.

- **Mariah Carey** will release #1s.
- **Various artists** will release *Blue Note Salutes Motown*.
- **Kid Capri** will release *The Soundtrack To The Streets*.
- **DJ Cam** will release *Substances*.

Concerts

- Tickets are on sale now for **Better Than Ezra**, who will perform at 4th & B on Nov. 18. Call 220-TIXS for information.
- Tickets are on sale now for **BB King**, who will perform at the Coachhouse on Nov. 19. Call 220-TIXS for information.

Campus

- **Prospect** will debut at the Mandel Weiss Forum on Nov. 18.
- **Unwritten Law** will be performing in the Price Center Plaza for free with **Good Riddance** on Nov. 13 at 8 p.m.
- **La Cesari** will be displaying her art show "zoologic" in the Mandeville Annex Gallery through next week.

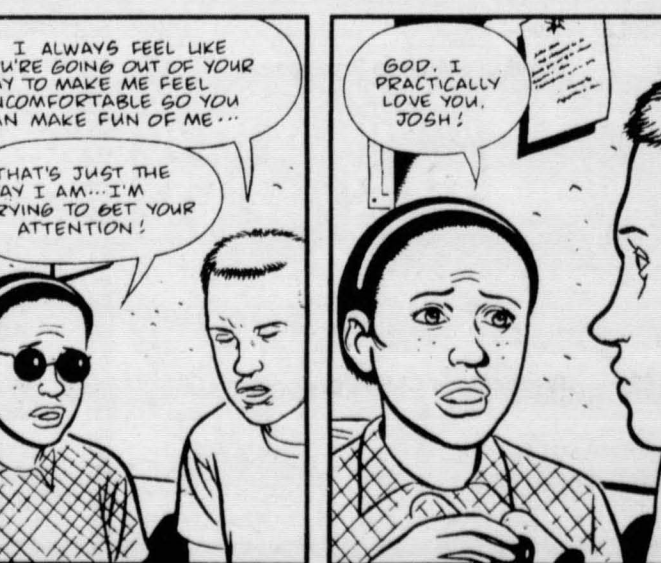
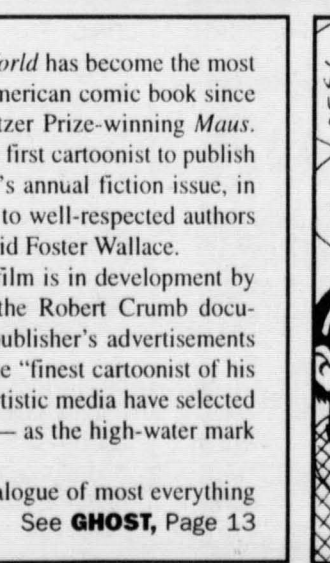
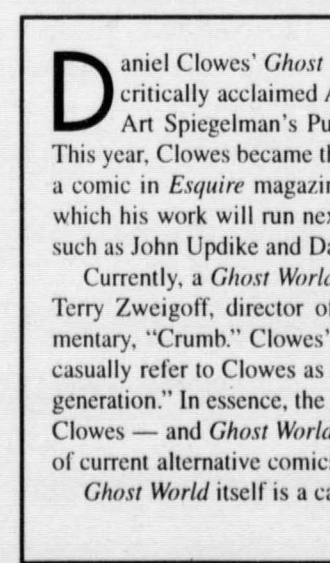
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UCSD Guardian Arts & Entertainment November 12, 1998



WHERE THE SIDEWALK ENDS

BY JOHN BARBER
SENIOR STAFF WRITER



Daniel Clowes' *Ghost World* has become the most critically acclaimed American comic book since Art Spiegelman's Pulitzer Prize-winning *Maus*. This year, Clowes became the first cartoonist to publish a comic in *Esquire* magazine's annual fiction issue, in which his work will run next to well-respected authors such as John Updike and David Foster Wallace.

Currently, a *Ghost World* film is in development by Terry Zwigoff, director of the Robert Crumb documentary, "Crumb." Clowes' publisher's advertisements casually refer to Clowes as the "finest cartoonist of his generation." In essence, the artistic media have selected Clowes — and *Ghost World* — as the high-water mark of current alternative comics.

Ghost World itself is a catalogue of most everything See **GHOST**, Page 13

Courtesy of Daniel Clowes/Farrington

Literature Dept.

NEW CLASS
WINTER '99

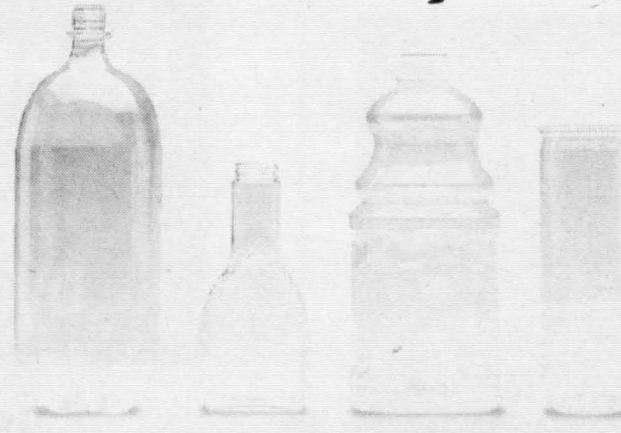
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RED FISH BLUE FISH AND OTHER FISHY MUSIC

The UCSD graduate student ensemble will perform Steve Reich's 'Music for 18 Musicians'

By Bill Steinberg
Guardian Reporter

For anyone interested in seeing a performance of one of the most unique (and rarely played) pieces of American contemporary music, the UCSD graduate student ensemble, Red Fish Blue Fish, will be performing Steve Reich's "Music for 18 Musicians" at the San Diego Museum of Art in Balboa Park next Sunday at 2 p.m. Tickets for the performance are \$15. The price includes admission to the museum's exhibition of the art of M.C. Escher, who is well-known for his mind-bending drawings and lithographs of architecture that pleasantly ignore all the rules of physics.

Both Escher's and Reich's work, though two different mediums, have very similar themes. Most people have seen at least one of Escher's pictures of a spherical building or a room with staircases facing every direction, but it is his other designs featuring large patterns of disparate shapes that gradually blend into one another — ducks turning into fish or a pair of hands drawing each other — that are sometimes likened to Steve Reich's music.

The principal element of Reich's style is that the audience can experience the entire musical process at work with no abstraction. Simple musical elements are repeated, overlapped and juxtaposed so that a group of related patterns is gradually transformed over time; only the rhythmic pulse — like a heartbeat — remains constant. The audience is able to perceive all changes as they happen. The term "minimalism" is often applied to the style of composers who use any of these techniques.

"Music for 18 Musicians" has been called Reich's masterpiece by some, but due partly to the unusual combination of instruments it is rarely performed. Reich's musical language, and this work in particular, are free from the furious dissonances and super-complex rhythms that are usually associated with contemporary music. Rather, this piece is constructed over a continuous pulse that is rhythmically constant but slowly changing in tone color as it is moved between various percussion instruments: piano, marimba and xylophone, among others. Long "breaths" of female voices and two wind and two string instruments wash up over this pulse in pleasing layers of sound that bring to mind the feeling of ocean waves burying one's feet in the sand.

Another analogy to the experience of this work could be to imagine a film using time-lapse photography in which almost everything gradually changes, and nothing happens that is too fast to be perceived. No analogy, though, can really describe the enjoyable experience of this piece; its slow evolution and the interactions and transformations of nebulous clouds of sound give it a kind of atmospheric beauty that is truly unique.

The Red Fish Blue Fish ensemble is only one example of the wide variety of musical ensembles that one can find at UCSD. Although it is famous for being a research university, this school also has one of the finest and most progressive music departments in the country. Unlike the traditional conservatory, which tends to focus on European art music tradition, the UCSD music department also fully embraces the present. The result is a truly diverse blend of old and new, and even of East and West, as one can find everything from the classical to the contemporary.

Most of the faculty here have outstanding reputations in the art-music world; we have famous composers and virtuoso instrumentalists representing nearly every style and tradition that one can imagine. Each brings a little something different with him or her to make this musical community as eclectic and energetic as it is. The same can be said for the graduate students, as well. They also come from all parts of the world and add much to the character of this department.

With so much resident talent, the music department is able to showcase individual recitals by a graduate student or a faculty member concert at an average of one or two per week (not counting performances by outside artists). The various graduate and undergraduate student ensembles, such as the percussion and Indian music groups, usually perform once per quarter.

For a mixture of talent and variety within one program, the SONOR concert series is the best that this department has to offer. This ensemble is dedicated to performing the best of contemporary chamber music, and its members — faculty and graduate students alike — have performed at major concerts and festivals all over the world. Given the unprecedented explosion of musical change in the 20th century, this quarterly concert series is a completely different experience every time, and the enjoyable performance on Oct. 28 was no exception.

Those in attendance at this concert were treated to a diverse program. The highlights were a theatrical chamber piece by faculty composer Chinary Ung and the unofficial premiere of a solo percussion work performed by virtuoso percussionist Steven Schick, who is also a member of this department.

Schick's performance of Michael Gordon's "XY" required amazing skill and over four months of practice to be done correctly. In fact, the original percussionist who was asked to premiere the piece declined, saying that it was impossible to play. Schick evidently enjoys such challenges, as he put on an incredible performance. He not only pulled off what another famous percussionist said could not be done; he made it look easy.

Ung, originally from Cambodia, composed "Still Life After Death" to represent the Cambodian Buddhist ritual for the dying. A Buddhist Monk prays with the victim's family to help lift the soul from the dying body. The female and male singer represented the dying person and the monk, respectively; their emotional singing combined with the well-written instrumental parts to make a powerful experience that ranged from pure agony to the peaceful liberation of eternal rest.

What has been said here is far too little to do justice to any of this music, as nothing can come close to the actual experience. If you manage to find time to see either Red Fish Blue Fish next Sunday or a future SONOR concert (Feb. 11 and April 14), it will definitely be worth your while.

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Human Development Program Schedule of Classes Winter 1999									
SECT. ID	CRS #	Title	UNITS	INST	SECTION	DAYS	TIME	BLDG/ROOM	INSTRUCTOR
330437	1	Introduction/Human Development	4	LE	A00	TuTh	1245P 0205P	PETER 108	Ackerman, F
330438				DI	A01	Tu	0230P 0320P	CENTR 218	
330439				DI	A02	Tu	0335P 0425P	HSS 1305	
330440				DI	A03	Tu	0440P 0530P	HSS 1305	
330441				DI	A04	W	0230P 0320P	CENTR 207	
330442				DI	A05	W	0335P 0425P	CENTR 207	
330443				DI	A06	W	0440P 0530P	CENTR 203	
330444				DI	A07	Th	1115A 1205P	CENTR 2178	
330445				DI	A08	Th	0230P 0320P	HSS 1315	
330445				DI	A09	F	1115A 1205P	CENTR 205	
330447	135	Practicum in Child Development	6	LE	A00	TuTh	0935A 1055A	CCC CONFR	Fargo, L
330448				DI	A01	MW	0300P 0420P		
330449				DI	A02	TuTh	0300P 0420P		
330450				DI	A03	MW	0400P 0520P		
330451				DI	A04	MW	0300P 0420P		
330452				DI	A05	TuTh	0300P 0420P		
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Washington: Agent Hub, (Denzel Washington), squares off with General Devereaux, (Bruce Willis) in the controversial action adventure, "The Siege."

PROBLEM AFTER PROBLEM

'The Siege' poorly addresses its controversial issues

By Dave Yen
Guardian Reporter

There is a touching moment halfway through "The Siege," when Denzel Washington's character, Hub, is making a speech in front of fellow agents following a terrorist bombing. As he condemns the villains and their actions, his nose starts to bleed and the blood drips to the floor. But Hub does not relent. His fierce determination and quest for justice only lead him to become angrier and more excited about the prospect of nailing these monsters. All in all, it was a moving scene — too bad it was one of the only such scenes in the film.

Maybe it sounds good on the surface, but while the film makes a valiant attempt to explore complex issues and move audiences, the result is a befuddled mess full of typical Hollywood clichés and forced sympathy. Perhaps it would have been better to make an action film out of this "Siege."

When Arab terrorists blow up a busload of people in New York City, federal agent Hub teams up with a mysterious CIA agent (Annette Bening) to investigate the heinous act and swiftly bring the perpetrators to justice. Things heat up substantially when another bombing is committed, and then another. With the death toll rising and the citizens of New York in a panic, the president takes decisive action, imposing a state of martial law on the city.

Under the command of the intimidating General Devereaux, portrayed keenly by Bruce Willis, the army takes over the city and herds Arab Americans into inspection and containment camps, reminiscent of the Japanese internment camps of World War II. Their mission: to find the enemies — at all costs. But has this search gone too far? Does one have to become a monster to catch one?

There are three problems with this film, the foremost of which is its lacks of character development and intelligent interaction. Washington and Bening never click. They play the typical bickering professionals thrown together under unusual circumstances. At first, they fight and threaten each other. As the film progresses, they actually start to like each other (never saw that one coming).

Washington's character is interesting, but is virtually the same role he portrayed in "Crimson Tide" and "Courage Under Fire." He's the moral, law-abiding good Samaritan, who challenges authority and gives long speeches about justice, freedom and the pursuit of the truth (i.e. Patrick Henry's "Give me liberty or give me death!"). Willis is effective as a hard-line general who has his own agenda, but the role is so underwritten that his talents are mostly wasted. He just struts around with a mean look on his face. Bening's performance is not even worth discussing.

The film's second problem is lack of a cohesive script. In the beginning, the pacing of the film is sharp and fast; scenes fly by, depicting people constantly on the move. Once Bening and Washington join forces, however, the pacing falls apart. Investigation and deliberation scenes drag on, as do contrived conversations that consist mainly of one person saying, "you can't do this," and another saying, "yes, I can."

The third and final problem of the film is the incorporation of elements typical to any terrorist film. Terrorists bomb building, agents react, terrorists espouse views about their struggle for independence and dignity, agents display sympathy, and in the end, agents blow away terrorists and everyone is happy (except the terrorists, of course).

If the point of "The Siege" is to show how individual liberties can be suppressed during times of crisis, forget it, we already know it. If the point is to demonstrate the government's capabilities for a quick and calculated response to crisis, we know that too. If, however, the point is to provide audiences with two hours of suspense-filled entertainment, the film succeeds on some levels.

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LAST CALL FOR TWISTED

Spike and Mike's distasteful animation festival is almost over

By Lindsay Sworski
Hiatus Editor

Bathroom humor perennially blossoms in downtown La Jolla. Around this time of year, the Contemporary Art Museum is fertile ground for sophisticated talk of masochism and flatulism. But "Spike and Mike's Sick and Twisted Festival of Animation," which has been running every weekend since late August, is holding only two more screenings. Enjoy the fruit of disturbed upbringing this weekend before it goes out of season.

For those who have not been inaugurated, Sick and Twisted is disgusting. These collections of short animated movies are like puss-filled pimples — sometimes they are fun to pop. Unlike the animated films, which are screened during Spike and Mike's Classic Festival of Animation, these short skits are the artistic release of psychosis or repressed potty-mouths. Bring your great aunt Pearl. She'll love it.

Among the 18 season premiers is Craig McCracken's "No Neck Joe" who, despite his sad circumstances, is safe from whiplash. In "Beyond Grandpa," John Burns and Jason Johnson take an old man and put him into women's lingerie and hang him upside down in a well. "The Rise and Fall of Coco, the Junkie Pimp" by Pete Metzger is about a clown puppet in the hood, whose Barbie doll prostitutes find a new pimp when he overdoses on a street corner. And Brian Bress' "Karate Dick Boys" is sure to give you a kick.

"Monica Banana" by Scott Roberts relates closely to current events. Nothing is sacred in this festival, including the president.



Courtesy of Greg Ecklund & Steven Fonti

Comet: "Lloyd" is one of the feature films in "Spike and Mike's Sick and Twisted Festival of Animation."

This computer animated film stars only Lewinsky and a banana, though much can be inferred. Roberts claims that this piece plays homage to Andy Warhol's short, experimental film "Mario Banana." Interestingly, it was made before Clinton's admission.

Of special note are two classic cult features from Matt Stone and Trey Parker, the creators of South Park. "Frosty," the first rarely seen episode, is badly dubbed but wonderfully sacrilegious. All fans can see Kenny killed for the first time by a vicious snowman. And the uncensored version of "The Spirit of Christmas," in 35 mm, brings the infamous duel between Jesus and Santa Claus to the big screen. Be prepared for blood-stained snow and a rowdy audience.

True, third-grade humor is liberating, but not all of the films are funny. Steven Fonti's "Sick and Twisted Special Games" is a parody of handicapped children that crossed the line of sarcasm and left the audience silent. We all know that little boys with no arms or legs can't play basketball, and that seeing-eye dogs can probably run a race faster than their owners. But the timing of the jokes was slower than the characters.

GHOST: Clowes captures true human character

Continued from page 9

that is wrong with alternative comics: the narrative is a pseudo-story where nothing ever actually happens and most of the action is told in flashbacks, the characters are irritating when they aren't making the reader cringe by hitting too close to home, the panel layouts are consistently three tiers of panels stacked on top of each other (a design that has remained unchanged since before World War II) and the characters are rendered sickly without any sense of motion.

The difference between *Ghost World* and most alternative comics is that Clowes manages to pull it off brilliantly.

Ghost World is an 80-page novella (originally serialized in Clowes' long running series Eight-

ball) that tells the story of two friends who recently graduated from high school. The story opens with Enid and Rebecca watching TV, idolizing kitsch pop-culture ephemera, making fun of everyone different from them and complaining that everyone makes fun of them for being different.

The first half of *Ghost World* is a series of barely connected episodes, in which Enid and Rebecca go to restaurants, follow a couple they think are Satanists, make crank phone calls, talk about sex, and do whatever 18-year-old self-described "hipsters" do in whatever town they live. The town itself is fascinating; it has many elements of a big city — porn shops, homelessness, weirdos in diners — but nothing fun for the characters to do. Even when Clowes shows a passerby or two, there is an eerie loneliness to the city.

The "Ghost World" of the title seems to refer to this phenomenon, though in the comic it's a direct ref-

erence to graffiti written all over the town. At first the reader isn't sure that the graffiti is even "real" in the context of the story, but eventually the graffitist himself is seen. The title plays on the idea of a "ghost town," and this theme of abandonment becomes central to the narrative's second half.

It is in the second half of *Ghost World* that the story itself takes shape. Enid, it turns out, might be going to college — a fact she hasn't told Rebecca.

The characters' motivations are as hidden from the reader as they are from each other — and from themselves. They act naturally, but the reader isn't given any insight to their thoughts, other than through actions and words that rarely fit together. The characters lie to each other, to themselves and to the reader; Clowes expertly uses these lies to show the ambiguity of life on the edge of adulthood.

Clowes' drawings are slick and carefully constructed. The face of each passerby is a hideous caricature; every physical defect becomes monumental, just as the main characters see them. Enid and Rebecca themselves, while not exactly supermodels, don't suffer the same fate. This depiction ties in with the story, as each constantly accuses the other of being more attractive.

Clowes' pacing is also well done. Cuts between scenes occur unexpectedly, but not confusingly. Silent panels are well used. But here lies Clowes' biggest fault: aside from surface details like the ugly faces, there is nothing here that couldn't have been done just as well in another medium. The film version of this could be as well paced and have as good a script; there is nothing about the pages themselves that is inherently comics.

The book reads more like a novel, down to the three-tier layout. The reader reads left to right, down a tier and repeat, start again on the

next page. This might seem obvious — yes, that is how we read — but the fact is that this layout requires the reader to pretend he or she can't see the next panel, or the next page. Surprises can occur in novels because it's easy to not read words on the right-hand page when one is reading on the left-hand side. In comics, though, it's nearly impossible to not see a picture on the right.

Comics, especially alternative comics, have ignored this fact for decades. For comics to truly break out as their own artistic medium, creators must take into account the physical considerations of comics themselves, not bury their heads in the sand and make comics that emulate other, more respected, media.

These hard-core comics theory ravings aside, *Ghost World* is a brilliant and insightful work by one of the most talented and important artists working in any medium.

** Please NOTE that there was a misprint in the Schedule of Classes

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THHS2 History of Theatre: Neoclassical

Professor J. Carmody

Lecture	THHS 2	4	A00	MW	11:15-12:05	Center 109
335350	THHS 2	4	A01	T	9:05-9:55	HSS 1106B
335351	THHS 2	4	A01	Tu	1:25-2:15	York 3050B
335352	THHS 2	4	A01	Th	2:30-3:20	York 3050B
335353	THHS 2	4	A01	M	12:20-1:10	HSS 1106B
335354	THHS 2	4	A01	M	2:30-3:20	HSS 1106B
335355	THHS 2	4	A01	W	1:25-2:15	Solis 109

THHS101 Topics: Lit & Theory

Professor J. Saville

335356	THHS 101	4	A00	TTh	9:35-10:55	CSB 004
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THHS111 Hispanic American Dramatic Lit.

Professor J. Huerta

336164	THHS 111	4	A00	TTh	2:30-3:40	WLH 2205
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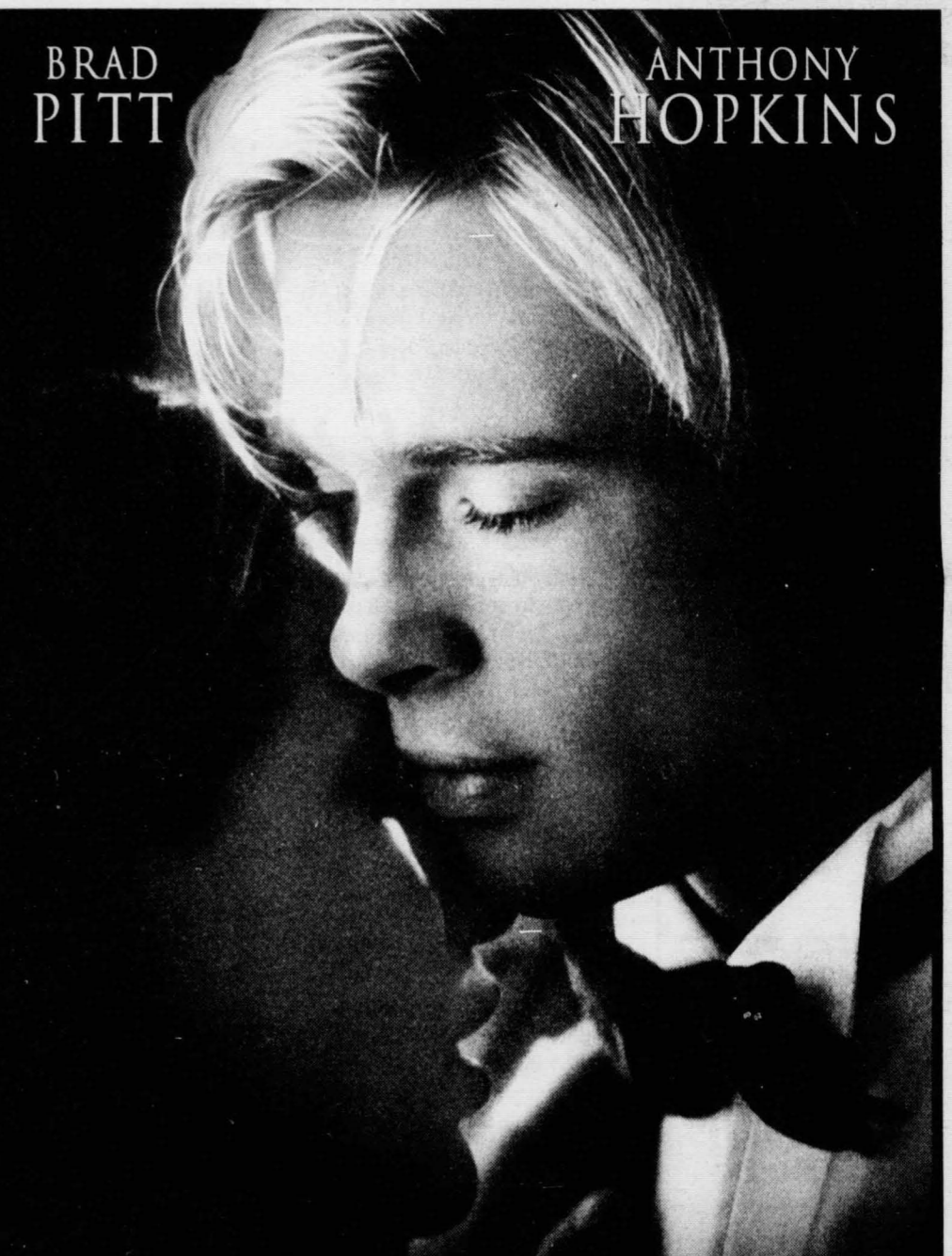
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'Velvet Goldmine' delves into the rise and fall of 'glam rock'

By Jenna Barclay
Guardian Reporter

"Velvet Goldmine" is as sumptuous and extravagant as the title suggests. The film traces the evolution and demise of "glam rock," giving the viewer flashbacks of the early '70s.

Memorable sounds and styles fill the movie's twisted, chaotic path — painting a very striking and palpable portrait of the decade's early rock scene for even the most unknowledgeable of viewers. In a sense, "Velvet Goldmine" seems to be more of a tribute to the short-lived era rather than an actual story. Even so, it is certainly a cultural document that stands alone.

"Velvet Goldmine" was written and directed by Todd Haynes. Glam rock as a subject for a movie is a relatively new one. The era itself is often understated and forgotten. As a result, Haynes nurtured the idea and production of the movie for some time. He spent many months researching the subject and selecting actors for the roles. Finally, he settled on the very apt cast of Jonathan Rhys Meyers ("The Governess"), Ewan McGregor ("Trainspotting"), Toni Collette ("Murial's Wedding") and Christian Bale ("Little Women"). The filming took place over nine weeks on location in London during the spring of 1997.

The film's principle setting is in a vivacious-looking London in the early '70s. Intermittently, the story hops over to a semi-fictional mid-'80s New York — bleak and Orwellian. Reporter Arthur Stuart (Bale) journeys back into the past on an assignment to unfold the murder mystery of "Glam God" Brian Slade (Rhys).

While following Slade's rise to stardom and his complicated relationships with his wife, Mandy (Collette), and his American inspiration, Curt Wild (McGreggor), Stuart seems to revisit his own youthful days as a star-struck fan on the fringes of the glam scene. As the story progresses, the paths of the four characters inextricably intertwine.



Izzard: Eddie Izzard (above) brings back the "retro" fashion of the early '70s in Todd Haynes' portrayal of the "glam rock" period in "Velvet Goldmine." Courtesy of Miramax

The film embraces numerous genres. It is a love story, a musical, a thriller and foremost a period extravaganza that plunges into the thick of 'glam rock' (English accent) culture. The '70-

ish pastel bubble letters in the opening credits immediately haul the viewer off into the artificial world of superfluous makeup, body glitter, patent leather boots and platform shoes. It is world where anything flies: drugs, homosexuality, deception, immodesty and exorbitance.

Off course, "Velvet Goldmine" is a visual feast as well. Not only is the audience exposed to the retro age of the late '80s, they are seeing a future projected from the '70s, an "Orwellian vision" rather than the actual decade that has already passed. Therefore, the costumes of "Velvet Goldmine" brings about a synthesis of early '70s and "projected" '80s fashion. The gaudy outcome of loud colors

and harsh designs only reinforce the surreal undertone within the film.

The setting of "Velvet Goldmine" continually changes, bounding from the opulence of the 17th-century aristocracy, to the glamour of Hollywood in the '30s and '40s and on into the forebodingly decorated prophecies of a futuristic society. The ever-changing scenery embodies the spirit of the era: the constant reinvention of one's self. Each scene presents a sort of perverted version of history.

Slade's lifestyle is filled with aristocratic furniture and clothes, and his relationships are almost reminiscent of Late Antiquity — complete with a set of advisors, a wife and an array of consorts and concubines. The viewer is left with a sense of the absurdity of societal norms and conventions. The hedonism and artificiality of the glam era seems almost legitimized.

The film uses historical poetry as a sort of sub-narrative. The prose reveals glam rock as more than just

a frothy feast, but as an actual movement that wanted to achieve something — to communicate to the world the way it's poetic predecessors did. The glam culture itself, as portrayed by the movie, appears to be a reaction to history, society and basic entertainment norms as we know them.

The characters are as rich and ornate as the film's visuals and sounds. Each role reveals a different facet of the era — be it the fringes of the glam rock scene or the very heart of it. It is an incredibly deep movie. Its creativity and inventiveness hark back to the surrealism and fantasy of "Clockwork Orange," "Cabaret," and "Willy Wonka."

Nevertheless, the casual moviegoer should not be deterred by the film's weighty complexities and reflection. The surface is very fun and frothy with its outrageous scenery, costumes, and music. This movie is recommended to most audiences. However, the kiddies and the weak at heart should probably stay at home for this one.

movie — Review

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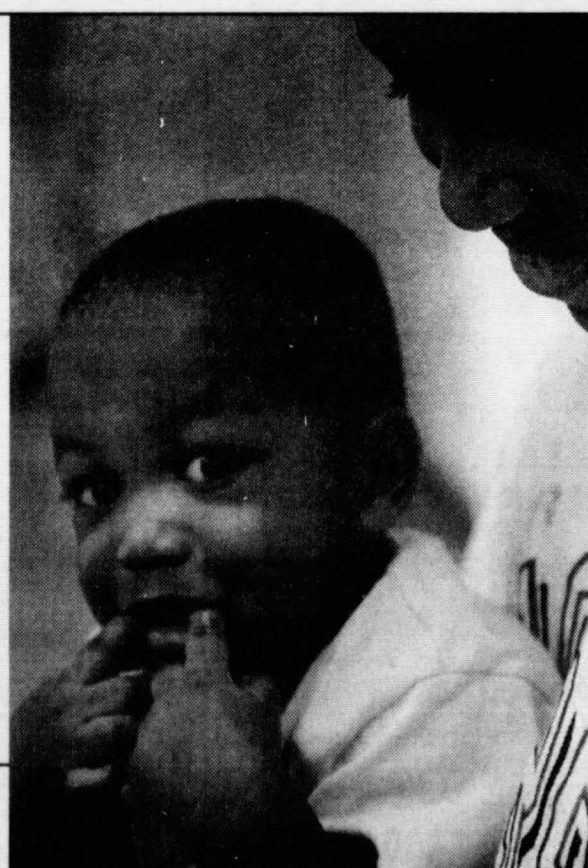
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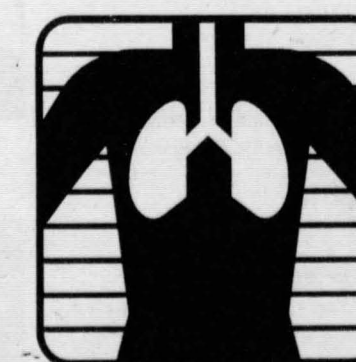
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Paich is now in LJ which means that Fleetwood Mac Daddy is stoked. Did he go grocery shopping? (11/12)

Photo by Lisa Huff -this is what it's supposed to look like, G people! (11/12)

Charger quarterback Ryan Leaf has bought general manager Bobby Beathard and coach June Jones. Look for him to start in Sunday's game with Baltimore. (11/12)

Message to Hulk Hogan: sorry Hulk, we couldn't come up with a rat's ass. (11/12)

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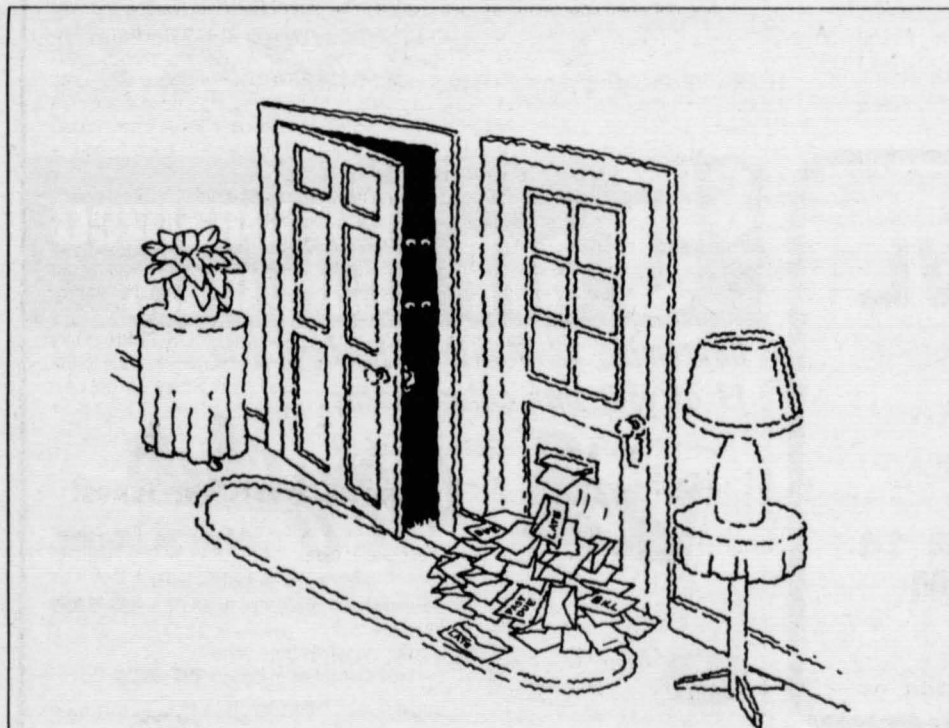
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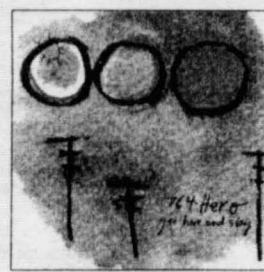
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album Reviews



764 Hero
Get Here and Stay
UP Records
★★★★

For those readers with the tendency to play an album until they are so sick of it they never want to hear it again — look into getting your hands on a copy of the new 764-Hero Album. I have been listening to this album incessantly for the past three weeks and I am still not tired of it. In fact, the more *Get Here and Stay* is played, the better it gets.

This appeal is due mostly to the addition of bass player James Bertram, who adds a fullness of sound that the band lacked until now. On *Get Here and Stay*, the band goes from a cute, two-member pop band to a mature, three-piece group that has the industry buzzing.

On the second full length album, the Seattle band's vocalist John Atkins sings about a variety of subjects, such as dropping out ("Ottawa Dropout"), relationships ("Calendar Pages") and running away from home ("Stained Glass"). The only downside to this album, sure to restore listeners' faith in rock, is that it isn't long enough.

— Reza Shahi



Aaron Hall
Inside of You
MCA Records
★

As proof that Guy was the best thing to happen to Aaron Hall, here comes *Inside of You*, and no, the title isn't symbolic. Hall wants to get inside of you and then write a song about it ("Licking all your juices/Is so finger-licking good" from "I Want Your Body").

Sorry, but even Barry White couldn't make a line like "You're the only one I want to go down on, baby" seem romantic ("Going Down"). Hall's fascination with oral sex doesn't stop there ("All the Places [I Will Kiss You]") — will somebody get this guy a Tootsie Pop? Besides, Hall's voice isn't even that extraordinary, resembling a gospel preacher repeatedly running over a cat.

A smidgen of drum and bass, as well as cameos by Faith Hill and Big Punisher (did they lose a bet?) up Hall's hip quotient, but even they can't stop *Inside of You* from going down.

— Jeremy Gray



Cigar Store Indians
El Baile De La Cobra
Deep South Records
★★★

The popularity of swing has intensified in recent years, with the introduction of movies such as "Swingers" and those clever Gap Khakis ads. This resurgence resulted in the proliferation of modern swing bands, such as the Brian Setzer Orchestra and Big Bad Voodoo Daddy. Now, the Cigar Store Indians have released their new CD *El Baile De La Cobra*, and presented America with a new offering to lay upon the alter of swing music.

Rather than being a mediocre band intent on jumping on the swing bandwagon, this Atlanta, Ga. based "dance band" adds its own distinctly Southern style to songs such as "Tossin' & Turmin'" and "Big Girl Blouse." The band's work brings to mind such performers as Jerry Lee Lewis and Elvis Presley, and another national craze: rock 'n' roll.

The Cigar Store Indians have a good beat and you can dance to them (if you've mastered the Lindy Hop), but today, you need more than a good beat.

— Kathryn Swisher

UCSD CLUB SPORTS

ICE HOCKEY

UCSD's ice hockey game against Santa Clara last Friday did not follow the expected script. The stick-wielders from La Jolla went undefeated last year against Santa Clara, posting a 1-0-1 record. A blemish on that record was the last thing UCSD had in mind. Those expectations were dashed, however, when Santa Clara pulled off a 2-1 upset at the San Diego Sports Arena.

UCSD had a new look as it took the ice, with Jessica Barr making her first start in goal. Barr performed well between the pipes, limiting Santa Clara to two goals in her two periods of work, but the offense just could not provide enough support.

Derek Stainer relieved Barr in the third period, keeping the team in contention until the very end, shutting out Santa Clara for the rest of the game. Larry Chan's goal, with less than a second left, served as UCSD's lone goal of the night.

The loss to Santa Clara dropped UCSD to 0-3 for the year with two games left this quarter. If it is able to sweep those games in the Bay Area, the pucksters' still have a chance to make it to the postseason.

— Vinod Thomas

son," team captain Jason Johnson said. "Why they hold races at ski resorts in November I'll never know. The flats hurt us, but our best riders came through and put us on the national map."

— Vinod Thomas

WOMEN'S RUGBY

Women's rugby got rained on twice last Sunday. Once by Mother Nature, once by Occidental. Actually, Occidental only sprinkled on UCSD, but once you are wet, it really does not make a difference by how much.

On Sunday, not only did Mother Nature not cooperate as she soaked the women's rugby squad with her relentless downpour, Occidental did not either, as the opposing squad went on to defeat UCSD, 3-1.

Though UCSD won against Occidental last year, things did not go the way it had hoped for on Sunday, making this loss its third in a row.

But Sunday's defeat was not a complete loss. The squad, with its predominant contingent of freshmen and rookies, noticed substantial improvement.

"Our overall team performance improved," Staphanie Coogler said. "There was some strong rucking and mauling. The forwards were great at doing crash plays."

The rugby squad will have an opportunity to put this new-found improvement to test when it hosts its annual women's rugby tournament this Saturday and Sunday at Warren West field. The squad will also get a chance to avenge previous losses as it will play not only Occidental, but also Stanford and Clairemont — squads that beat UCSD earlier this season.

— John Maynard



CYCLING

There is nothing better than biking if you go to UCSD. Dodging the occasional bike cop, whizzing down hills and weaving between the pedestrians on Library Walk are all part of the fun. As if it could not get any better, imagine being one of the 285 best bicyclists in the nation and qualifying for the Mountain Bike Nationals.

Crystal Ketcham and Pete Knudsen know that feeling well. Ketcham finished 24th out of a field of 85 women, at the National's which were held last Saturday and Sunday. Knudsen placed 25th out of a field composed of 200 men. The event was hosted by the University of Nevada-Reno where the weather was less than ideal. Many team members suffered flat tires as they battled through the snow and the thin mountain air.

"This was a tough finish to an epic sea-

WEEKEND AHEAD

SAT. & SUN., NOV. 14-15

Women's Rugby — The teams hosts its own tournament this weekend. The "rucking and mauling" starts at 9 a.m. on the Warren West and Pryatel Fields.

SPIRIT:

New A.S. director looks to increase Tritons' support

Continued from page 20

athletic program will create national exposure for UCSD and this exposure will increase the pool of applicants to our school, while also giving students a sense of pride.

In coming years, the Tritons will be competing against higher caliber Division II competition and they will need fans to come out to cheer them on. Gordon's program is modeled after UC Davis which, over the last five years, has created a superior Division II athletic program while generating a support group of over 8,000 students called the "Aggie Pack." These students swipe their I.D. cards at athletic events to receive T-shirts, free food and a great overall sports experience. Eight-thousand fans attending games would be the biggest audience for a UCSD home contest ever.

A drastic change in the amount of student support at athletic events will not occur overnight. The whole notion of what it is to

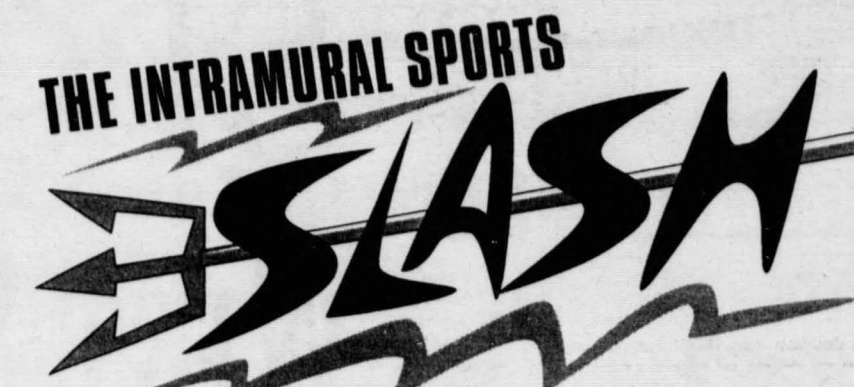
be a student at UCSD will have to change. Gordon said that his plan is a long-term one, with upcoming events generating pride that he hopes will instill sweeping changes in years to come.

In his quest for Triton support, Gordon is attempting to create a greater involvement with UCSD athletics and the local businesses and community. While a game with over 600 screaming fans might be fun, imagine that scene with 8,000 crazed Tritons fans.

If this ever happens at UCSD, Gordon said that it will rely heavily on student interest and participation both now and in the future.

"The program is in its infancy right now and we need a core group of students that will help make this vision a reality," Gordon said. "With the interest and effort of the student body, I believe in five years, we can have a level of support here that is unlike anything this university has seen before."

One of the first things the program needs is a name that will excite and attract students. Gordon is accepting suggestions from the student body via e-mail. Contact him at ragor-don@hotmail.edu and begin the change to a greater campus.



Flag Football Playoffs Start Tomorrow

Forget the polls. Throw out the bowl coalition. Money doesn't make all the decisions at UCSD IM's. We get things done right around here. College football should look in on how we find out which are the best squads. We decide it on the field the way it should be done. Lets lace 'em up and see who can bring it in crunch time.

Playoff action gets underway on Friday at 4pm and the finals will be next Friday night under the lights (Nov 20). All the info you need for your team is available at the IM office in RIMAC or you can call 534-3716. Below is the playoff schedule for each division and some of the teams to watch this weekend.

Division	playoff schedule, times	top teams / record	
Men's AAA	1 st rnd	Fri Nov 13, 5 & 6pm	Rob's Raiders 5-0
	2 nd rnd	Sat Nov 14, 12pm	Huskies 5-0
	Finals	Fri Nov 20, 7pm	Liquor Box 4-1
Men's AA	1 st rnd	Sat Nov 14, 1 & 2pm	Tool Timers 5-0
	2 nd rnd	Sun Nov 15, 12 & 1pm	Well Hung 5-0
	3 rd rnd	Mon Nov 16, 7pm	Las Girls 5-0
Finals	Fri Nov 20, 7pm	Reservoir Hogs 5-0	
Men's A Elite	1 st rnd	Fri Nov 13, 4 & 7pm	And Ju Don't Know 5-0
	2 nd rnd	Mon Nov 16, 6pm	Namj Sah-Rang 4-0
	Finals	Fri Nov 20, 6pm	Boot 'n Rally 4-1
Men's A	1 st rnd	Sat Nov 14, 11am	0 - 14 4-1
	2 nd rnd	Sun Nov 15, 2pm	12' Flaccid 4-1
	3 rd rnd	Mon Nov 16, 5pm	JC 3-1
Finals	Fri Nov 20, 6pm	Swoosh 3-2	
Coed AA	1 st rnd	Sat Nov 14, 3pm	Janine Loves Travis 5-0
	2 nd rnd	Sun Nov 15, 3pm	Old Fogeys 4-0
	Finals	Fri Nov 20, 5pm	Mistifs of Science 4-0
Coed A	1 st rnd	Sat Nov 14, 4pm	MCB 3-1
	Finals	Fri Nov 20, 5pm	The Rock 2-2

Rec Gym Hosts Floor Hockey Playoffs

Another chapter in the long and storied history of the Rec Gym will be written over the next week. The '98 Coed Floor Hockey Playoffs get under way tonight with Coed A and Coed AAA. By next Wednesday night the Rec Gym will have claimed a couple dozen teams and the strong will have survived to go into the record books as champions. Check in with the IM staff at RIMAC (534-3716) to find out when your team has their chance to be part of Rec Gym history.

Coed AAA gets under way tonight and continues on Sunday, Monday, Tuesday and finish on Wednesday. That's a lot of hockey. Winning by way of the losers bracket won't be easy, but the champions probably won't have to go that route. PUUUUUUCK! has only been challenged by Mr. BIGGLESWORTH in league play. They can get goals from many different sources including The Human Slapshot Leigh Hsu. He's been clocked at about 100 MPH and goalies start sweating when they see him walk in the Rec Gym door. Med School hasn't slowed Raj Patel and his SLICK STICKS should get to the finals as well. Look for Deb Finucane to be the difference in the championship game and put PUUUUUUCK! over the top for '98.

The most competitive level of play will likely be the Coed AA. The teams in this division all finished first or second in their league to advance up into intermediate play. The top two teams HANSON BROTHERS and TOP SHELF look to be the class of the field, but don't count out ASPHYXIATORS. They choked out a Sunday night league that fell apart half way through the season. The question though is can they get more scoring out of their number 1 line? BONESTORM lost to the top seed by only 1 and Helen Mitchell can light the lantern. Combine that with stingy defense and you may have a winning combo.

It's easy to figure out the Coed A division. There is no doubt about it EXTRA CRISPY CHICKEN will fry everyone. Victor Wang will hoist the team on his shoulders if necessary and get it done. Take this one to the bank. Bet the ranch! Use whatever cliché you want to. It's going to be a picnic. Well, that's if they can get past POWDER PUFFS in the Semi-finals. Naaaah! Won't happen. CHICKEN can't be beat.....

Waterpolo Playoffs: Ladies and Gentlemen, Start Your Tubes!

It's tube cutting time to be sure! After a solid month of splashing and thrashing through the regular season, IM Innertube Water Polo teams have grown tired of the bumper car action that they've been getting. They are clearly hungry for more. A lot more, if you really want to know. And starting tonight, they'll be getting it for sure. Tonight, the real season begins... flat out legitimate tube-to-tube racing for all of you NASCART fans. It's Polo Play-off Time in the Nat starting at 7:00pm.

FAVORITES FOR THE FINAL FOUR

Division/Team/Record	Comments	
COED AAA	1 Mi Kasa (4-0)	Amir's aqua stars are Awesome Again!
	2 Sparticus (3-1)	Pushed top one in a 10-8 thriller last week
	3 Regulators (2-1)	Competitive bunch have big hearts, weak lungs
	4 D.O.A. (2-2)	Not dead in the water yet, but could be soon
COED AA	1 Hoo Hoo Dillies (5-0)	High scoring hoo-hoos are headed for high ground
	2 Sea Monkeys (4-0)	Late entrants play big-time defense
	3 Wet'n Wild Seamen (4-1)	Still searching for right genetic combination
	4 Redcoats (4-1)	Threw in only one clinker all season
COED A	1 Sexual Chocolate (3-2)	Good early, better late...but ugly in the middle
	2 Gators (3-2)	Have the chompers to step up in crunch time
	3 Fundies (2-3)	Started hot, but now look ready for flat tire alley
	4 Giardia (2-3)	Starting to get the hang of this sport



Husband/Wife Team Win Fall Golf Classic

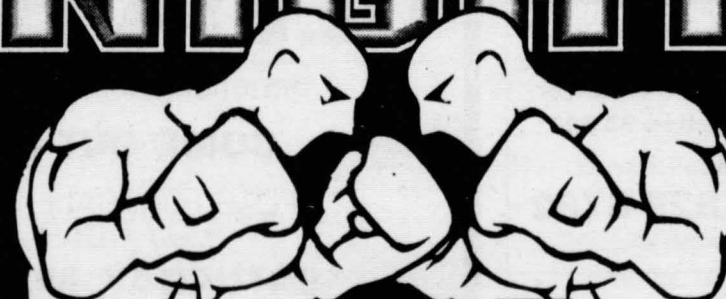
A strong field that included several single digit handicappers stepped up to the first tee last Friday all figuring they had a good shot at outlasting the other teams to take home the title in the first event on the IM Golf Tour calendar.

The first tee was also the site of repeated demonstrations as to why the 2-person scramble format is so popular. Marshall College junior Jason Baucom snatched his first shot of the day off the toe of the club straight right into the driving range shack, thud. Fortunately his partner, Ronald Baucom — dad, ripped one down the center and Jason quickly forgot about his lost SCUD. Another starter hit one deep down the fairway, of an entirely different course.

The winning team of Amy Misawa and Matthew Cassarino took the lead on the first hole with a birdie, saved par with a Rambo putt from Amy on number two and never looked back. They had 6 birdies on the day and finished 3 under to establish a new tournament record. For their winning effort Amy and Matt received a romantic dinner at one of La Jolla's newest restaurants, which is perfect for this couple that couldn't keep their hands off each other for 18 holes. Congratulations and enjoy the spoils of victory. We'll see you for a double date in the 4-person scramble in February.

Graphics by John Barber

FIGHT NIGHT



FERNANDO "MOHAMED ALI JR." (12-0) 10KO VS JULIAN "COBRA" (40-7) 30KO
ZUNIGA SAMAHA

JUAN "EL MARIO" ARIES (26-0) VS LEWIS "SNAKE" MADRID (26-3)

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"What is the sound of one hand clapping?"
— Zen Koan

SPORTS



The Coach

Travis Hill

W. Soccer: History in the Making

It's time for a history lesson. Our three-time defending National Champion women's soccer squad was ranked No. 2 in the nation going into this year's NCAA Division III National Championship tournament and it was hosting the West Regionals. Its first opponent: unranked College of St. Benedict from Minnesota.

On paper it was a UCSD blowout. On the field it was possibly the biggest upset in women's collegiate soccer history, with St. Benedict's defeating the Tritons on a fluke goal, 1-0.

Needless to say, it was one of the most painful nights in years for UCSD. Even more needless to say, a lot of tears were flowing on UCSD Head Coach Brian McManus' sideline.

But none came from the eyes of the Triton soccer guru. No, McManus calmly addressed his players, congratulated them on a fine season, and strode off the field with a strange smirk on his Scottish face. Like he knew something the rest of the broken-hearted Triton fans and players did not. He did.

He was on the UCSD sideline in 1994, when the Tritons lost 4-3 in triple overtime in the National Championship game to Trenton State. That game and that season bear many similarities to this year's squad.

First of all, McManus had nine freshmen on his team. One of the starters was an outstanding blond-headed defender, Beth Freeburg. In the championship match, it was Freeburg who was in on the defensive lapse that led to Trenton State's game-winning goal. That game was one of the most devastating losses ever for UCSD.

HOWEVER, that match was the motivation for the next season, a season that UCSD dominated with its group of sophomore sensations. They won the National Championship. And the next one. And the next one.

The similarities between then and now are striking. McManus had nine promising freshmen in 1998. A great blond-headed freshman defender, Erika Alfredson, was in on the defensive lapse that ended up being the game-winning goal for St. Ben's. This, like '94, was a low point for the team.

On Monday, though, the Tritons seemed upbeat. They seemed to have a strange look in their eye. They were talking about how they could not wait for next year.

Want to know why McManus had a curious look as he left the field? He knows that history repeats itself.

WEST SIDE PLAYAZ

The playoffs are coming to RIMAC Arena this weekend and the Tritons are poised to defend their title on their home court

By John Maynard
Sports Editor

Once again the women's volleyball team, led by Head Coach Duncan McFarland, has pieced together a remarkable season. By finishing up the regular season at 22-4, the Tritons have earned themselves a No. 4 national ranking as well as a chance to defend their national championship.

UCSD's outstanding play, combined with its supreme facilities, also earned the Tritons the home-court advantage for this year's NCAA Division III Women's Volleyball West Regional Playoffs which will be held this Thursday through Saturday in RIMAC Arena.

The Tritons are making their 18th consecutive trip to the playoffs, and join top-ranked Juniata College of Pennsylvania as the

only teams to have appeared in every tournament since the NCAA initiated women's championships in 1981.

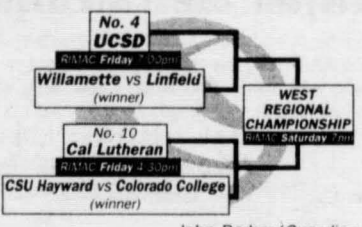
Where Juniata and the Tritons differ, though, is in the National Championship trophy case.

The Tritons are defending a title, and Juniata is not.

In fact, last year's National Championship was the seventh title for the Tritons, making UCSD one of the most decorated Division III volleyball squads ever. But before the Tritons consider a possible Juniata rematch, the Tritons will be focused on this weekend's Regional matches.

The Tritons earned a first-round bye, so they will be in the bleachers this afternoon to get a glimpse of the Willamette University (Ore.) and Linfield College (Ore.) match to be played at 4:30 p.m. UCSD hopes to get a good look at these two squads because it will play the winner of this first-round match tomorrow night at 7 p.m.

Triton fans may also want to stick around for tonight's 7 p.m. match, which brings the No. 11 Cal State Hayward squad against Colorado College. The winner of



John Barber/Guardian

TRITON QUICK FACTS

WOMEN'S VOLLEYBALL

RECORD: 22-4
 NATIONAL RANKING: 4
 NCAA DIVISION III: 18-3
 SWEEP WINS: 21

LEADERS:
 KILLS: 195
Allison Bender
 KILLS per GAME: 3.519
Allison Bender
 ASSISTS: 887
Christine Kueneman
 ASSISTS per GAME: 13.141
Christine Kueneman
 ACES: 29
Leslie Punelli
 ACES per GAME: .574
Katherine Brynjestad
 DIGS: 262
Leslie Punelli
 DIGS per GAME: 3.892
Leslie Punelli
 BLOCKS: 47
Shannon Noonan
 BLOCKS per GAME: .768
Shannon Noonan

John Barber/Guardian

this game will face No. 10 Cal Lutheran on Friday afternoon at 4:30. The winner of that game will play for the Regional Championship on Saturday night — the game UCSD hopes to be in.

If all goes well, this weekend will be the first stepping stone en route to a back-to-back National Championship for the Tritons. If the Tritons' home record (13-1) is any indication of what this weekend's outlook may be, then it is safe to say that the Tritons are in pretty good shape.

Let's not get ahead of ourselves,

though. UCSD's only home loss came at the hands of Washington University (Mo.) — a perennial National Championship contender. This year's tournament contingency is equally strong, including the troops from Hayward, Linfield and Willamette that look to take their stab at the champs, starting this afternoon at RIMAC.

It will be no walk in the park for the Tritons; they will need as much support as possible. Tickets are only \$3 for students, \$4 general admission. Arrive early, the best seats go fast.

Tritons Get A.S. Support

DIRECTOR: A.S. creates a new position to improve student-athlete relations

By Jacob Gordon
Sports Editor

Last Saturday, the UCSD women's soccer team played a home NCAA playoff game in front of a crowd of over 600 fans. This represents about 4 percent of the undergraduate enrollment at UCSD, yet the crowd at Triton Soccer Stadium was one of the largest all year.

With the upcoming move to Division II, UCSD students and faculty alike have been concerned about the lack of support for the Tritons. To address this need, the Associated Students Council has created the position of director of

athletic relations on Oct. 21. This position was designed to be a liaison between UC San Diego Athletics and the Associated Students Council, with its main objective to increase attendance at UCSD sporting events.

Senior Robert Gordon was appointed director and has been working feverishly to lay out a plan that will fundamentally change students' social life at the university.

At most other large schools, collegiate athletics are the focus of student life. At UCSD, however, athletic contests are almost always on the back burner. Gordon said that his mission is to bring the

sporting events that occur every day here into the minds of the students.

"The idea that an increase in support for our athletic teams would somehow take away from the academic environment at UCSD is ludicrous," Gordon said. "Highly regarded academic universities comparable in size to UCSD, such as UCLA, Michigan, Stanford and Cal, put a high value on athletics because they realize that a good athletic program can both benefit student's social lives as well as boost a school's reputation."

Gordon said that a successful See **SPiRiT**, Page 19

game of the week
Women's Volleyball
West Regional

Where: RIMAC Arena
When: Friday and Saturday, 7 p.m.
Cost: \$3, students; \$4, general admission
Playoffs:
 The No. 4 ranked Tritons have a first-round bye, and will face the Willamette-Linfield winner on Friday at 7 p.m. as they defend their title. If the Tritons win, they will play in Saturday night's West Regional Championship game at 7 p.m.