

ARTHUR H. SAWYER  HERBERT LUBIN
PICTURES
LOEW BUILDING
FIFTEEN FORTY BROADWAY
NEW YORK

Aug. 19, 1941.

Colonel Ed Fletcher,
San Diego, Cal.

Dear Colonel:

Since my pleasant visit to your city I have given considerable thought to the studio proposition and have gone into the matter further with people here who would be interested in producing in San Diego and they all tell me that if the proposition is carried through as I have outlined it to them they will be very glad to avail themselves of the opportunity to make pictures in the proposed new studios.

I am enclosing a few clippings I have gathered together showing the attitude of other communities in regard to the securing of studio propositions for their respective cities. Many Boards of Trade throughout the country have awakened to the fact that a properly handled studio means big things for the community and means a large circulation of new money as well as proving a big magnet for tourists and possible land holders.

I realize of course that you, personally, fully realize these possibilities and I feel that you must have a very wide vision otherwise you would not have under your control the vast amount of real estate. In relation to the land development possibility that would occur in connection with a studio plan I can see where a plant requiring hundreds of employees would have to figure on housing facilities that would be tremendous and I can see in and around the studio grounds, a real village simply to handle the people directly connected with the studio. I can see where a housing company could be engineered to build and rent suitable homes for employees including stars, executives and the numerous people directly concerned.

My plan would be to make the San Diego Studios the most beautiful as well as the most efficient in this country and with the natural facilities available that would be an easy matter. The beauty could be supplied in the planning and construction and all the beauty spots would be so arranged that they would be used for locations and scenes to be used in the productions. Then when visitors came to San Diego, the whole city would be able to point with pride to their own studios as the real show place of Southern California.

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2.

Colonel Ed Fletcher-

In addition to the value to the city and its merchants, the returns on the investment would be very large. The arranging of this important end would be something to consider very carefully and I sincerely hope you may be able to associate together a small group of representative men who not only will see the advantages to the city and its future growth but who also will be keen enough business men to realize the tremendous profits probable in this proposition.

I have at my command some of the best men in the mechanical and business end of this game and a studio built under our supervision would embody the results of many years of experience in establishing and handling such a studio. Like most all other businesses that have grown from nothing overnight to big industries, there has of necessity been much waste due to there having been no established standards to adhere to. The industry is now out of its swaddling clothes and a new studio proposition such as this would profit by the experiences of many minds who have passed through the earlier stages of the game.

The general plan for financing such a studio as we are considering needs careful consideration and I think the quickest and best way would be along the lines we discussed the other day. If a syndicate of five or six men could be gotten together who would underwrite either a bond or stock issue, agreeing to meet payments as required, the proposition would then become a reality and if it was desired to place the stock or bonds on general sale, it could be done while the actual building was going on. Personally I would like to see some of your progressive men realize what a big money-making proposition it would be and so make it a close corporation or syndicate.

I figure the studios would cost about five hundred thousand dollars, completely equipped ready for action. If contractors, supply houses, architects etc could be induced to take a large part of their costs in stock or bonds, it seems to me that the balance could be handled very easily with the equity the company would then have.

I realize how busy you are and I am planning to be in San Diego next week for a few days and I trust by that time you will have taken this matter up further so that I can save your time by doing as much missionary work as possible.

ARTHUR H. SAWYER  HERBERT LUBIN
PICTURES
LOEW BUILDING
FIFTEEN FORTY BROADWAY
NEW YORK

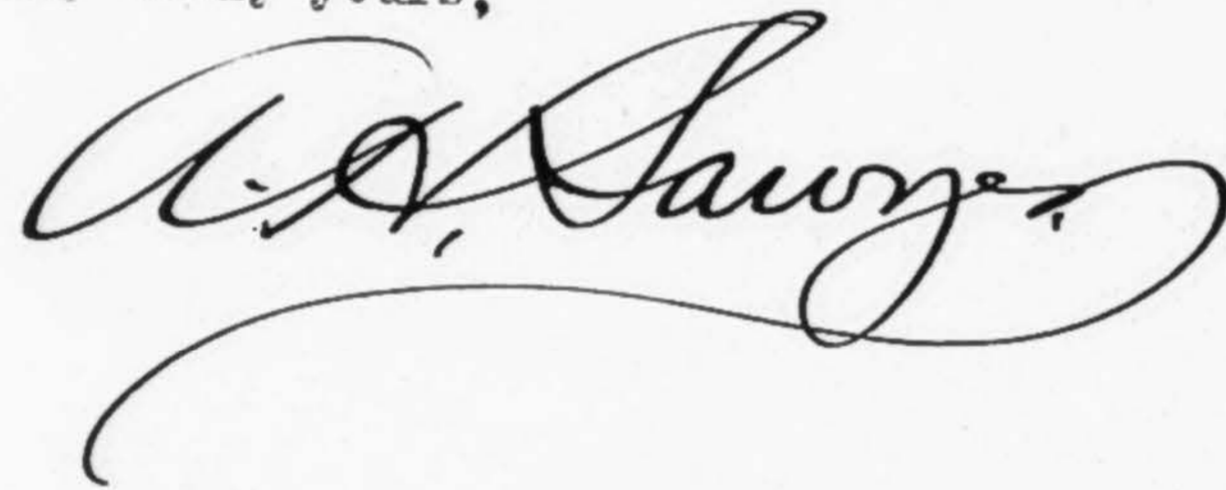
3.

Colonel Ed Fletcher:

I trust that your plans are such that you will be in San Diego the latter part of the week as I feel that this is such an important matter that we should really decide immediately whether it is possible to get it under way or not. Most producers are making plans now for the coming theatrical year and if we are to become associated together in this enterprise we should start it as early as possible.

I am, Trusting to have the pleasure of seeing you again next week,

Very truly yours,



POSTAL TELEGRAPH - COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT.

RECEIVED AT

TELEGRAM

DELIVERY NO.

137

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Form 16

67gs cw 230pm 19

Hollywood Calif Aug 24 1921

Colonel Ed Fletcher

920 Eighth St San Diego Calif

Will call at your office Thursday nine am if that time not convenient kindly leave word for later appointment.

A. H. Sawyer.

METRO PICTURES CORPORATION

COAST STUDIO

METRO
PICTURES



HOLLYWOOD 4485

WHEN REPLYING
PLEASE REFER TO

HOLLYWOOD, CAL. Sept. 19, 1921.

Colonel Ed Fletcher,
San Diego, Cal.

Dear Colonel:

I intend to be in San Diego all day Wednesday of this week and trust you will be able to spare the time to run out to Grossmont with me to look over the property. Mr. Hunt, my production manager, will be with me. I will get in touch with your office Wednesday morning.

I am enclosing a letter that will interest you. I have some others and expect to hear from others who will be interested in a San Diego studio proposition.

I have the preliminary sketches lined up but now want to get the exact land lay out before going further.

Kindly hold the enclosed letter for me.

Sincerely yours,

22 September 1921

Mr. Arthur H. Sawyer,
Metro Studios,
Hollywood, California.

My dear Mr. Sawyer:

If you will address a personal letter to Supt. John G. Morley, Balboa Park, and send him a certified check for \$100.00, and tell him you want to take some pictures in the park, and that Colonel Ed Fletcher informed you there was a charge of 50 cents a day for each member in the party, and that there will be fifteen or twenty people in your party, I am sure he will cooperate with you in every way.

Sincerely yours,

EF:KLM

10 October 1921

Mr. Arthur H. Sawyer,
Metro Studio,
Los Angeles, Calif.

My dear Mr. Sawyer:

I have closed a deal with Ruth St. Denis, giving her a tract of land on Grossmont, and she will build a ladies' dancing seminary there, the first unit will be \$1000000 worth of buildings - Ruth St. Denis to furnish the money for the buildings and we give her free title to the land.

I am anxious to hear what you are doing with your promotion of the moving picture studio at Grossmont.

Sincerely yours,

EF:KLM

POSTAL TELEGRAPH - COMMERCIAL CABLES

CLARENCE H. MACKAY, PRESIDENT

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Form 16

34 gs n 1210p 16

Hollywood Cal Oct 10 1921

Col Ed Fletcher

920 8th SanDiego

Understand new studio being advertised in SanDiego papers kindly send me any information my plans developing

A H Sawyer

app print

METRO PICTURES CORPORATION

COAST STUDIO

METRO
PICTURES



HOLLYWOOD 4485

WHEN REPLYING
PLEASE REFER TO

HOLLYWOOD, CAL.

Oct. 12, 1921.

Colonel Ed Fletcher,
San Diego, Cal.
Dear Colonel:

Your letter of the tenth inst. at hand and I am very glad to know you put over the St. Denis studio. I think it will be a big help to your development plans.

I wired you Monday in regard to a report I heard that a big moving picture studio had been announced for San Diego. I was told that the newspapers had carried a story on it and naturally I am interested to know about it.

I am going ahead with my plans and when I see you in a week or two I will have my plans and paintings of the new plant. Things are looking very fine for the coming year in the picture game and the independent studios here are signing up contracts running into many thousands for space.

When our studio is finished we will have to begin to plan how to enlarge it as I know we are going to get the cream of the independent producing companies.

Kindly let me hear if you know anything of the proposed new studio.

With best regards and hoping to see you very soon, I am,

Sincerely yours,

14 October 1921

Mr. A. H. Sawyer,
Metro Studio,
Hollywood, Calif.

My dear Sawyer:

Answering yours of the 12th, will say that if there is any big moving picture studio advertised for San Diego, we cannot locate it. It may be some promotion proposition that I know nothing of.

I am glad to hear that you are coming thru so strong and anxious to cooperate with you.

Sincerely yours,

EF:KLM

19 October 1921

Mr. A. H. Sawyer,
Metro Studio,
Los Angeles, Calif.

My dear Mr. Sawyer:

Enclosed find article which is
explanatory and for your information. I will look
into the matter further and let you know in a few
days if there is anything to it or not.

Yours truly,

HP:KIM

METRO PICTURES CORPORATION

COAST STUDIO

METRO
PICTURES



HOLLYWOOD 4485

HOLLYWOOD, CAL. Oct. 21, 1921.

Colonel Ed Fletcher,
San Diego, Cal.

Dear Colonel:

Yours of the 19th inst. at hand and contents noted. Am much
interested in the enclosed news paper clipping and am sorry you did not
enclose the whole of it. If you can secure any more printed memorandum
on this matter will you kindly mail it to me.

I inquired sometime ago regarding a man named Full who was
reported staying at the U. S. Grant and who was promoting this same
deal. He was supposed to have a contract with Gene Stratton Porter
and was trying to raise one hundred and fifty thousand in San Diego.
You may remember that I told you that someone connected with the Expo-
sition grounds had offered Full a site for a studio on the grounds.

This deal may fit in with our plan as we could offer them facili-
ties with our studios that they could not get with a little proposition
such as they contemplate. I shall be interested to know how far the
Board of Trade have committed themselves. I will be ready to make the
first move with the investors when I see you in a week or ten days.
At that time I will bring with me the plans and illustrations of the
Grossmont studios.

In the meantime see what you find out.

Sincerely yours,

MOVIE COMPANY PLANS PLANT HERE

(Continued from Page One)

vice president of the chamber and the industrial bureau, have had the matter in charge to date, and now turn it over to the Sullivan committee.

According to Thompson, the present proposition is the best yet made here for establishment of the motion picture industry. That the Los Angeles men came here is said to be in line with a more or less general movement among motion picture companies to break away from Los Angeles, the great western center of the industry. Several cities are said to be maintaining lobbies in Los Angeles to entice companies to move and are having measurable success.

The investment asked of San Diego by the company contemplating establishment here is \$50,000, with which the Los Angeles backers will place \$150,000 and form a \$200,000 corporation. To begin with, use of the exposition buildings is said to be desired, but the company intends to erect its own plant at a site yet to be chosen. The chamber of commerce committee on the matter will make a canvass of business men and investors to determine whether there is \$50,000 here for investment in the motion picture production business.

METRO PICTURES CORPORATION

COAST STUDIO



HOLLYWOOD 4485

WHEN REPLYING
PLEASE REFER TO

HOLLYWOOD, CAL. Oct. 25, 1921.

Colonel Ed Fletcher,
San Diego, Cal.

Dear Colonel:

I expect to have my company taking scenes in Balboa Park beginning next Monday, Oct. 31, and have written to Mr. Moiley to that effect.

At that time I shall have with me my plans and printing of studio and if I find that there is enough encouragement from the local people to go ahead, I will buckle down and promote the proposition. I shall call on you for a little of your time as you can arrange for me to meet such men as your lumber friend, a big cement dealer, and any others who might be interested in furnishing materials for the plant. If I cannot find one of each line who would be willing to take stock in the proposition, then I would have to get outside merchants to go in and furnish the building materials.

I am all loaded for bear now and after my visit next week the studio will become an assured fact or I shall bow gracefully out. If I had it now I could put five different producing units in it within three weeks of each other.

Will see you Monday and if my plans go through I will have two very beautiful girls over whom I want you to cast your critical eye.

With best regards and anticipating the pleasure of seeing you Monday, I am,

Yours sincerely,

October
Twenty-Eighth
1921

Mr. A. H. Sawyer,
Metro Pictures Corporation,
Hollywood, California.

My dear Mr. Sawyer:

Just returned from a week's trip
to Arizona. The probabilities are I must go
to San Francisco, leaving Monday afternoon.
Can see you Monday morning, but prefer to give
you more time. It would be better if you came
down the last of the week.

With kind regards,

Very sincerely,

BF:AH

METRO PICTURES CORPORATION

COAST STUDIO

METRO
PICTURES

HOLLYWOOD 4485

HOLLYWOOD, CAL. Nov. 8, 1921.

Colonel Ed Fletcher,
San Diego, Cal.

Dear Colonel:

I am enclosing a photo of the painting of the new studio to be built in San Diego. After you left I saw Mr. White and I find he is one of a very familiar type to me, i.e.; conservative but I think willing to be "shown". He undoubtedly would be interested in some way after he saw that the place had been started, and after some conservative banker had told him it was all right. He is not the type of man to visualize this proposition and if its success had to depend on his kind then it would never be built.

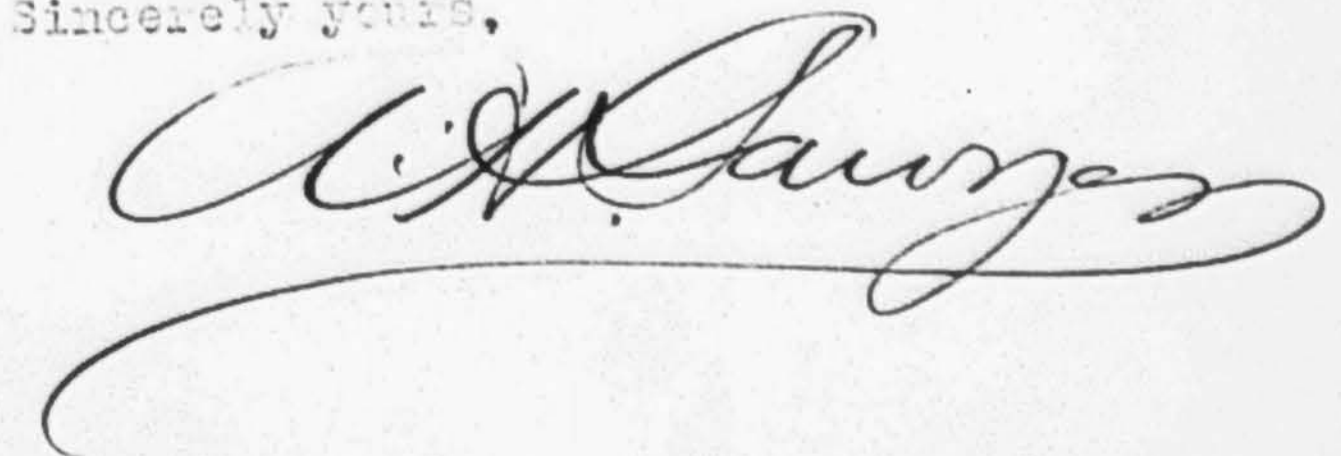
It looks to me as though I would have to come into the town and through hard work and personality promote the whole thing. I can do it but I must have some cooperation from the people it would benefit. I have started my plans working and expect shortly to be able to announce some investors. I am afraid however that such men as Mr. White will not be the ones to profit as if I cannot get any assistance from local material men, then I will have to place the contracts with outside interests who have more vision.

I did not have time to visit the furniture man but will do so on my next visit. In the meantime I am getting my company organized and will be selling stock in San Diego very soon. When I do that I shall call on you for an agreement regarding the land. That agreement of course will be drawn along the lines that it belongs to me when I have accomplished certain things necessary to assure you that the plant is going to be built.

In the meantime keep it in your mind that Crossmont is going to house "the most beautiful studio in the world." If you can interest any of your associates and friends in the idea please do so.

With best regards, I am,

Sincerely yours,



November 10, 1921.

Mr. A. H. Sawyer,
c/o Metro Studios,
Hollywood, Calif.

My dear Mr. Sawyer:

Answering yours of November 8th, will say I know Mr. White better than you, and I have had a talk with him since you had your talk with him. He is conservative, but if he can be shown that one hundred or a hundred fifty thousand dollars is raised toward this purpose by business men, I can get him in strong, and together we will go after him and make him go through right.

Let me know the next time you are coming down, as I am more than ever anxious to see this thing go through, and I am willing to give some of my time to help you finance it.

Yours very truly,

EF:AH

November
Twelfth
1921

Mr. A. H. Sawyer,
Metro Studios,
Los Angeles, Calif.

My dear Sawyer:

Please keep me posted on how things are getting along on the moving picture studio proposition for Grossmont.

Many thanks for the picture.

Yours truly,

EF:KLM

Dictated Nov. 9th

METRO PICTURES CORPORATION

COAST STUDIO

METRO
PICTURES

HOLLYWOOD 4485



WHEN REPLYING
PLEASE REFER TO

HOLLYWOOD, CAL.

Nov. 14,
1921

Col. E. Fletcher,
920 Eighth St.,
San Diego, Calif.

Dear Colonel:

Your letter of the 10th inst, in reference to Mr. White, at hand. Am very glad to know that he might be interested and we will take it up with him further at the proper time.

I am planning to send Mr. Edward ^WBower Hesser to San Diego sometime during this week and he will call upon you, at which time I will appreciate any assistance you may be able to give him. He wants to look over the ground and take some photographs of different locations that might be available for Moving Picture Companies. Mr. Hesser has been associated with me in several enterprises during the past ten years and I am very anxious to get his viewpoint on conditions in San Diego. At the present time he is acting in an advisory art capacity with Cecil de Mille.

In the meantime, I am arranging my company and expect to have the stock issue ready in a very short time. I have just had word from New York from Mr. Lubin, my partner, and our production plans for the coming year are developing very extensively.

I intend to run down to San Diego within the next ten days or two weeks and at that time the proposition will be much further advanced. In the meantime, any propaganda work you may be able to put over will be appreciated.

With best regards, I am

Yours sincerely,

AHS/EF

ARTHUR H. SAWYER  HERBERT LUBIN
PICTURES
LOEW BUILDING
FIFTEEN FORTY BROADWAY
NEW YORK

Dec. 5, 1921.

Colonel Ed Fletcher,
San Diego, Cal.

Dear Colonel:

Mr. David S. McCann, one of my attorneys is on his way to your city to see you in reference to putting through the first moves on the S. L. Studios, ie., arranging for the real estate.

I am preparing my bonds which I expect to have on the market in a very short time and it is necessary to have the property arranged for in advance. I leave it to you and Mr. McCann to draw up the necessary papers as quickly as possible.

I think I will be breaking ground within six weeks and I know that I cannot hurt your feelings by so doing. I am very confident over the proposition and I will soon be able to show you and Mr. White and the other prominent citizens how fast a Down East Yankee can work when he has the incentive.

Kindly do all you can to facilitate matters.

With best regards, I am,

Sincerely yours,

22-47, -> CA 149-21164

December 8, 1921.

Mr. Arthur H. Sawyer,
Metro Studio,
Hollywood, Calif.

My dear Mr. Sawyer:

Answering yours of December 5th, will say
your attorney has been here, and we are preparing
an agreement that will be satisfactory to all
parties in interest, I am sure.

Yours sincerely,

EF:KLM

February
Ninth
1922

Mr. Arthur H. Sawyer,
c/o Metro Studios,
Hollywood, Calif.

My dear Sawyer:

Congratulations on the article
in the "Union". I hope everything comes
through right.

Inclosed find letter, which
kindly answer.

Yours very sincerely,

EF:AN

February 9, 1922.

Mr. Arthur

February
Sixth
1922

Mr. Arthur Sawyer,
Metro Studio,
Los Angeles, Calif.

My dear Mr. Sawyer:

This will introduce Mr. Wm. H. Wheeler, a personal friend and member of the State Board of Architecture, and the man I recommended to you for plans and specifications for the proposed S.-L. studio.

You will find him thoroly honorable and a man of ideas. Anything you can do for him will be greatly appreciated.

Yours sincerely,

EF:KLM

March 8, 1922.

Mr. A. H. Sawyer,
Spreckels Building,
San Diego, Calif.

My dear Mr. Sawyer:

This will introduce Mr. A. L. Gottesburen, a personal friend of mine - a live wire, and a man thoroughly to be depended upon - and I would consider it a personal favor, any courtesy that you could extend him. He will tell you what he can do to help you, and I am sure he will make good.

Yours very truly,

EF:AH

March 17, 1922.

Colonel Ed Fletcher,
920 Eighth Street,
San Diego, California.

Dear Colonel:

In answer to your inquiry regarding progress on the S L Studios I am glad to say that I expect to commence building the first unit within the next two or three weeks.

The parties here who undertook to sell the stock for this first unit have not been as successful as they had hoped. They have misled me very much on the proposition, but not intentionally. They entered into a contract with me to sell \$30,000 worth of Preferred Stock and agreed to do this within thirty days.

My plan was to continue my production activities in Los Angeles until such time as this \$50,000 was raised and then to come to San Diego, build the first unit and start my first picture. The sale of this stock has been going so slowly, however, that I felt I must put my shoulder to the wheel and push it through. With this in view I have rented a suite of offices in the Spreckels Building and have installed some of my organization there.

The stock subscriptions to date amount to approximately \$25,000 and there are more than enough good prospects in sight to cover the other \$25,000 necessary to start the first unit. It will take a little time, however, to close these prospects up and in the meantime I am exerting every effort to secure all the subscriptions I can in order to hasten the beginning of activities.

Unfortunately, I have been placed in the position of a promoter and I presume the people of San Diego consider me as such, but I have asked several of the business men to investigate my statements and have asked them to communicate with Metro Pictures Corporation in Los Angeles and with our bankers in the East. If they had done this they would find that S L Pictures is a high class producing organization which has a long list of successful pictures to its credit. I have been forced to take an active part in the promotion of funds for the S L Studios-San Diego simply through the inability of the stock sellers to carry out their agreement, and now that I have spent the time and money that I have on the proposition I am going to see it through.

Colonel Fletcher - 2

3-16-22

When this plant is finally completed you are going to see the finest Moving Picture Studio in the world and I am positive the most successful. As I have outlined to you on several occasions, there is a tremendous profit in the operation of the unit studios such as we are building and not only will our stockholders receive big returns on their investment but the hundreds of thousands of dollars that the production companies will bring to San Diego will prove of tremendous benefit to the merchants, property owners and all other residents of the county.

You asked me a few days ago if the Material Mens Association had done anything to assist in the subscriptions to the first unit. I attended a meeting of that Association the other day at which the members seemed very much impressed, but up to date I have received no assistance from them.

You also spoke to me about the quantity of materials used, and you asked me regarding the lumber. Lumber is the largest item in our costs. Figures given me by my amiter show me that in the studios in which I made my last five pictures that the lumber bill on a production capacity of about one third of what I plan for the S L Studios here amounted to \$104,000 over a period of twelve months. This \$104,000 represents the cost of lumber for sets and does not include any studio construction costs.

With these facts before us, facts which can be easily verified, I naturally look to the local lumber companies to become interested in this first unit and thus make it possible for us to bring the tremendous amount of money necessary for production to San Diego.

I have just received a wire from my company in New York that the United States Mortgage Company of Chicago are holding for us practically \$300,000 to be used by me on my next three S L pictures. I am naturally very anxious to start off the new studios with these pictures and thus show the business men and banks of San Diego quick, practical results.

You spoke to me about your friend Mr. White, Manager of the Benson Lumber Company, furnishing the lumber. In answer to that I must say that I am naturally going to stay by those who help make this studio possible. It seems to me that Mr. White and the Benson Lumber Company would be the logical people to help us and I am ready to say right now that if Mr. White would subscribe \$5,000 towards our first unit I would appreciate it and feel that he was my partner and I would not solicit subscriptions from any other lumber company. Further than that, all things being equal, there is no reason why the Benson Lumber Company should not get all of our business.

In order to comply with the Californian laws and with the requirements of the State Corporation Commissioner, we must deposit in the bank the first \$50,000 in subscriptions before we can start operation. But if Mr. White comes into this organization he can be assured that our first order for lumber will be many times more than the \$5,000 he might subscribe.

If the Benson Lumber Company and other material men only knew it and would take time to investigate my records and accomplishments in the picture business, they would, I am sure, see what a golden opportunity for securing future business they are missing by not playing the game with us at this time.

Colonel Fletcher - 3

3-16-22

I have been advised in Los Angeles that the San Diego Credit Mens Association has been making inquiries regarding me and S L Pictures and knowing our standing there, I think if Mr. Hite or any of your other friends would get in touch with the Credit Mens Association they will get a first hand and first class report.

Understand, Colonel Fletcher, I appreciate the fact that you have shown tremendous vision in realizing what the studio will mean to the county of San Diego, which is evidenced by your gift of the property. And I want to tell you that up to date you are the only real live wire that I have met in this city, and if they had more men like you San Diego would very rapidly become the busy, prosperous city that it should be.

I am not asking you for any favors and I don't want you to think that I am asking you to go out and boost my game, because without your assistance or the material men's assistance I am going to put this proposition over and in a very short time. But I must say I am very much disappointed at the apathy and lack of material assistance I have met with in this city. If your friends, such as Mr. White and Mr. Jones of the Electric Company, only realized what a bet they are overlooking they would get busy and not only help us clean up this small balance but would also help interest their friends.

I have offered the Material Mens Association to give them records of purchase of material including the cost of lumber, electrical fixtures and the dozens of other items that enter into production costs, and these figures I am sure would make them all sit up and take notice if they would take the time to investigate.

Again I want to thank you for your interest in this matter, but I assure you that if I had known that I would have to become a promoter in order to provide facilities and inducements to bring in a matter of two or three million dollars of outside capital to this city, you may be sure I never would have touched it. However, as I have said before, my blood is up; I have spent considerable money on this proposition and in spite of the lack of assistance and cooperation of the people who should rally to this cause, you are going to see the most beautiful studios in the world located in Grossmont, and that within a very short time.

I would be very glad to report to you progress within the next week, and if in the meantime you can bring a little light to your friends I will most certainly appreciate it. Thanks for your many courtesies, and with best regards, I am

Sincerely yours,

Art Smiley

AHS:CM

April 24, 1922

Mr. A. H. Sawyer,
653 Spreckels Bldg.,
San Diego, Calif.

My dear Mr. Sawyer:

This will introduce Mr. Genet, who is a friend of mine. He has had all kinds of hard luck. He lives near Grossmont and if you can get him to work I wish you would do it on any kind of a proposition. He has very little, if any money, but I am sure would go to work for you, allowing ten percent of his wages to be allowed on stock.

Yours sincerely,

EF:KLM

April 24, 1922

Mr. A. H. Sawyer,
653 Spreckels Bldg.,
San Diego, Calif.

My dear Mr. Sawyer:

This will introduce Mrs. O. L. DuBrock who desires to see you on a matter that may be of interest, and any courtesies you extend her or her daughter will be appreciated.

Yours sincerely,

EF:KLM

March 17, 1922

My dear Mr. Sawyer,

Please get in touch with me by phone the first thing Saturday morning.

Yours truly,

Mr. A. H. Sawyer,
Spreckels Bldg.

Telephone conversation between Mr. Fletcher and Mr. Sawyer.

Mr. Fletcher: told Mr. Sawyer he had seen Mr. Bledsoe and he would see Sawyer between 3:30 and 4:00.

Mr. Fletcher: "My advice to you is that you get right down to brass tacks in a concise business way. Tell him what your business amounts to for him personally and what it means if you get a number of units going up there. Particularly tell him of your plan to re-rent and tell him you are going to put it over and wind up by telling him by saying that by 'verbal or written agreement I will make arrangements, all things being equal or near equal, you will get the business when the time comes.' Do not forget me if I put over this White, and all these deals that you are going to give me my percentage."

Mr. Sawyer: "Yes sir, All doped out."

This is to certify that I overheard the conversation above written and took notes of it in shorthand.

March 20, 1922.

Kathleen L. May

*Last
Sawyer
Ed. Fletcher*

Arthur H. Sawyer,

My dear Mr. Sawyer:

Answering yours of the 19th, will say I was glad to get your letter and when you come to San Diego, I will put you in touch with one or two men here who may be interested in promoting the proposition.

I certainly will be glad to help all I can with the limited time and means at my command. I will be glad to give the 10 acres of ground necessary for the buildings, and give you one-half the profits on the real estate end of it. I will put a very low figure on the cost of the real estate, so that you can count on making a fine thing out of it from the real estate alone and the company you may organize I will deed the 10 acres of land outright, or deed it in trust to the title company subject to certain buildings being put up within a definite length of time, the details to be mutually agreed upon.

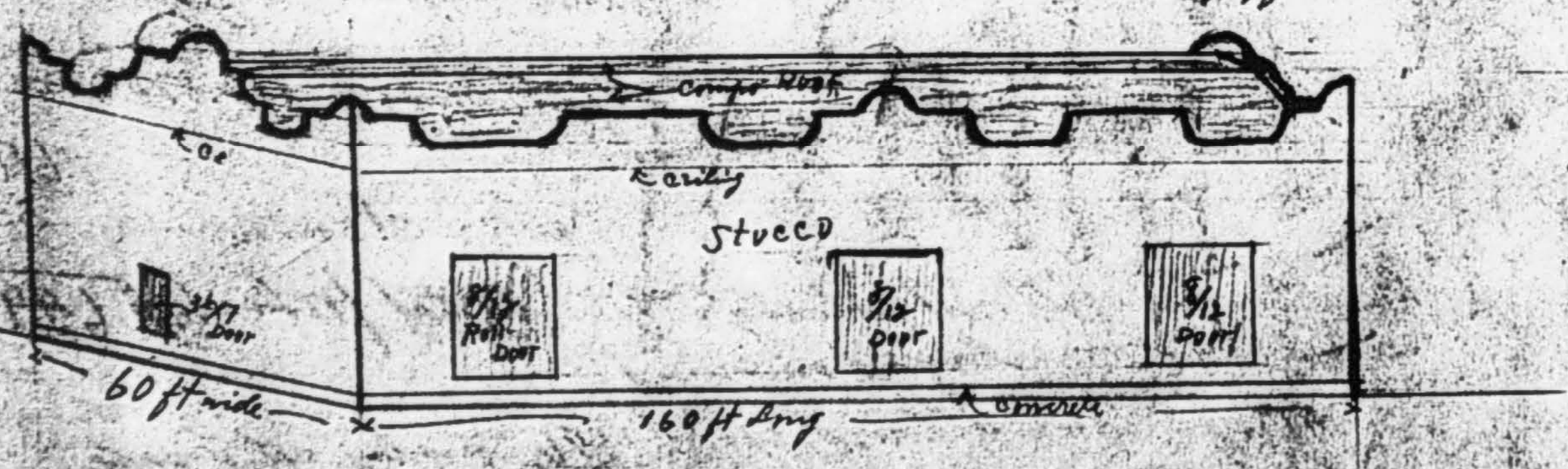
Hoping you are interested, I am
Very sincerely yours,

*Not sent as
have not his address -
Read to him personally
in office.
Aug. 1921*

Timber spotted about	\$ 6496.00
Concrete foundation about 750 cu ft @ 30¢	225.00
Paper Composition Roofing about 128 sq @ 35¢ laid	448.00
Stucco Plastering Cement about 2400 yds @ 1¢	2400.00
Allowance for nails and other hardware	200.00
Allowance for electric wiring	250.00
Allowance for Painting	150.00
	<hr/>
Allowance for Carpenter Labor	10,159.00
	<hr/>
	6841.00
	<hr/>
	Complete Total \$17,000.00

This figure and list is ample with a sufficient extra allowance, to construct a Stage of the given size, which is about standard.
(over)

a rough miniature sketch of stage on the mission Stucco order
Floor space 9600 sq ft
with 230,400 cubic ft of interior building space
A. Gottschalk



March 27, 1922.

Mr. A. H. Sawyer,
c/o S. L. Studios,
San Diego, Calif.

My dear Mr. Sawyer:

Please see me as soon as you come to San Diego and take up with me a matter of meeting a Mr. Noble, also Mr. White.

Yours very truly,

BF:AH

For a Stage 60x160 ft. floor space
and 24ft walls to plate line.

✓ 1-2x5x15 R.P.W.	Search for sills under center girders	22	\$.99
✓ 4-2x6x12	Sal. of	48	2.16
✓ 32-2x6x20	outer wall	640	27.84
✓ 48-4x6x12 R.P.W.	Underpinning all lat centers	1152	46.28
✓ 8-6x6x12	Center girders	180	7.20
✓ 10-6x8x16	Center floor girders	640	25.60
		1920	76.80
		3440	137.68
✓ 86-2x8x30 R.P.W. sized	floor joists	1280	52.80
✓ 64-2x6x20	Top & bottom plates	13536	541.44
✓ 64-2x6x20	Studding	2520	100.80
✓ 56-2x6x24	bottom of trusses	4372	60.48
✓ 84-2x6x30 R.P.P.	Sides of	1344	53.76
✓ 84-2x6x18	Top	2352	94.08
✓ 84-2x6x16	Truss braces	504	20.16
✓ 147-2x6x16	" "		48.00
✓ 42-2x6x12	Truss ties and gang planks	1200	142.00
✓ 60-2x10x12	parlour ending joists	3550	75.40
✓ 340-2x4x16	copings studs	1760	70.40
✓ 140-2x8x16		10,000	400.00
✓ 160-2x4x16		12,000	660.00
10,000 ft - 1x6 sp. S.P.S.	Sub flooring	12,000	480.00
19,000 " - 1x6	Prof Shroting	12,000	920.00
12,000 " - 1x4 flooring #2		28,000	312.00
28,000 " - 1x8 R.P.C.	outside sheeting	1,600	67.00
1,600 " - 1x6 sp. flooring #3			
1,600 " - 1x6x16 - R.P.C.			

Figured first 108775
 allowed - Extra " 3225
 Total Brail for 112,000 @ 55.70 a sq ft
 6160.00
 Cartage @ 3 per sq ft 336
 Total for Brail 6496.00

bill will actually
 be 11,000 sq ft
 for allowed sq ft to play extra safe

MOST BEAUTIFUL AND EFFICIENT MOVING PICTURE STUDIO IN THE WORLD

"S L Studios - San Diego"

A TRUST ESTATE (UNINCORPORATED)

EXECUTIVE OFFICES

652-653-654 SPRECKELS BLDG.

PHONE MAIN 2072

San Diego, California May 25, 1922.

Mr. Ed Fletcher,
San Diego, Cal.

Dear Sir:

It is hereby agreed that all moneys for subscriptions to shares of S. L. Studios, San Diego, secured jointly by you and Robert Warwick up to fifty thousand dollars shall be used for the sole purpose of installing and erecting and equipping the first stage unit of the proposed studios at Grossmont.

It is also agreed that no commissions are to be paid on the above mentioned subscriptions. In case only thirty thousand dollars are raised by you the entire amount (which is sufficient to furnish a stage for the first company and which should show a satisfactory profit) is to be used as above.

It is understood that the Preferred Shares are preferred in every way including the first lien on all property of the company as well as being preferred as to dividends.

You are to use your own judgment in connection with the giving of ~~max~~ Common Shares with the Preferred Shares.

As the permit for the sale of this stock expires June 9, 1922 it is understood that this agreement is in force up to and including June 9, 1922, only.

Very truly yours,

S. L. Studios - San Diego,

By *A. H. Sawyer* President Trustees.

P. S. If it is the desire of the San Diego subscribers, the trustees will be willing to allow a committee of three, say B. W. Sinclair, F. H. White, and yourself to have full supervision under my direction of the construction of the first unit and no money will be spent except with the written approval of the committee of three above mentioned.

Robert Warwick
Authorized by
A. H. Sawyer

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

WESTERN UNION
TELEGRAM
NEWCOMB CARLTON, PRESIDENT. GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L

If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.

RECEIVED AT 936 5th ST., SAN DIEGO, CALIF. ALWAYS OPEN.

A 233GS 91 NL 1/71

1922 JUN 11 PM 8 30

HD LOSANGELES CALIF 11

ED FLETCHER

651

920 6 ST SANDIEGO CALIF

WILL BE UNABLE TO SEE YOU UNTIL WEDNESDAY MORNING BUT MY ATTORNEY MCCANN WILL HAVE ALL PAPERS READY AND WILL CALL ON YOU TUESDAY MORNING STOP WE HAVE SIGNED TRUSTEE AGREEMENT FOR YOU AND WE WILL NEED ALL FUNDS DEPOSITED TUESDAY AND LIST READY FOR CORPORATION COMMISSIONER TUESDAY STOP WILL YOU ALSO HAVE READY TUESDAY FINAL REALESTATE AGREEMENT COVERING THE TWELVE HUNDRED ACRES AS ALL THESE PAPERS SHOULD BE EXECUTED BEFORE

CLASS OF SERVICE	SYMBOL
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RECEIVED AT 936 5th ST., SAN DIEGO, CALIF. ALWAYS OPEN.

A233GS SHEET 2/20

1922 JUN 11 PM 8 30

YOU LEAVE I AM PLANNING TO START ACTUAL CONSTRUCTION WORK IMMEDIATELY SO KINDLY HAVE EVERYTHING ON YOUR END READY REGARDS
A H SAWYER.

June 13, 1922

Mr. A. H. Sawyer,
San Diego, Calif.

My dear Mr. Sawyer:

I have met Mr. McCann and gone over the contract that he has submitted for my consideration.

Enclosed find copy of letter which I gave to Mr. Warwick at his request, and which shows my position. This letter has been shown broadcast to different people in town.

On May 27th, 1922, Mr. Warwick, your agent, wrote me as follows:

"Mr. Ed Fletcher,
San Diego, Calif.

My dear Sir:

I am authorized to inform you that you are at liberty, if deemed expedient, to appoint three directors out of the five to represent the S L Studios-San Diego, and these same three directors to remain in control until the first unit of the studios are constructed and are upon a paying basis.

After this it is understood the control shall revert to Mr. Sawyer and officers of his organization."

Yours truly,
(signed) ROBERT WARWICK"

I have given receipts for a number of checks based on my letter of May 27th to Mr. Warwick, and in order to keep the faith must live up to my agreement. The last time you were here I told you that I would not hamper you in any way so long as the money was legitimately spent and your ideas would be carried out in toto on any practical basis. None of the business men of this city have any desire to remain on the board as soon as we have lived up to our original obligation. We want to see you succeed.

I tried to get you in Los Angeles yesterday twice and failed. They could not locate you at Metro Studio.

I have examined Mr. McCann's contract that he has

- 2 -

submitted for inspection. It calls for your participating in the profits of all of my lands at Grossmont, consisting of 3,000 or 4,000 acres. This is out of the question. It was not our agreement, and I particularly specified the lands that would be included in our real estate agreement. Then again, the way he has worded it, you get one-half of the selling price. This was not the understanding, because I wrote you August 26, 1912 as follows:

"I will give you one-half of the profits of the real estate end of it. I will put a very low figure on the real estate." Now this is what I have done as I can show by my sales made the last year. These prices are ridiculously low and hardly represent the actual cost to me, including the cost of water, gas, electricity, etc. delivered to the property which I agreed to deliver free of charge to the property line.

Enclosed find copy of letter from the Benson Lumber Company which shows you just the position I am in with my friends.

There are one or two things that must be agreed upon between us, and I am sure if we get together we can straighten things out in five minutes. Was sorry indeed not to have met you in Los Angeles. I can see you either Wednesday afternoon or Wednesday evening after 10 o'clock. I am leaving on the midnight train for Los Angeles, or can see you in Los Angeles Thursday morning of this week.

Yours very truly,

EF:KLM

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Yours very truly,

EF:KIM

June 14, 1922

Mr. A. H. Sawyer,
 S. L. Studios, San Diego,
 San Diego, California.

My dear Mr. Sawyer:

Referring to the real estate contract between us, to be drawn up, will say that my understanding is that our first contract in the sale of real estate will include the lots listed below:

The following lots from Brier Tract No. 1475, filed in the office of the County Recorder of San Diego County, California, September 11, 1912:

Lots	Listed Price	
	\$ 1,000	each
26, 27, 12, 11		
" 29, 30, 31, except W 40 ft. and 32 except E 30 ft.	1,250	"
" 33, 41, 43	1,000	"
" 44, 40	900	"
" 42, 39	1,250	"
" 37, 20,	800	"
" 38	900	"
" 19	1,750	"
" 8	1,500	"
" 7, 6,	900	"
" 5, 4	1,250	"
" 3	1,000	"
" 2	900	"
" 1	1,250	"
" 13		
" 25		
" 28		

Also approximately forty (40) acres adjoining said Brier Tract on the west, list price \$ per acre.

Also, the following lots in Subdivision No. 2 of a part of Grossmont Park, San Diego County, California, according to map No. 1318 filed February 23, 1911 in the office of the County Recorder of San Diego County, California:

Lots	List price	
	\$	each
206	700	
" 207, 208	800	each
" 209, 210, 211, 212, 213	600	"
" 214, 215, 216, 217, 218, 219,	700	"
" 220, 221, 222,	700	"

Lots 223, 231, 232, 233	\$ 800	each
" 234,	900	
" 235, 236,	800	"
" 243, 244, 245, 246, 247,	700	"
" 248	1000	
" 249, 250,	600	"
" 251	700	
" 252, 253, 254,	600	"
" 255,	700	
" 256,	900	
" 257, 258, 259	700	"
" 260	800	
" 261	500	
" 262, 263,	650	"
" 264, 265, 266, 267, 268, 269,	700	"
" 270, 271, 272, 273,	700	"
" 274, 275,	600	"
" 277,	650	
" 281	2000	
" 282, 283, 284, 285, 286,	700	"
" 287, 288, 289, 276	600	"

It will also include the Healion property adjoining the Brier tract.

It will also include, if we desire it, by mutual agreement, the Miles property.

The last two properties and the 40 acres adjoining said Brier tract above mentioned we only have under a verbal option, and should be tied up in writing before we start work. It is understood that these price lists prevail, less a twenty-five percent (25%) discount which is to be the net figure that I am to receive, plus fifty percent (50%) of the net profits over and above that, under a sales agreement mutually satisfactory.

Of course, this is based on your carrying out your contract to build the S. L. Studios.

Yours very truly,
 GROSSMONT PARK COMPANY

EF:KLM

By

President

P. S. If all the conditions are lived up to, you are to share in any profits on the sale of the above mentioned properties that the Grossmont Park Company controls or those that they take under option as above described for a period of five (5) years, under a trust agreement mutually satisfactory.

Account of A. H. Sawyer


June 14, 1922

Mr. Ed Fletcher,
San Diego, Calif.

My dear Mr. Fletcher:

I acknowledge receipt of the certified check of Alice R. Miller for \$1500.00; Robert E. Warwick's check for \$500; F. DePrate check for \$200.00 and R. H. Moody's check for \$3,000.00, all made payable to the S. L. Studio, excepting the cashier's check of Alice R. Miller. I am accepting these checks for the S. L. Studios. You are not held responsible in any way in relation thereto, and I am authorized to take these checks from you and hold same for the account of the S. L. Studios. You are relieved of any further responsibility in the matter.

Yours truly,



280-26

July 27, 1922.

Mr. A. H. Sawyer,
c/o Metro Studio,
Hollywood, Calif.

My dear Sawyer:

I handed to Mr. Warwick for the S. L. Studio-San Diego, a check for \$800, which was to be deposited in the Southern Trust & Commerce Bank. I find it was not deposited there, but was cashed by you in Los Angeles, and thru a Hollywood bank.

Will you please let me know what is the status of the situation, and whether you are going to be able to put this deal over, or not, and if so, when. I would like an answer at an early date, please, for I want to see the deal go thru, or my money refunded.

I wish you every success on this proposition, but would like to have something definite decided at an early date.

Yours very truly,

EF:KLM

September 12, 1922

280-26
S. L. Studios-San Diego,
Spreckels Building,
San Diego, California.

Attention Mr. Sawyer

Gentlemen:

This will introduce Mr. J. T. Waugh
a thoro mechanic, and if you can do anything for
him, it will be personally appreciated.

Yours very truly,

EP:KIM

280-26

September 16, 1922.

Mr. A. H. Sawyer,
Metro Studios,
Hollywood, Calif.

My dear Sawyer:

I have tried several times to get you,
and failed. I had the Dunns Agency and the Credit
Men's Association ring me up today asking about
you and the S. L. Studios, and I gave you the best
send-off I could under all the circumstances.

I think you make a great mistake that
you are not here on the job until at least the other
\$25,000 is raised and you are sure of financing and
completing one unit and getting at least one picture
produced and put on the market, even the Grosvenor
Studios.

You know I am only writing this letter as
a friend deeply interested, both for my own benefit and
personally in your success.

Yours very truly,

EP:AM

September 18, 1922.

280-26

Mr. A. H. Sawyer,
Metro Studios,
Hollywood, Calif.

My dear Mr. Sawyer:

I see the Film City Land Co. are commencing to shoot. I suppose that is Reynolds and you. It seems to me that under the terms of our agreement you should immediately come down here and let us get together on valuations for property adjoining the studios for business purposes, so that we can sell while the selling is good, and I also want you to agree with me on the valuations for residence purposes, under the terms of our agreement, so that the Crossmont Park Company can sell some of its residence property, and if we cannot agree on these valuations, I want the valuations agreed upon by arbitration, according to the terms of our agreement, and let us have as good an opportunity to dispose of our property as any other property in that vicinity.

Kindly let me hear from you by return mail as to when you will be in San Diego and take up this matter.

Yours very truly,

EF:AH

September 19, 1922

File 280-26

Mr. A. H. Sawyer,
S. L. Studios-San Diego,
Spreckels Building,
San Diego, California.

My dear Mr. Sawyer:

I agreed to get out a certificate of title within a certain time on the S. L. Studios, but until the work is completed and the studio in operation, it will save me some money if I do not get out the certificate until then. The title is clear and the property all paid for. What is your pleasure in regard to the matter?

Yours very truly,

EF:KLM



EXECUTIVE OFFICES
652-653-654 SPRECKELS BLDG.

SAN DIEGO, CALIF.. Oct. 7, 1922.

POSTAL TELEGRAPH - COMMERCIAL CABLES

CLARENCE H. MACKAY, President.

TELEGRAM

DELIVERY NO.

203

RECEIVED AT

This is a fast Telegram unless otherwise indicated by signal after the number of words:—"Blue"(Day Letter)"N.L."(Night Letter)or"Nite"(Night Telegram) Form 16Db1

STANDARD TIME INDICATED ON THIS MESSAGE.

14gscw 740am Sep 23 158 NL
Hollywood Calif Sep 22 19 22
Col Ed Fletcher
Eighth St San Diego Calif

Letter received on my return today from three days in San Diego stop was busy every minute on studio details will be necessary for us to lay out your property in new boundaries and make some arrangements for advertising campaign stop The cheaper lots in the six forty acre tract are selling well but yours are more expensive and must be handled in a different way stop Those sales will help yours when we get to it stop Do not rush them as the time will not be ripe until we have our cornerstone laying and gathering of twenty five moving picture stars in about four weeks then we can start a real selling campaign which will please you I have told Lubin my partners brother who is in charge of office to get in touch with you on stock prospects stop I will spend most of next week in San Diego am leaving tomorrow for San Francisco until Tuesday regards

Sawyer

Mr. Ed. Fletcher, Jr.,
San Diego, Cal.

Dear Sirs:

We are very glad to advise you that after numerous delays for causes beyond our control, contracts for the erection of the S L Studios, -San Diego, have been closed with Eckles, Lowerison and Wolstencroft, the builders of the new Junior High School in San Diego. Actual construction work and the building of the 162 cement piers to be used in the foundation of the 90 X 256 ft. building have been started and if you visit the property any time after Monday Oct. 9th, you will find a great deal of activity and actual work going on. Even though there have been numerous delays this does not affect your 8% dividend bearing investment as the interest is cumulative and on the first dividend date, which will be shortly after we begin actual picture taking in the studios, you will be very pleased with the amount of your return.

Assuring you that we are doing everything in our power to speed up the completion of the first section of the plant, and with best personal regards, we are

Yours very truly,

S L STUDIOS - SAN DIEGO.

By W. A. Sawyer
President.

AHS/B.

280-26
October 11, 1922

Mr. A. H. Sawyer,
Spreckels Building,
San Diego.

My dear Mr. Sawyer:

This will introduce a friend of mine who is living out near the S. L. Studios and is looking for several months' work. He is an engineer and I can recommend him very highly, and hope you will go the limit to see what you can do for him.

Yours sincerely

EF:KLM

280-26
October 13, 1922

Mr. A. H. Sawyer, President,
S. L. Studios-San Diego,
San Diego, Calif.

My dear Mr. Sawyer:

This will introduce Mr. L. J. Williams, a live wire and a man of integrity, and I believe you can use him to good advantage, if you have any opening. Anything you can do will be appreciated.

Yours sincerely,

EF:KLM

280-26

November 4, 1922.

Mr. A. H. Sawyer,
S - L Studios,
Spreckels Building,
San Diego, Calif.

My dear Mr. Sawyer:

Inclosed find copy of a letter that is explanatory. I went the limit to help you in this matter through friends, and I hope you will write a letter to the Chamber of Commerce, thanking them for their interest in your affairs.

Yours very truly,

EF:AH

November
Seventh
1922

File 280-26

S. L. Studios-San Diego,
Spreckels Building,
San Diego, Calif.

Gentlemen:

Enclosed find letter from Edward E. Knight, which may possibly be of interest to you. I would appreciate anything you can do for him.

Yours sincerely,

KLM

280-26

S L STUDIOS - SAN DIEGO
EXECUTIVE OFFICES SPRECKELS BUILDING

OFFICES OF
PRESIDENT

SAN DIEGO, CALIFORNIA

November 7, 1922.

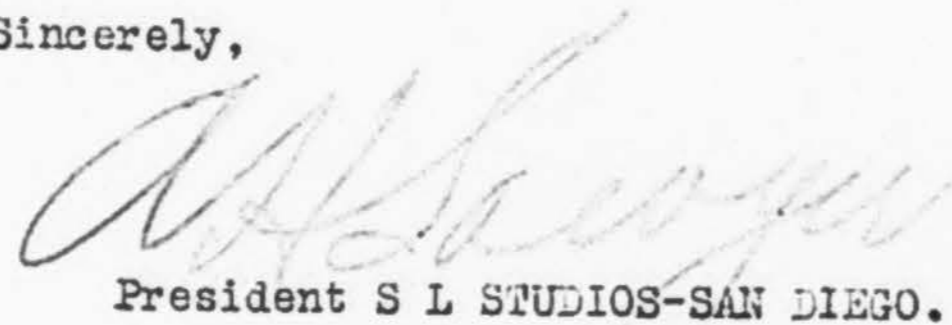
Mr. Ed Fletcher,
8th St., City.

Dear Sir:

It gives me great pleasure to announce to you the wonderful progress we are making with the enterprise in which we are all so mutually concerned. The initial work has been necessarily slow but we have completed the foundation and expect within the next three weeks to have the stage floor completed. The very permanent nature of the work and the thoroughness with which everything is being done should be a great object lesson to our shareholders of what the structures will be when finished. We expect within the next three weeks to have the stage floor laid, and hold a reception to shareholders and their friends, and we will have present at that time, many stars, leading motion picture actors and actresses and many other interesting people. I can sincerely promise you as I have in the past when the buildings are completed so we can begin operations, that profits on a very large scale will come in and shareholders will be repaid even beyond our estimates.

Thanking you for past loyalty and trusting you will always give to me the faith and confidence which is necessary to the true success of every enterprise, I am

Sincerely,


President S L STUDIOS-SAN DIEGO.

AHS/B.

S L STUDIOS - SAN DIEGO
EXECUTIVE OFFICES SPRECKELS BUILDING

OFFICES OF
MANAGER

SAN DIEGO, CALIFORNIA

November
Ninth
1922

Colonel Ed. Fletcher,
920 Eighth Street,
San Diego, California.

Dear Colonel Fletcher:

I wish to thank you very much, and through you, your son, Mr. Ed. Fletcher, Jr., for the very loyal support and help you gave us in the matter of the shareholders meeting the other night.

Thanks to your help and the co-operation of most of the shareholders, I think all dissatisfaction has been disposed of permanently.

I am now arranging for the ceremonies in connection with the laying of the corner stone, and we have fixed Sunday afternoon at 2 P.M., November 19th, as the time. Mr. Sawyer will be here the previous Saturday. We will have probably 25 or 30 well known stars, directors and other moving picture people present and we expect to have a very successful affair. I would especially value any advice or suggestions from you at this time, while I am preparing for the occasion.

Our Mr. Thompson in his efforts to sell stock, met Mr. W. R. Wheeler, the proprietor of the Casa Grande Apartments and discussed with him at length the S L Studios shares. Mr. Thompson reports that Mr. Wheeler seems to be very much interested, and indicated an intention to invest with us. He said he would call upon you and talk it over with you. I will of course be very grateful for any boost you can give us to Mr. Wheeler.

S L STUDIOS - SAN DIEGO
EXECUTIVE OFFICES SPRECKELS BUILDING

OFFICES OF
MANAGER

SAN DIEGO, CALIFORNIA

Col. Ed. Fletcher---2---11/9/22.

I am now giving a great deal of attention to the arranging of an Advisory Board to be appointed in connection with the business transactions of the S L Studios. We would be very much honored if you would agree to head this Advisory Board. Also, if you think Mr. Wheeler would be a good man for the Advisory Board, we would possibly like to constitute him a member.

Again thanking you for past favors, I

am

Yours very truly,



Manager S L STUDIOS-SAN DIEGO.

L/B.

S L STUDIOS - SAN DIEGO
EXECUTIVE OFFICES SPRECKELS BUILDING

OFFICES OF
PRESIDENT

SAN DIEGO, CALIFORNIA

November 10, 1922.

Mr. Ed. Fletcher, Jr.,
San Diego, California.

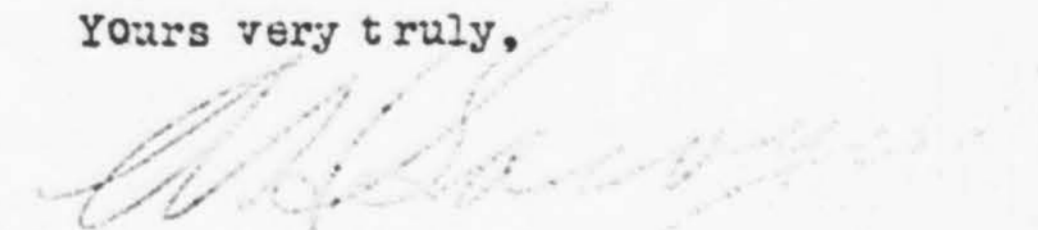
Dear Sir:

As a shareholder in S L Studios-San Diego you and your friends are cordially invited to be present at the ceremonies attending the laying of the corner stone for the first unit to be held at Grossmont on Sunday November 19th at 2 P.M.

Twenty-five or more of the best known motion picture stars and directors will be present and take an active part in an entertaining program, also there will be speeches from many of the most prominent citizens of this community. We trust you will be able to meet these interesting people after the ceremony.

Hoping that you will be present on this important occasion, I remain

Yours very truly,



President S L STUDIOS-SAN DIEGO.

AHS/B.

280-26

November
Tenth
1922

Mr. A. H. Sawyer,
S. L. Studio-San Diego,
Spreckels Bldg.,
San Diego, Calif.

My dear Sawyer:

Am glad to get your letter of November 7th.

I should see you the next time you are in town regarding
certain matters.

Yours sincerely,

EF:KIM

289-26

S L STUDIOS - SAN DIEGO
EXECUTIVE OFFICES SPRECKELS BUILDING

OFFICES OF
PRESIDENT

SAN DIEGO, CALIFORNIA

November 13th, 1922.

Colonel Ed Fletcher, Jr.,
920 - 8th St.,
San Diego, California.

Dear Sir:

On Sunday, November 19th, will take place the
Dedication exercises for the new million dollar S-L Studios
at Grossmont.

Twenty-five of the leading motion picture stars from
Hollywood will arrive here at 12:30 P. M., Sunday to take part
in the exercises.

A luncheon will be served at the U. S. Grant Hotel
at 1 P. M., for them and the reception committee. Immediately
afterwards we will leave for the Studio grounds where a short
program will be held. Several novel features will be in-
troduced, including the taking of motion pictures.

You are cordially invited to serve on our Reception
Committee along with other prominent San Diego citizens, and
we sincerely hope that you can arrange your time so that you
can be present at the luncheon and accompany our guests to the
grounds.

Seats and parking space will be reserved for you at
the Studios. Our office will get in touch with you later in the
week to ascertain your wishes in this matter.

Yours very truly,

S - L Studios - San Diego.

W. L. Sawyer
President.

November 16, 1922.

Mr. A. H. Sawyer,
c/o S. L. Studios,
Spreckels Bldg.,
San Diego, Calif.

My dear Sawyer:

I thought you would like a good letter from F. M. White, and urged that he write one. He has sent me a copy of the November 14th letter, which certainly you cannot complain of. I don't think he would object to using it publicly. Ring him up and ask his consent. It will help you a good deal.

Yours very truly,

EF:AH

November 16, 1922.

S. L. Studios,
Spreckels Building,
San Diego, Calif.

Attention Mr. Sawyer.

Gentlemen:

It is our understanding that you are paying the 1922 taxes on the property deeded by the Grossmont Park Company for the S. L. Studios. Will you kindly write me to the effect that you will look after same before they are delinquent on December 4th, and oblige,

Yours very truly,

GROSSMONT PARK COMPANY,

By _____

MBF:AH



OFFICE OF
MANAGER OF PRODUCTION

HOLLYWOOD, CALIFORNIA

November,
Twenty-eighth
1922

Grossmont Park Company
Fletcher Bldg. 920 8th St.
San Diego, California.

Gentlemen:

I have received your
letter of the 18th inst. regarding taxes
on the studio property.

I am referring your
letter to Mr. McCann, our attorney in San
Diego, and have advised him to handle this
matter.

If the arrangement was
as stated in your letter, we shall certainly
take care of same.

Yours very truly

AHS/HDD

See property and see of - Bay St. 2nd B

287-26

November 28, 1922.

Mr. A. H. Sawyer,
S. L. Studios,
Spreckels Building,
San Diego, Calif.

My dear Sawyer:

I want you to go up to Lake Henshaw Dam
and see it under construction at Warners. It is the
largest earth dam on the Pacific Coast. The hydraulic
pumps are in action now, and I want some moving pictures
of it. Have you got a first-class man who won't stick
me for anything except the cost of the film and its
development? Someone who knows his business. I want
a moving picture record of the dam under construction.
The hydraulic work will be over with by the 5th of De-
cember. Please get in touch with me by phone at the
earliest possible moment.

Yours very truly,

EF:AH

250-76



OFFICE OF
PUBLICITY DIRECTOR

HOLLYWOOD, CALIFORNIA

December,
Second,
1922

Mr. Ed. Fletcher,
920 E. 8th St.,
San Diego, California

Dear Colonel:

Mr. Lubin handed me your letter of the 28th ult. Unfortunately I am being pressed to finish the big production I am working on now before Christmas, which means days, nights and Sundays. After that I expect to move to San Diego and clean up all the details necessary towards getting the first producing Company working.

It has been a pretty slow proposition, as the response from the business men and the public has been very slow and I have had to do practically everything myself.

As soon as I finish my present producing contract here I will be able to clean up affairs down there quickly.

I regret very much that you were not able to be present at the occasion of the corner stone laying, but you have probably learned what an impressive affair it was. I think the turn out gave the people of san Diego a little better idea of the magnitude of our ideas for Grossmont and the S-L Studios.

In connection with Henshaw Dam proposition would say that I can get you a first class camera man with his machine, film etc. at any time at a day's notice. Your expense would be the actual cost of the film and developing and printing of it and the salary for the man for the time he was away from here, figuring at the rate of about \$25. per day.



OFFICE OF
PUBLICITY DIRECTOR

HOLLYWOOD, CALIFORNIA

Mr. Fletcher #2

Dec. 2nd, 1922

My cameramen are tied up in this production, otherwise I would be very glad to send one of them to you.

Kindly let me know what I can do and in the meantime you can stir up a few more investors for S-L Studios. It means speeding up the opening date of the plant.

With best regards and trusting to find you in on my next visit, I remain,

AHS/HDD

Yours very truly

Ed Fletcher Papers

1870-1955

MSS.81

Box: 24 Folder: 23

General Correspondence - Sawyer, Arthur M.



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