



The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Parking Shortage Assessed

A UCSD parking committee has decided to support a new set of recommendations regarding the lack of student parking at the Pepper Canyon apartments.

The Parking and Transportation Alternatives Advisory Committee decided to support a subcommittee's recommendation at a meeting held on Tuesday.

The committee's recommendations, which will be forwarded to Vice Chancellor of Business Affairs Steven Reylea's office to be considered, include recommendations to modify campus shuttle routes to encircle more of the campus, add student parking spaces to parking lot 406 by the Fifth College dorms and Pepper Canyon apartments; and to supply temporary additional parking in lot 503 by the Warren apartments.

According to a survey ordered by the subcommittee, lot 503 is being utilized at 37 percent of its operating capacity.

The Advisory Committee has passed a subcommittee's suggestion to temporarily reconfigure the lot to "supply additional student parking in this nearly empty lot until academic buildings are



Peter Messrobian/Guardian

Members of the UCSD Parking and Transportation Alternative Advisory Committee met Tuesday and decided to support a subcommittee's recommendation on how to deal with student parking shortages.

completed and [Central] library expansion is begun," according to the language of the subcommittee's proposal.

Currently there are 128 faculty spaces, 78 of which are consistently empty, and 146 staff spaces, 97 of which are empty in lot 503, according to the survey. The committee will recommend that the lot be reconfigured so that there are 63 faculty spaces, 66 staff spaces, and 140 student spaces avail-

able.

In addition, it is being recommended that 118 staff spaces in lot 406 by the Fifth dorms be converted to student spaces to meet the need for student parking in the area.

Doug Willen, a representative from the Graduate Student Association, maintained that he was in "vociferous opposition to the loss of [graduate] spaces in lot 406" because graduate students and staff pay more for their permits and therefore, they should be entitled to closer parking.

He also argued that graduate students' irregular schedules render their attempts to park in student

spaces futile.

Proponents of the additional student spaces in lot 406 argued students who use the biomedical library and other facilities at night would have to walk if no parking was available and would face the safety hazards of walking alone in the dark.

One committee member pointed out that "the problem on this campus is not parking... it's convenience parking."

The motion to recommend reshaping of shuttle routes to form "a more circular route" that could perhaps pass through the Coast and Mesa apartments passed unanimously.

Scripps To Fund Research

By PORSCHE SHANTZ
 Staff Writer

In a move to provide more direct support for its researchers, Scripps Institution of Oceanography will begin funding research which has previously been supported by government money.

The program, announced on Feb. 13, is designed to make the institution more attractive for top researchers, according to Associate Director of Administration Tom Collins.

"We are hoping that this [new policy] will make [Scripps] more attractive for the best scientists to come here," Collins said.

"I think the idea behind the policy change was to give all researchers more of a say in how Scripps is run," Robert Stewart, a Scripps researcher and member of the policy council that generated the new policy, said.

"Under the new policy," Stewart explained, "when [an assistant researcher or associate researcher] gets promoted, there must now be funds available from the University to subsidize their promotions."

"I think this makes more people feel that they now have a part in the expansion of Scripps into different fields of study," Stewart continued.

Under the new policy, the University will provide a portion

See SCRIPPS, page 3

Security Resolution Asserts Student Rights

By REBEKAH YOUNG
 Staff Writer

A resolution giving student organizations on campus an increased role in deciding what security measures are necessary for their events was unanimously approved by the A.S. Council last night.

The resolution would also require student input to be allowed in the ongoing formation of the UCSD Events Security policy.

According to Ché Café worker G.B. Hajim, the proposal is a result of discontent over what he claimed to be the "discrimination" that the Café as well as other student organizations have been subjected to.

"There's no formalized security policy now, it's done on an as-needed basis," Hajim said. "Right now the UCSD police department decides how much security you need, so you pay as much as they decide you pay."

Student organizations are also required to hire UCSD police as opposed to off-campus security. The organizations have complained about the expense of this

requirement.

"The UCSD police cost \$22 an hour and other security companies cost \$9 an hour," Hajim said.

A.S. programming commissioner Jonathan Judaken commented on the high costs, calling the police demands "ridiculous."

Hajim pointed out that other student organizations besides the Ché Café have had this problem.

"The AASU (Afro-American Student Union) was forced to pay \$250 for security at one of their events," according to Hajim, who added that "the band didn't even cost that much."

Judaken sees the present security measures as part of a much larger issue.

"We need to make a statement on behalf of the A.S. Council that we want autonomy over our own events. We need to say that we're capable and responsible and that we can regulate ourselves."

Judaken also sees the proposal as a fight against what he called the "rampant paranoia" of the police department.

Hajim views the current police policies as "censorship" measures and claims the police department

See SECURITY, page 7

Coming to America

Soviet Physicist Visits UCSD, UCLA

By MEGAN O'KEEFE
 Staff Writer

Yacor Al'pert, a well-known physicist from the Soviet Union, delivered the first of two free seminars yesterday, which he had agreed to provide in exchange for a three-week visit at UCSD which began Feb. 13.

Al'pert was invited to be a Regents Lecturer by both UCLA and UCSD and has just spent three weeks at the Los Angeles campus.

An expert in the fields of plasma physics, the ionosphere and radio wave propagation, Al'pert has written 17 books as a result of his work.

Al'pert, a guest of the Electrical and Computer Engineering Department, was originally invited to UCSD in the 1970s by the late engineering professor and founder of the ECES Department, Henry Booker, who had known Al'pert

through his work.

However, Al'pert was unable to accept this offer, as he was not permitted to leave the Soviet Union.

According to Jim Arnold, a Cal Space engineer and colleague of Booker and Al'pert, Al'pert had been trying to leave the Soviet Union since 1968.

In 1975, Al'pert applied for a visa to leave Russia for Israel, but was consequently removed from his positions of responsibility, re-assigned to a relatively minor post, excluded from scientific committees, and was subjected to restrictions on his scientific activities.

Booker renewed his letter of invitation to Al'pert in 1979 through Arnold, who was visiting the Soviet Union at the time.

Although Al'pert was still unable to accept the invitation, he and Booker kept in touch while Al'pert continued in his attempts to leave the Soviet Union.

At the age of 76, Al'pert and his wife Svetlana were granted permanent permission to leave Russia late in 1987.

"He had to break into the system, against odds that would definitely [have prevented] me from trying to leave the Soviet Union," Arnold said.

After his departure from Moscow, Al'pert spent some time at St. John's college in Cambridge, England before coming to the United States where he has been doing research at the Smithsonian Institution Astrophysical Observatory and at the Massachusetts Institute of Technology.

Al'pert's first seminar, at Scripps, dealt with the topic "Some Problems of the Electrodynamics of Tether Systems."

His second talk is scheduled for Feb. 21 at 4 p.m. in Mayer Hall. His topic will be "Studies of the Ionosphere in the USSR: Early Period to 1958 and 1960-1970."

UC NEWS

Man Charged With Harassing UC Davis Women Pleads No Contest

DAVIS — Charged with making obscene phone calls, breaking and entering, and larceny, Paul Yoshi Moore pleaded no contest last week to felony first-degree burglary charges.

Over the past three years, Moore has made obscene phone calls to as many as 53 women in the Davis-Fairfield area. Moore, 27, knew the private details of his victims' lives through breaking into some of their homes and stealing underwear, photographs and other personal belongings.

A police search of Moore's apartment uncovered two active phone lines and a list of the names and telephone numbers of more than 40 women. Some of these victims had been co-workers of Moore's at UC Davis, where he is the coordinator for the Health Resources Development Program (HRDP), while others were residents in the Fairfield area, where he worked as a cook.

Free on \$70,000 bail, Moore is currently on leave from his position at the HRDP.

—Mai Hoang, *The California Aggie*

UCLA Student Charged With Stealing of Emblems Given Sentencing Choice

The UCLA student accused of stealing a computer and three decorative emblems from the University was offered a sentence from the district attorney Feb. 2 in exchange for a confession of guilt. Details of the offer were not disclosed and the student has a month to decide.

The case against Louis Julian Rakoczy continues March 3 in Los Angeles Municipal Court. At that time the 23-year-old applied math student will either accept the sentence or decline it and face two felony charges of burglary.

The charges stem from two on-campus burglaries last year that claimed the emblems and computer, a loss valued collectively at \$10,000.

The emblems, used to grace the lecturns of distinguished speakers, were whisked away from a Royce Hall storage room in October. The computer, which was bolted down in a laboratory, was reported stolen Dec. 1 from Boelter Hall.

An anonymous tip led detectives to Rakoczy, who was arrested Dec. 7 at his residence at the Sigma Pi

fraternity house. At that time, police armed with a search warrant found the seals "laying in view" and the computer "plugged in," according to UC Police Sgt. Phil Baguiaio.

—Eugene Ahn, *Daily Bruin*

UCSB Alumnus Given 34-Year Jail Sentence in Series of December Rapes

SANTA BARBARA — A 42-year-old UCSB alumnus charged with six felony counts including kidnapping, rape and assault with a deadly weapon, was given a maximum sentence of approximately 34 years in state prison by a superior court judge last week.

Nathan S. Lozano, who attacked four women in Santa Barbara within a two-day period in mid-December 1988, was described by Judge Thomas Adams as a "serial rapist."

Lozano, a Santa Barbara native, pleaded guilty to eight felony counts.

One victim, a 20-year-old Santa Barbara City College student was abducted Dec. 13 from a bus stop downtown and then raped at Lozano's residence. He then dropped the woman off at the same bus stop. In less than an hour he kidnapped another woman. On the evening of Dec. 12, Lozano also assaulted an 18-year-old woman with a metal pipe.

Lozano also confessed to another local rape and kidnapping on Dec. 12, but was not charged for the crime because the woman refused to testify against him.

—Sandy Chuck, *Daily Nexus*

UCSB Offers New Sociology Class to Cover the History of the UC System

SANTA BARBARA — UCSB freshpersons will encounter a new class spring quarter.

Sociology 10, entitled, "Introduction to the University," was developed to introduce freshpersons to campus life more completely than possible during UCSB's summer and Orientation Week presentations.

The four-unit course will examine the history and function of the UC system and the UCSB campus and will include lectures and panel discussions focusing on issues such as affirmative action, racism, sexism and homophobia.

The course is the first of its kind in the UC system, and is unique in its format, compared to other schools, according to Brian Schirn, a sociology teaching assistant.

Schirn hopes the fact that Soc. 10 does not fulfill a General Education requirement will not deter students from enrolling in the course, and hopes the class will become a standard course for freshpersons. The course

will have space for about 150 students this coming quarter.

—Chris Aiegler, *Daily Nexus*

UC Berkeley Professor Suing St. Louis Paper for Misquotations in Article

BERKELEY — Accusing a St. Louis newspaper of falsely attributing an "anti-black" opinion piece to him, UC Berkeley sociology Professor Harry Edwards is suing the paper for \$1.2 million in damages.

Edwards, who also works as a consultant to the San Francisco 49ers and major league baseball Commissioner Peter Ueberroth, filed the suit in response to a column that appeared in the Jan. 4, 1988 issue of the *St. Louis Post Dispatch*.

In the lawsuit, Edwards claims that he was misquoted by sportswriter Tom Wheatley, who interviewed Edwards in July 1987 for an article on Edwards' work as a sports sociologist but used the interview for an opinion piece under the byline of Harry Edwards.

The article contained statements "attributing responsibility for the condition of blacks in America to blacks" according to the lawsuit.

In the lawsuit, Edwards claims the article has damaged his reputation within the black community and that he has lost income from speaking engagements as well.

UCSB Students Will Vote in Spring to Finance Student Center Expansion

SANTA BARBARA — Due to perceived overcrowding in the University Center and a lack of adequate recreational facilities, students will be asked in UCSB's Associated Students spring quarter general election to approve a \$14 million increase in student fees to be used in the expansion of the UCen (UCSB University Center) and the creation of a new recreational center.

The project will cost nearly \$26 million, \$14,307,000 of which would be financed by students through the self-imposed fee increase, according to Everett Kirkeley, acting vice chancellor of student services at UCSB.

If the fee referendum passes, student payment of the two building project would begin as early as fall quarter 1989 in order to beat inflation and rising construction costs.

The four-year payment plan would begin with a \$12 quarterly fee, increasing annually to \$19 by the second year, to \$23 by the third year and \$33 by the fourth and final year. The new Recreation Center would be completed by the third year and the UCen additions by the fourth year.

Although some students are hesitant about the proposal because they will graduate before the completion of the RecCen and the UCen additions, RecCen representative Jared Tausig assured that if the fee referendum passes, revenues from the first quarterly fee increase would be put to use immediately. Field lights would be installed in one spot on campus within 18 months.

—Heesun Wee, *Daily Nexus*

UCSD INFO

A.S. Internship Office Offers Immediate Openings for Local Projects

The Associated Students Internship Office (ASIO) provides internship opportunities at the local, state, and national levels for both undergraduate and graduate students at UCSD. ASIO is located above the game room in the Student Center A and is always looking for other students interested in volunteering their time to make this enterprise run smoothly.

Immediate Openings

If you missed both the San Diego and California deadlines, summer internships are not due until the end of fourth week spring quarter. Immediate openings: Mindlength, San Diego Democratic Community, California Theater, American Film Technologies, Cal Pirg, San Diego Magazine and Venture Advertising. Check the ASIO office for more businesses looking for internships.

ERRATUM

In the Monday Feb. 13 section of "Shorts" a brief on the Associated Students Internship Office was incorrectly identified in the headline as the Academic Internship Program. These two offices are completely separate entities. The headline should have identified the Associated Students as the sponsor of the Internship Office. The two are in no way connected, although they offer similar services, as the Academic Internship Program offers units for the internships they provide.

SCRIPPS: Funding Policy To Provide Research Money

Continued from page 1

of the salaries for researchers at the associate and full-research levels.

In the past, researchers and their programs were totally supported by what Collins termed the "soft-money" of government contracts and grants.

Personnel at the associate research level will now receive 20 percent of their salaries from the Scripps budget and those at the full-research level will receive 25 percent of their salaries from this source.

There are no new state resources being provided to implement the policy, according to Collins, who explained that the director of Scripps, Edward Frieman, reallocated existing resources available in the budget to cover

the cost of the salary subsidies.

According to George Somero, who holds the Chair of Marine Biology Research at Scripps and is a member of the Scripps policy council, the possible effects of

According to Somero, the quality of graduate student education may improve as a result of the new policy if leading national researchers are attracted to Scripps because of it.

with researchers and contribute to findings of their projects, would benefit from contact with leading researchers, Somero explained.

According to Stewart, the government agencies that give contracts and grants evaluate the merits of institutions according to their commitment to their research personnel and their projects.

This level of commitment is often a measure of the amount of faculty support the agencies provide in terms of funding, he said.

"Our director wanted to send a message to government agencies that we, at Scripps, are committed to being a partner in their research projects even more than we have been in the past," Collins said.

"I think this makes people feel that they now have a part in the expansion of Scripps..."

—Robert Stewart

the policy on future dollar values of grants and contracts will not be detrimental.

"I think that the value of grants will stay about the same, but the money will be channeled more to graduate student support and equipment costs," Somero said.

"[Government agencies that give out contracts] will probably show their appreciation [for the policy] by not cutting back significantly on the grants," he continued.

The students, who work directly

UCSD Revenue at \$685 Million for '88; Ranks 10th in Nation for Research Funds

Report Provides Insight Into Income, Expenditures

By SUSAN E. HYLEN
Staff Writer

UCSD generated \$685 million in revenues last year, according to a recently released campus financial report.

The largest proportion of these funds came from the California State government which granted \$197 million. The UCSD Medical Center generated \$170 million and \$157 million came from the federal government.

Student tuition and fees accounted for \$38 million, according to the report.

UCSD now ranks fifth among the nation's universities in federal grants received for research and development, according to figures from the National Science Foundation.

With \$133 million worth of federal grant money, UCSD ranks behind Johns Hopkins, MIT, Stanford and the University of Washington in federal aid.

UCLA ranked seventh in terms of federal aid and UC Berkeley was 13th. UCSD ranks 10th in the nation in terms of total funding for research.

Of the school's expenditures, salaries and wages for UCSD's 14,000 employees accounted for 52 percent of the \$626 million spent last fiscal year.

The campus last year spent \$12 million for utilities, \$8 million for building maintenance and \$4 mil-

lion for janitorial services. Grounds maintenance used an additional \$2 million.

The greatest percentage increase in UCSD's spending was for instruction, which grew from \$77 million in 1984 to \$134 million 1988.

During this time, undergraduate student enrollment went up 22 percent, from 11,122 to 13,589.

University officials expect total enrollment to increase to over 26,000 by the year 2010.

The report estimated that the university channeled over \$1 billion into the national economy, including \$660 million in San Diego during the 1987-88 fiscal year.

The number of jobs the university supports locally and nationwide increased by over 50 percent to 33,000 and 56,000 respectively.

UCSD has also been a catalyst in the formation of 28 biomedical, computer, and electronics companies in the San Diego area, according to the report.

The value of the land, buildings and improvements, equipment, libraries, and collections is estimated to be in excess of \$900 million.

At the end of the fiscal year, the value of capital improvements under construction was estimated at \$482 million, according to the report.

YEARS A HEAD

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by Christina and Anthony

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BLOOM COUNTY

by Berke Breathed



Panel 1: Dilbert: "MUNCH MUNCH CHEW SWORT." Gribble: "MOVIE BUFFS: ANY OF THIS LOOK FAMILIAR?"

Panel 2: Dilbert: "UGH! TURNIPS! I'VE BEEN FORCED TO EAT TURNIPS TO SURVIVE!"

Panel 3: Dilbert: "AS GOD IS IN HEAVEN AND DONALD TRUMP IS MY NAME..."

Panel 4: Dilbert: "...I'LL NEVER BE POOR AGAIN!"

Panel 5: Dilbert: "HINT: CLARK GABLE, VIVIAN LEIGH."

Panel 6: Dilbert: "NO, NOT FLUBBER!"

Panel 7: Dilbert: "FIRST, I'LL PUT TOGETHER AN AUTO-FACTORY DEAL... WE'LL MAKE..."

Panel 8: Dilbert: "...COUP DE TRUMPS." THEN MAYBE A RESTAURANT.

Panel 9: Dilbert: "SERVING RUMP ROAST OF TRUMP." AND A SOUP COMPANY!

Panel 10: Dilbert: "TRUMP SOUP!"

Panel 11: Dilbert: "FEATURING 'CHICKEN N' TRUMPLINGS'." MAYBE IT'S TIME WE RECONSIDER COMMUNISM.

Panel 12: Dilbert: "DONALD... I HAVE A CONFESSION TO MAKE." YES, MY LITTLE ONYX PEA?

Panel 13: Dilbert: "I LIQUIDATED OUR BILLIONS AND REDEDICATED MY LIFE TO EASING THE SUFFERING OF STARVING THIRD-WORLD CHILDREN."

Panel 14: Dilbert: "I'M KIDDING, YOU BIG GULUMP." DON'T DO THAT, IVANA!

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Hunter S. Thompson Strange Ride to Reno

Editor's note: This column is continued from last Thursday.

ON THE WAY out of town the car radio said it was 90 below zero in Butte, Montana, on Groundhog Day, which meant 13 more weeks of winter and deep snow in the Rockies until June ... It was hideous news, but my fiancée was laughing wickedly. "Perfect," she exclaimed. "The perfect honeymoon — snowed in for 13 straight weeks."

I drove for awhile and said nothing, just feeling her breathing and jabbering and vibrating like a strange instrument against my ribs as she curled up next to me and punched in a savage Warren Zevon tape — "Money, Guns & Lawyers" — an old tune, mean and crazy, but somehow it was right ... I felt fine.

It was a good day to be driving fast and happy, booming up the mountain in a hot rod Chevy with a beautiful girl wrapped around me and headed for some all-night marriage parlor in Reno.

Earlier that morning, I was just another mean drifter speeding across the Bay Bridge in a flashy car with a brown bag full of hundred-dollar bills ... Heading east and over the hump to Colorado, fleeing the city and definitely not looking for anything strange ... then I'd stopped for lunch and wandered straight through the looking glass. It was free-fall now, like one of those sudden Acid Flashbacks that they've been promising us all these years.

WE WERE ALMOST to Loomis when Jilly remembered that she had left her purse back at the bar in Sacramento. "Goddammit," she moaned. "We'll have to go back for it. We have to turn around."

"Forget the purse," I said. "I have plenty of money." I reached under the seat and grabbed a fistful of hundreds out of the rumpled lunch bag. "Look at this," I said. "We're richer than Judas."

She shook her head. "No, I need my ID," she said. "You can't get married in Reno without ID."

So what? I thought. From what she'd told me about her boyfriend, I figured he would have his people after us by now — maybe even the Highway Patrol for kidnapping.

I had understood from the start that I had some kind of bomb on my hands ... It was not like I'd picked up a hitch-hiker.

No this was a very expensive woman — and I had, in fact, grabbed her out of a downtown political bar at lunchtime and run away with her. There were many witnesses, and my car was very visible — And now we were on our way to Reno to get married.

That is not the kind of news any big-time powermonger wants to hear when he gets back from lunch in the governor's dining room: *Pardon me, sir, but the whole town is humming with the news about your girlfriend disappearing out of Ricci's with a bald drifter in a hopped-up Chevy convertible with Colorado plates ... The phone is ringing off the hook. What should I tell them?*

What indeed? And what should I tell them when we are stopped at a CHP roadblock on the outskirts of Truckee and her boyfriend swoops down in a helicopter and orders men in black suits to beat a confession out of me?

And what would she say? That we had fallen in love at first sight in the midst of an orgy at lunchtime and she had suddenly changed her mind about everything in her life?

Probably not. They would drag me away in steel-mesh animal net and execute me like Caryl Chessman. Any story I told would mean nothing, compared to hers. My fate was in her hands.

FEELING CRAZY HAS never really worried me. It is an occupational hazard and on some days I even get paid for it — but there are some things that even crazy people can't get away with, and this idea of turning around and driving back to Sacramento to pick up Jilly's birth certificate seemed to be one of them.

"Don't worry about him," she said. "He's having dinner with some tax lobbyists tonight. I'll just run in and get a little suitcase. It won't take two minutes."

I shrugged and turned around. What the hell? I thought. Buy the ticket, take the ride. There was madness in either direction. And besides, I was beginning to like the girl.

She was a dangerous dingbat with a very pure dedication to the Love and Adventure ethic — but I recognized a warrior when I met one, and on the way down the mountain I knew what Clyde must have felt like when he first met Bonnie.

To be continued ...

Letters

Ad Hominem Thinking Bad

Editor:

I would like to make an observation concerning Mr. Paul A. Trout's letter (*Guardian*, Feb. 9). First, let me say I agree with most of what Mr. Trout has to say about the parking problem, and think much of his letter was well-written.

One aspect of the letter with which I take issue, however, is Mr. Trout's list of categories into which he places Joseph McKinley: "1) he lives at Warren apartments on campus, 2) he is a freshman, and 3) he is a Pre-Ames major." Now, I agree that the first point may be an appropriate premise for Mr. Trout's argument, but how on earth does the fact that Mr. McKinley is a Pre-Ames major affect either his ability to write, or the validity of his argument?

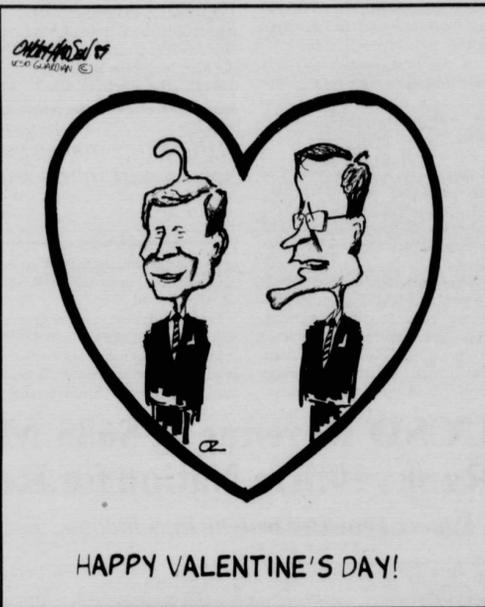
Mr. Trout continues, "Not to knock the writing ability of Pre-Ames majors, but the logic of Mr. McKinley's essay is baffling." If he truly wishes to pursue the rigors of logical argument, however, I suggest that Mr. Trout examine this point very carefully. He asserts that Mr. McKinley's argument is illogical, yet attributes at least some of his illogic to Mr. McKinley's status as a Pre-Ames major.

To be technical for a moment, I believe the specific logical fallacy to which Mr. Trout has fallen prey is known as *argumentum ad hominem*; he has allowed his personal feelings about Pre-Ames majors to influence his appraisal of Mr. McKinley's letter.

Unfortunately, this mode of argument is not rare. In the "real world" (the place where students go when they graduate) familiar manifestations include racism, sexism, and all the most revulsive prejudices of modern society. Here at UCSD we seem to have (to coin a word) *majorism*. I am sure, for example, Mr. Trout has heard that all Communications majors look gorgeous and handsome and have easy classes. I have certainly heard about the eccentricity and poor social skills of CSE majors.

Mr. Trout, such generalizations belong — if anywhere — in the pages of the *Koala*, and not in letters to the editor of the *Guardian*.

Timothy W. Ruddick
CSE Major



Drums not "Anarchic"

Editor:

In response to the article on the "Bongo Drummers" (*Guardian*, Jan. 30), I just couldn't believe some of the implications which were suggested. As a fellow member of the musician society, I can understand the enjoyment and satisfaction that is derived from playing a musical instrument in public.

Furthermore, I believe that everyone has had, at one time or another, a desire to beat on a drum head. However, I'm sure that they did not want to play drums to get the feel of an "anarchic lifestyle." Percussion rhythms may be amorphous or unstructured, but "anarchic?" Come on, does that make trumpet players conservative?

I guess some feelings may be exuded from playing a percussion instrument. Namely, hit it harder and the sound will get proportionally louder. We all know what loud means; anger, frustration, and protest. Yeah, right. If you get any deeper than that, it becomes a battle of personal interpretations (like poetry). More confusion and anger, just what we need. That is not "jammin'" for justice.

Also, playing drums at protests and demonstrations is merely entertainment, providing a beat for protestors to dance away their anger with. It would be absurd to think that the presence of drums at a demonstration or protest should influence a major change in society. Let's take a hint from student Pete Emanuelle, who says, "It's fun and a form of relaxation."

Mike Ewer

More Points On Parking

Editor:

This letter is a counter-response to the two "parking" letters (*Guardian*, Feb. 9).

Spawned by my letter about the UCSD students' attitude problem, Michael S. Moore's response was nothing more than a personal attack the tone and support of which only served to prove the point of my original letter. The students themselves (or at least one of the students) have now shown that they have an attitude problem. (And just to clarify things, I never claimed that "parking" was a pleasure. I said that "life" was a pleasure.)

Upon reading the second response to my letter by Paul A. Trout, I realized that he had misunderstood the details as well as

See PARKING, page 5

The UCSD Guardian

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Q and A: Do you think there's a problem with racism at UCSD?



I don't really think that there is racism at UCSD. However it may seem like it because many people try to find a belonging by identifying themselves with or by joining organizations/clubs of similar (their own) backgrounds.

Carina Lomibao
Sophomore, Warren



I don't think that racism is really evident. But there does seem to be some undertones of racism at UCSD toward the minorities because of the academic challenge present toward other students.

Phillip Marangella
Freshperson, Revelle
Bioeng.



Since I started attending UCSD three years ago, I've seen a lot more minorities at this school which is good. But to me it seems they're just doing it to fill a quota, as opposed to making an earnest attempt to integrate. So as far as racism goes, it's there, but it's sugar-coated.

Patricia Conley
Junior, Warren
Comm.



No, I feel like most colleges do a pretty good job of blending in all the different races. UCSD's actually one of the better universities in that aspect.

Mehran Hamidi
Senior, Third
Bio-Chem



To say that there's not a problem is wrong. But compared to the rest of the community (La Jolla), sensitivity to different ethnic backgrounds is much higher.

Mordecai Potash
Senior, Muir
Bio.

Photos and Interviews by Ali Sadighian

Parking

Continued from page 4

the major purpose of my letter. The author referred to me in this way: "1) he lives at Warren apartments on campus, 2) he is a freshman, and 3) he is a Pre-AMES major."

Here is my response: 1) I live at Warren apartments on campus. "Warren apartments" is the operative phrase, not "on campus." The walk from Warren apartments is undeniably equal to or greater than the walk from every single parking lot on campus. And I have had the opportunity of waking up well before class time in order to make the walk. By saying "He ... lives on campus and therefore has no right to trivialize the ... parking problem; after all, he only has to walk to his classes a few minutes away," the author/student has inadvertently proven my point. He readily claims that I only have to walk a few easy minutes to class, but Warren is at least as far as if not farther than all of the parking lots. Therefore, the author has admitted that the walk from any parking lot is an easy one and has proved a point of my original letter. In addition, the Warren parking lots have never been full. Why hasn't this student avoided his "parking problems" by parking in the Warren lot and making that simple walk?

2) I am a sophomore, not a freshman. The entry in the phone directory is incorrect. But just say I was a freshman, what difference does that make? Is this a personal attack or a class attack? If a person is a freshman, is his opinion less significant?

3) Yes, I am a Pre-AMES major. What does my major have to do with parking? Is this a cover-up attack using the prejudiced, stereotypical "engineer" image?

The author of the response claims that the logic of my essay is "baffling." He says, "To make a connection between the high price of parking and the benefits of walking to class ... is asinine." I couldn't agree more, and that is why I never made that connection. They were two separate points, presented side-by-side to support my overall message. Perhaps the author should consider

that it is his own reading ability that needs to improve rather than another person's writing.

The author writes, "To be 'glad' to pay \$144 for abysmal parking and inadequate daytime security is a phrase I thought I would never hear uttered by another UCSD student." Well, he forgot

the other half of the sentence. What I said in my original letter was more along the lines of, "A student should be glad to pay \$144 for abysmal parking and inadequate daytime security" instead of paying \$144 for extra tuition, because it scares away some of the potential parkers."

In the remainder of his response, Paul A. Trout gives several excellent solutions to the "parking problem." Of course, I had considered one or two of these solutions myself, but "finding a solution" was not the point of my letter. My only purpose was to get people to try looking at the

problem with a better attitude and thereby reducing the need to complain uselessly. Paul A. Trout is right, "Bitching will get you nowhere." But changing your perspective will.

Joseph B. McKinley

See LETTERS, page 6

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Letters

Continued from page 5

UCSD Looks Unattractive

Editor: I would like to address a problem that we have on campus and that many people do not seem to consider much or at all. The problem in question is the current physical condition of our campus. The fact is that if a person were visiting UCSD and did not know that it was a university, that person's assessment would not likely

be that he/she was touring an institute of higher learning. I mean to ask the reader to consider the following: garbage and recyclable goods cluttering every lecture hall and classroom; a collage of chewed gum and graffiti covering nearly every square inch of desk space in the main library, undergraduate library, and lecture halls (not to mention the traditional sophomore atrocities adorning most of the campus' restroom walls); the slovenly appearance of the public eating facilities (i.e., abandoned tables bearing a range of items from trays and plates to conglomerations of wasted foods and drinks); and finally the sorry state of the vegetation campus-wide.

These gripes are self-explanatory, with the possible exception of the state of our plant life. The problem to be addressed regarding the foliage is that people seem to feel the need to cut paths across lawns, between shrubs, and through groves of trees — all of which makes for a rather unattractive campus.

Perhaps it is asking too much of college students to take some care of their surroundings; that is, to have some considerations for their colleagues who would rather have their campus looking respectable. Evidently, the trash cans and walkways do not suggest anything to some UCSD students. If we can't keep our trash in the cans, our pens to our papers, and

our feet on the pathways, then perhaps some UCSD entrance requirement adjusting is in order. We can either have a nice campus and live up to what should be expected of university-level students, or we can live in excrement.

Paul Tamalunas



Read It Recycle It

Write Us A Letter

Please send all letters, typed and double spaced, to the Opinion Editor, The Guardian, B-016, UCSD, La Jolla, CA 92093, or drop them by our office next door to the Ché Café. All letters must be signed and include a phone number. We reserve the right to edit all letters.

PLAN: Berkeley's Same-Sex Housing Proposal Will Not Win UCLA Support

Continued from page 3

Financial interdependency includes listing one of the partners on the other's will or joint checking accounts.

To demonstrate commitment, couples would have to sign an affidavit of domestic partnership, which claims that the couple is responsible for their common welfare.

"State law says gay couples can't get marriage licenses. So they can't take advantage of the lower cost and easier access to the university [provided by the family housing]," said Gary Murakami, UCLA Gay and Lesbian Association Co-Chairperson.

The proposal is being considered by the University Council at Berkeley which will make a recommendation to the Chancellor about the legal implications of the proposal.

UC Berkeley Public Information Officer Jesus Mena said there

is no indication of when the Council will make its recommendation. "As far as I know, the proposal will be reviewed by the vice-chancellor and then by the chancellor," said Sherry Finer, assistant director of apartment living at UC Berkeley.

"To my knowledge we will not be making a recommendation [on the proposal]," she said.

"State law says gay couples can't get marriage licenses. So they can't take advantage of the lower cost and easier access to the university [provided by the family housing]" — Gary Murakami

UC Berkeley public information officers are unsure whether the proposal will go before the Regents.

UC campuses are responsible for establishing and regulating their own housing guidelines.

"So far, it's been an [issue] on the individual campus level," said Paul West, assistant vice president of university relations.

Any proposals concerning university housing at UCLA must be presented to the Manager of Stu-

dent Housing and passed on to the Family Student Housing Review Board before being considered by the Housing Administration or by Chancellor Young. Family housing units are located on Sepulveda and Sawtelle Blvds. between National and Palms Blvds. Additional units are located on Venice Blvd, on Rose Ave and on Barrington Ave.

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SECURITY: Policies Discussed

Continued from page 1 is discriminating against the politically-oriented music the Ché sponsors, by requiring the Café to hire extra police at their events.

"[Police] say that reggae music has a gang following (making extra officers necessary), which is ridiculous," Hajim added.

Other objections to the mandatory hiring of the UCSD police include having events stopped early. "[Police] shut down our events [continually] without complaints from the neighbors, because the police just wanted to go home," Hajim claimed.

Though the Ché Café workers were happy with the outcome of the meeting, they expressed reservations about the effectiveness of council approval.

"We wanted the A.S. behind us, but we expect the administration to shut the resolution down anyway," Hajim added.

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FEATURES

The UCSD Guardian

Self-Sufficient Tijuana Community Rejects Charity

By ERIC SPRINGER
Contributing Writer

I stood over the hole with a two-foot solid iron pick, trying to figure out how to lever out the rock that blocked further digging. Paul Rogers stood next to me. His hands pointed out to a wave of roofs.

Three years ago, he explained, Colonia Panamericano was a garbage dump. Entire families scrounged through the junk to find glass that could be recycled. The day's earnings equaled no more than \$5 for ten hours work.

I nodded, driving the pick into the dirt and pulling; the rock gave. Rogers continued: Today the colonia has a president, Miguel Mendoza; it has electric power lines ready to be hooked up, a general store, a health clinic, even a restaurant that his wife, Tara O'Reilly, runs. In three years, Rogers estimated, the community had succeeded in doubling its average income.

Families now raise pigs and salvage metal to sell to a booming metal recycling business run by Mendoza. In the mornings, he used to watch children and their mothers working alongside the men in the dump, filling bags with broken glass. Now, on mornings at Colonia Panamericano, located in Tijuana, Mexico, the men hop

into their trucks and take off to collect scrap metal.

I had come with a group of 11 students from Fifth College and the International House to work at Colonia Panamericano. Rogers and his wife, both Americans, have lived there for three years. I was upon their invitation that we entered the community.

They encouraged us to get green cards. We thought they were joking. They weren't.

Before we ever set foot into Tijuana, we had already read an essay on poverty written by Mendoza. The mood of the group was wary. Deana Slater, assistant resident dean of Fifth College, warned us to expect something different. Her face reflected concern as she quietly instructed us on what they day held in store for the group.

Rogers, she said, was very clear on the point that they did not need our help. We were entering a community that could take care of itself. She added that we were to be paid for our labor—lunch. Slater smiled and continued,

saying the Rogers had encouraged us to get green cards. We thought they were joking. As it turned out, they weren't.

O'Reilly invited us into the cultural center, which doubles as a restaurant. For an hour and a half she talked about the community and its plans. As we sat in the cold windy room, listening to her speak, I saw discomfort, shock, and confusion wash over the faces of my peers.

O'Reilly summarized Mendoza's essay in her own words, saying that charity enslaves the poor. In her experiences as both a giver and receiver, she had found the system deplorable. The constant influx of food and clothing gave the needy no reason to help themselves.

By coming to Colonia Panamericano, she continued, we were not necessarily helping. If our mission was charity, they did not need us. If our mission was to help the community, it would be better for us to try securing loans and grants back in the United States.

What we could do was limited. O'Reilly gave the group three choices: helping her in the cultural center, digging holes for fence posts, or cleaning trash and bricks from a playground area. I chose to dig.

See TIJUANA, page 9



This photo was used on campus in the past to encourage students to give a meal to the hungry.

Meals Donated Through Food Services to Feed San Diego's Hungry

By RANDY DOTINGA
Staff Writer

The San Diego Food Bank will soon receive a check for more than \$1,700 thanks to UCSD students.

The donation is a result of a food drive/hunger fast sponsored by the Inter-College Residence Hall Association (ICRHA). More than 1,000 students sacrificed their Wednesday night dinner to help feed the hungry in San Diego.

"The purpose of the hunger fast is to feed the hungry in our own community," said Beth Stephens, Muir representative to ICHRA. The hunger fast has been a tradition at UCSD for seven years.

In an effort to encourage students to donate their meals, student volunteers from all five colleges set up tables near campus cafeterias where students could sign up to sacrifice their meals, Stephens said.

For each meal donated, \$1.70 goes toward the food drive. Many students have wondered about the small amount per sacrificed meal that goes to the hungry because, on a 19-meal-per-week

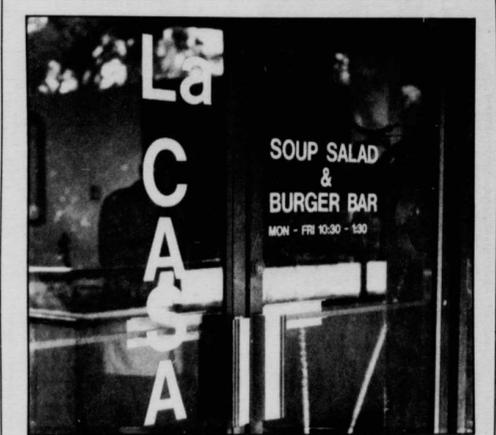
plan, each dinner is worth about \$3.90. "A lot of people have been upset by that," Stephens stated.

According to Cynthia Bush of the Meal Plan Office, the \$1.70 donation per meal sacrificed is "the raw food cost." The rest of the meal cost goes toward overhead, such as salaries and administrative costs, and is not available to go to the food drive, Bush said.

Students have also wondered why they cannot donate meals they were already planning to skip, such as meals on weekends. According to Director of Housing and Food Services Larry Barrett, a student on-campus housing and food service committee originally decided that hunger fasts must not occur on weekends or other times when students often skip meals anyway, because the meal sacrifice is intended to be in "the spirit of a fast."

Barrett added that if students were to donate a meal they were not planning to eat in the first place, "It would just be a donation...if you want to pass the hat, you can do that. The spirit of the fast is what's important, and the

See DONATION, page 9



Wyatt Rosenthal/Guardian

North-of-the-Border Fare — The La Casa restaurant in Third College reopened Monday after being closed since last September. It now features a burger bar and an all-you-can-eat soup and salad bar. It is open from 10:30 a.m. to 1:30 p.m. The restaurant takes both cash and meal cards.

Tijuana Colony

Continued from page 8

Standing outside, a fellow student and I used the iron pick and a broken shovel to place 15 two-foot deep holes in the ground. It was then that Rogers walked up and started talking to us.

After explaining the history of Colonia Panamericano, Rogers added his comments on the community's self-sufficiency. Whereas before the community needed food and clothing from charity to get by, now they helped themselves. The president had been so successful with his recycling business that he built the general store to supply his people with basic necessities.

I looked down at my hands, which I noticed were covered with blisters and two cuts. When I asked Rogers if the soil was hard to dig in, he said the local men dig ten feet down with the same tools we were using.

My hands were covered with blisters. The local men dig ten feet down with the same tools we were using.

The local men did more than dig holes. In the past three years, they built all the houses, built storm breakers in the road and started an entrepreneurial business of scrap metal collection which involved selling to Mendoza rather than to go-betweeners. Mendoza pays them fair prices for their work and they, in turn, supply him with material to recycle.

Rogers stressed the fact that the community was in need of neither handouts, nor pity. What they need, he argued, are loans and grants for further expansion of the metal business and, more importantly, they need medicine. Other than basic medical care, the community can provide for most of its needs.

If anyone wanted to really help these people, he said, the key was in getting them good medicine and support from local charities and corporations in the form of loans. With loans they could expand their economic opportunities and grow as a community.

Both Rogers and O'Reilly had told us repeatedly throughout the afternoon that the people of Colonia Panamericano were proud of their achievements and suspi-

cious of "charity groups". We had to win their respect and trust if we wanted to help.

They stressed the destructive effects of making the people dependent on our donations. The cycle of charity and poverty had, in their eyes, destroyed a good part of Mexico's populace already. Colonia Panamericano was a change, a new system that offered its people both hope and dignity.

Rogers went on to say that what works in Tijuana will work anywhere in the Third World. The point was to support people economically. Loans, grants, jobs and other forms of self-help aid would spur the recipients' ambition and allow for more long-term improvement. Only through economic reform, he said, could the cycle of poverty be broken.

As I put down the pick and got in the van to leave, what struck me most sharply was the fact that I had so many blisters after digging only one fifth as deep as the local men. When the van pulled away and wound down the rocky trail back to the highway, I realized that many of my own stereotypes had been changed while digging holes to build a new fence.

Meal Card Donation

Continued from page 8

committee felt that way... The fast is to be an educational and awareness program."

Barrett also said that the committee decided that fasts should not occur more than once a quarter, "so students in the residence halls won't be pressured to give up a meal and be inconvenienced very often."

ICHRA, which sponsored last night's fast, is "in its first year of really being an independent student organization," Stephens said. It consists of representatives from the Residence Hall Councils of all five colleges. The purpose of ICHRA is "to provide events and programming for the entire campus," Stephens said.

Despite the fact that only \$1.70 from each sacrificed meal goes toward the hungry, Stephens emphasized that it is still an important project, adding that, "In the long run the whole contribution is very much worth it."

Rubes

By Leigh Rubin



Another reason why two heads are better than one.



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nia, Davis; and the University of Southern California.

In the Women's Varsity Heavyweight Eight Whittier Cup race, long-sponsored by the Paul J. Whittier family as a demonstration of its support for collegiate rowing in San Diego, invitations have been accepted by the University of Washington; University of California, Santa Barbara; Stanford; University of Wisconsin; Yale; University of California, Los Angeles; University of California, Berkeley; Trinity College; and the University of Southern California.

Coaches direct their attention each spring to the San Diego Crew Classic for a wide variety of reasons. "The San Diego Crew Classic is a well-run regatta that provides good exposure to other top quality crews and good alumni

contacts for our team," states Nat Case, coach of Yale's Whittier Cup entrant; while Randy Jablonic, Wisconsin's varsity men's coach, views the regatta as "an early season race that is highly competitive and follows closely on the tail of our spring training. It enables us to see where we are relative to the other teams." He also enjoys the event because "we have an enthusiastic and supportive alumni association in San Diego which builds camaraderie and a first-rate competitive experience...not to mention a trip to sunny California!"

To Navy's coach, Rick Clothier, the Crew Classic represents "the only chance for our crew to get to the West Coast. With the visible Naval presence in San Diego, there are a lot of fans who get to wave the Navy flag when we're there."

Baseball

Continued from page 12 field fence.

Rupkey appeared to be getting tired in the top of the ninth when he allowed a hit and two walks to load up the bases. After a brief discussion on the mound with coach Lyle Yates, Rupkey came

back to strike out Point Loma's number one batter. He was able to escape major damage and got out of the inning allowing two hits and only one run.

On Saturday at Olsen Field, the Tritons will host San Francisco State at noon. Cal State San Bernardino will play host to the Tritons at noon the following day.

M. Tennis

Continued from page 12

starts like this," Hammermeister said afterwards. "But he always seems to get it together in time."

On the other hand, freshman Chris Belloli, the Tritons' third singles player, was hot from the beginning, taking the first set 6-3 and then coasting to a win with a 6-4 second set. Belloli, who competes in today's tournament at USD, is

the only first-year player on the team.

In the doubles competition, Huber and Belloli combined to overpower Bakersfield 6-4, 6-3. Jim Elliot and Tim Ditzer followed suit, winning handily 6-2, 6-1.

UCSD, a Division III team, will be taking on some of the nation's best Division I squads, including such Top 20 teams as Pepperdine, USD and San Diego State today and tomorrow in a tournament to be held on the USD campus.



Larry Weintraub/Guardian

Dave Alper and Marc Clevenger struggle up a hill at USD, but the UCSD cycling team had no problem and captured first both days of the season opener.

Advertisement for Cottman Transmission featuring a 15% OFF STUDENT DISCOUNT and international warranty.

CLASSIFIEDS

The UCSD Guardian

Classified advertising is sold in 15 word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (payable to the UCSD Guardian) or presented in person. Please have exact change. Deadlines are 4 p.m. Thursday for Monday's issue, 4 p.m. Monday for Thursday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information, call 534-5416. The Guardian, UCSD, 8-016, La Jolla, CA 92037.

Adoption is an option! Loving couple wish to adopt child age 0-2. 565-2477 or 277-8723 (2/16)

Ready for a change? \$6.50/hr Will train Noexp nec Part time OK. Let me show you how Kim 756-0602 (2/16)

Female non-smoking roommate wanted to share room in Pacific Beach. \$280/mo and utilities. (2/27)

Child care. \$550/hr. 3:30-6 p.m. daily. 15 hrs/wk minimum North City West location. Please call 481-9612 after 6 p.m. (2/16)

Branch management positions available in your hometown during the summer. Earn \$6-15,000 and gain valuable business experience. No investment. Act now! Call Student Painters for more information at 1-800-426-6441. (3/13)

Graduate Students Needed: to participate in a UCSD Medical Center study on information processing. Participants will be paid. Please contact Melissa at 543-5570 for further information and an appointment. (2/23)

Secretary/Law Clerk — Good typing skills, flexible hours. No experience necessary. \$4.50/hr. La Jolla Shores. 459-0032. (2/21)

Spanish Business Growing. Need contacts in major cities in Spain. Mutually \$5 beneficial. Call 753-2827. (2/16)

ACTOR WANTED: Male actor wanted for short film. Call Josh LeBeau. 558-1972. (2/20)

Fifth Resident Advisor applications now available! Pick up referral at Career Services. Deadline 2/23/89. 534-2261. (2/23)

Samba Classes! Thursday evenings at the Ché Café. Percussion 6-7:30, Dance 7:30-9 p.m. (3/2)

Take bad notes? Do poorly on tests? Tutors On Tap is offering 2 workshops in Notetaking and Test-Taking Techniques on Tuesday, February 28. Call 466-9686 for details. (2/23)

ERCE seeking switchboard/recep (PBX Op) 4 Corp office FT M-F 7:30 a.m.-12:00. Send resume or call 5510 Motorola, S.D. 92121. Attn: Personnel RJ2. 458-9044 (2/21)

WANTED HOT-AIR BALLOON CHASERS For more information: (800) 221-9475. (2/21)

Need female to take two children to and from school in exchange for free room and board. 10 hr/wk. Contact Lili at 459-1072.

Gain valuable communication skills while earning great \$\$\$! Call alumni and parents for the UCSD Annual Fund from our on-campus office. Flexible evening hours, great experience, fun people. For more information call 587-1589 (2/21)

Retail Sales — Athletic Footwear and Sportswear. Full time or part time. 5463 La Jolla Blvd. (Birdrock) 459-4666 (2/16)

Experience life at KSDT. Be a part of the Spring Program Guide 1989. We are looking for a responsible individual(s) to be our "ad sales representative" work in a fun environment and join the KSDT Radio Staff. Ask for Monica at 534-3673 (2/21)

Honda CVCC wagon, 1978, automatic, new starter, battery, tires, rebuilt engine, am/fm cassette. Excellent condition \$1500/obo. 455-9543 (2/27)

IBM PS/2 502, 30MB HD, 2MB RAM, 1.44 mtr/360 ext floppies, mouse, VGA, Epson L2 printer, \$2500. 454-7776 (2/16)

For Sale Mens 19' Centurion Bike, needs work. \$25. Exercise bike \$25. Debbie 753-1956 (2/16)

Surfboard, "Riggs" 6'4 Trifin, never used \$200. Also want "Ratt" 'tix for March 9. Dan. 481-0836 (2/21)

Yamaha Riva 50cc Scooter. \$395 222-5953 (2/16)

Terrific apartment complex! Amenities include a weightroom, sauna, jacuzzi, pool and laundry room. Need roommate. Available immediately! \$290 rent + 1/2 utilities. Call 455-1954 anytime, but evenings are best. (2/16)

Word Processing, laser printer gives typeset-quality papers. \$1.50/cpl. spc. page. Rush jobs available. Free pickup and delivery. Craig 452-6934. (4/3)

TYPING — Term, Theses, Ph.D.s. Legal. All formats. Rush jobs. MARIE — 931-9596. (3/13)

We install your auto stereo and speaker systems at the lowest rates in the county. Over 20 years experience. Performance Auto Sound. 744-7026 (3/13)

Word Processing — IBM w/laser printer. Student Papers and Resumes. Reasonable. Input/Output 530-0470 (3/13)

MODELING: Photographer will trade prints for modeling. Non-pornographic studies. M/F, no \$\$. Mark 456-1982 (2/16)

Roommate wanted: Female, non-smoking. Own room, washer/dryer, micro, pool, jacuzzi. 2 mi from campus. \$300/mo + 1/3 utilities. Available 3/23/89. Call 452-2105. (2/27)

Roommate wanted: Large Genesee Highlands condo. Own room. Share bath. \$287/mo + 1/3 utilities. 453-8160 (2/27)

Rm for rent, 241 24th Street, Del Mar. 2 bdrm apt., own room. 1 1/2 bath fireplace \$310 mo. Walk to beach. Please call or come by 259-6085. Sean, Samantha or Todd. (2/16)

Female Roommate wanted. Share master bedroom w/bath. Deluxe brand new condo. Garage, laundry, pool, jacuzzi, tennis, microwave, cable, nitel, \$330 mo. plus 1/4 utilities. Now through August, or longer. 259-7153 (2/16)

Roommate wanted: Fm, nonsmoker, \$245/mo, furnished. Near Vons and 34A bus. Call 546-1942 (2/21)

Male/Female. No drugs/smoking/pets. Single occupancy. \$350 and \$275. 1/3 utilities. Armentes! 566-6423 (2/16)

(Single room) roommate wanted for spring quarter — 4 bed / 2 bath, large living room and large kitchen. UTC area. 275/mo plus 1/4 utilities. Non smoker please. Call 452-8552 (2/16)

Surfboard 6'8" rusty rounded pin \$110. Call Mike 755-5804 (2/16)

DIVING EQUIPMENT. Bouyancy compensator. Excellent condition \$150 obo. Call Barry 450-9183 (2/16)

Single bed, excellent condition, almost new. \$75 obo. 457-2606 (2/16)

Macintosh Plus, 20 MEG hard disk, Apple modem, Imagewriter printer, software \$1850. 942-2478. Leave message. (2/16)

Pioneer SX-303 stereo receiver 45 wpc. \$100. Stereo cabinet — glass doors. \$50. 942-2478. Leave message. (2/16)

1978 Dodge Colt — Runs great. Must sell — only \$450. Call 459-9673 (2/16)

Full size Bed, \$40. Panasonic Villager II bicycle, \$30. a women's small full-face motorcycle helmet, \$20, and a basic weight bench \$20. Call Kim 558-1048 in the evenings past 5 p.m. (2/20)

Word PROCESSING/ WRITING TUTOR get better grades on your papers! Laser printed. Call Barry 450-9183 (2/16)

Rent-to-own computers from \$65/mo. IBM compatible. Free start-up and training software. Angel Computers. 296-8000. (2/16)

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PASSPORT PICTURES! New at Cal Copy. Only \$5.95. While you wait. Xeroxes and more. Near St. Germain's. 452-9949. (3/13)

Springer: Mellow out, dude! — Fred

April — This is just to say... thank you for listening! — L.

Who was that cute pitcher on the mound Saturday during the Koaia/Guardian softball game? Meet you at Burger King UTC? You know where to find me.

WANTED: 49 People. We'll pay you to lose up to 25 lbs. in the next 30 days! Dr. Recommended. 100% natural. 100% Guaranteed. Call Katie 565-8696 (2/27)

Read the Guardian! Find out about UCSD campus events. Get McDonald's coupons, and tune into Joyce's relationship with her litte boy friend. C'mon guys, do UCSD a favor and find another medium to advertise your icky sweet relationship. John Q. Public. (2/16)

AOP! pledge Lisa W. — Get Psyched for Reveal-ing! Have a great day! Your secret Sis (2/16)

Congratulations Debbie Hanset and Mari Hashtate on your new Panhellenic offices! Your Sig Kap Sisters (2/16)

To our Phi Del! Sweethearts, Friday was a blast! Love, the sisters of Sigma Kappa. (2/16)

S. Thanks for coming into my life! R. (2/16)

Warren College is looking for 17-20 men and women to serve their university and fellow students as Orientation Leaders. Applications available at the Warren Provost's Office. Deadline is noon Friday, February 17 — So Hurry! (2/16)

Sam — Thanks for the Mexican fiesta! It was great! Feel free to do it again — anytime! Thanks again! The Tues. night G. Prod. Crew.

Advertisement for FAST FRAME expert picture framing, offering 15% OFF CUSTOM FRAMING* to all UCSD students, faculty & staff.

Advertisement for Young Attitudes Hair Graphics, featuring 'The Ultimate Cut!' and various hair services.

Advertisement for 1989 EXOTIC CAR SHOW at Del Mar Fairgrounds, featuring sports cars, VW's, rods, and mini-trucks.

Advertisement for kinko's Laser Prints, offering 25% OFF and open 24 hours.

Advertisement for Attention Athletes, featuring 'Km' Potassium Mineral Supplement.

Advertisement for Symphony Hall San Diego, featuring Morton Downey, Jr. on Sunday, Feb. 26.

Advertisement for kinko's the copy center, offering 24 hours service at 8855 Villa La Jolla Dr.

Advertisement for AUTO INSURANCE, Special College Student Program, calling 584-6400.

SPORTS

The UCSD Guardian

Baseball Improves to 3-1 With A 6-2 Win Over Point Loma

By CRAIG PETERS
Contributing Writer

Rick Rupkey struck out seven and allowed only two runs to give the Tritons a 6-2 victory Tuesday afternoon over the Point Loma Nazarene Crusaders.

There was a brief scare in the top of the ninth when, down 6-1, the Crusaders loaded up the bases with two outs. After a shot to right field, a run scored, but a Crusader was picked off at third after overrunning the base and the Tritons improved their record to 3-1.

UCSD began the scoring in the first inning by jumping out to a 2-0 lead. Brian Crawford reached first when he laid down a beautiful bunt which threw the Crusaders' pitcher off. Gary Fessia followed with a single to left field. With two on, catcher Jim Martinez tripled to left-center, scoring two.

Point Loma could not seem to get things going until the top of the fourth. After a base hit and a steal, Dave Nowlan made a nice play at first, but the runner advanced to third. On a rip by third base, the Crusaders scored and Point Loma found itself back



Wyatt Rosental/Guardian

Henry Jimenez singled and scored in the sixth inning Tuesday.

in the game with the deficit cut to 2-1.

The game became quiet until the Tritons erupted in the bottom of the sixth. Henry Jimenez led off the inning by nailing a shot to left. Martinez kept UCSD alive with a shot to right and pushed Jimenez across the plate. With one on and two out, Dave Ligerman stepped up and powered a home run over the left field

fence. The Tritons went into the seventh inning with confidence and a 5-1 lead.

In the top of the seventh, Rupkey pitched magnificently when he induced Point Loma hitters into a ground out and two strikeouts. In the bottom of the ninth UCSD added an insurance run when Ernie Isola doubled and Brian Crawford singled to the left

See BASEBALL, page 10

Men's Tennis Overpowers Cal State Bakersfield

By CHRIS ZAHARIAS
Staff Writer

In preparation for today's tournament at the University of San Diego, UCSD's men's tennis team thrashed visiting Cal State University Bakersfield 7-2 yesterday in a match which the Tritons dominated from the start.

In the first singles match, Sig Huber fought off the cold by quickly disposing of Will

Marino 6-2, 6-1. He frustrated Marino from the start with his serves and consistently well-placed shots.

Randy Mark, in what coach Jon Hammermeister termed "typical fashion," set the stage for an amazing comeback by falling behind 4-1 with two service breaks in the third set. However, Mark proceeded to storm to a 4-6, 6-0, 6-4 win over Mike Desjarlais.

"Mark is notorious for slow

See M. TENNIS, page 10



Rimas Uzgris/Guardian

Chris Belloli cruised to a 6-4, 6-3 victory in yesterday's match.

Triton Sports Update ...

Swimming

Gaining speed as the season progresses, the Triton women's swim team, with 10 swimmers and two divers already qualified for Nationals, disposed of Pepperdine and the University of San Diego on Saturday. Competition was tight at the start of the meet, but the women finished hard and emerged victorious. The women's team has no meet scheduled for this weekend.

The men's team, however, will face tough competition on Saturday when it hosts the University of Southern California. Currently ranked third in Division I, USC will be bringing down its entire team. The UCSD men have qualified 10 swimmers and a diver for Nationals, and will attempt to

qualify more during Saturday's action at Canyonview Pool.

Track & Field

Scott Sargeant shattered the school record in the hammer event when he threw a distance of 156'5" in an All-Comers meet Saturday in Long Beach. The previous school record was 122 feet. Sargeant needs only to achieve a distance of 163 feet in the hammer to qualify for Nationals.

In a meet at SDSU earlier this year, Shannon Quigley winged a discus 132 feet. The National qualifying distance in the discus-throwing event is 136.2.

Also at Long Beach, David Myers finished second in his heat with a 1:58.4 in the 800-meter run.

SPORTSWRITERS!

Mandatory meeting at 5 p.m. this evening at the Guardian. You might want to bring a jacket, because if it gets crowded in the news room, we're going to move the meeting outside. Bring a folder or something to carry loose papers in. You'll need it.

Don't forget: Tonight, 5 p.m.

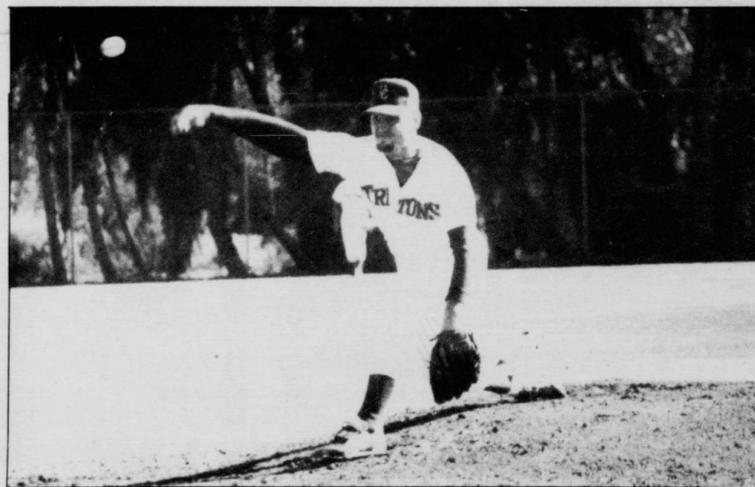
UCSD

Records Box

Sport	W	L
Baseball (M)	3	1
Basketball (W)	16	5
Basketball (M)	7	15
Tennis (W)	0	2
Tennis (M)	3	2
Volleyball (M)	2	8

Upcoming UCSD Club Sports...

What	Who	When
Cycling	at SDSU	Feb. 18-19 TBA
Lacrosse (M)	at USD	Feb. 18 1:00 p.m.
Lacrosse (W)	WHITTIER	Feb. 18 1:00 p.m.
Rugby (M)	AUSTRLN. COLTS	Feb. 17 7:00 p.m.
Ultimate	TOURNAMENT	Feb. 18-19 10:00 a.m.



Wyatt Rosental/Guardian

Rich Rupkey pitched a complete game, did not allow an earned run, and chalked up seven strikeouts.

Upcoming UCSD Intercollegiate Sports...

What	Who	When
Baseball (M)	SAN FRANCISCO STATE at Cal State San Bernardino	Feb. 18 12:00 p.m. Feb. 19 12:00 p.m.
Basketball (W)	at UC Santa Cruz at Mills College	Feb. 18 5:30 p.m. Feb. 19 1:00 p.m.
Basketball (M)	at Dominican at UC Santa Cruz	Feb. 17 8:00 p.m. Feb. 18 7:30 p.m.
Softball (W)	at Cal Poly San Luis Obispo	Feb. 18 1:00 p.m.
Swim and Dive (M)	UCSD	Feb. 18 all day
Tennis (W)	POINT LOMA NAZARENE OCCIDENTAL	Feb. 16 3:00 p.m. Feb. 18 10:00 a.m.
Tennis (M)	at USD Tournament HAWAII	Feb. 15 all day Feb. 18 1:30 p.m.
	CAL POLY SAN LUIS OBISPO	Feb. 19 9:00 a.m.
	AIR FORCE	Feb. 19 9:00 a.m.
Track & Field (M&W)	at Pomona-Pitzer All Comers	Feb. 18 10:00 a.m.
Volleyball (M)	at Long Beach State	Feb. 17 7:30 p.m.



BY CHRISTINA HEIJAR
AND
SASCHA OGINZ
HIATUS WRITERS

INNOVATIVE MUSIC

New Music Forum at UCSD

Not only is UCSD's New Music Forum an essential outlet for composition students, it also provides engaging new music for the community. The forum combines student and faculty compositions of instrumental, tape, videotape, electronic, theatrical, and improvisational nature.

The name New Music Forum has recently come about due to a lack of understanding of the previous name, Atomicafe.

"People thought that food would be involved, and we also wanted to create a more professional attitude," said Chris Herzog.

Herzog, along with Linda Swedensky and Frank Cox, maintain responsibilities for the entire group, which include seeking graduate, undergraduate and faculty compositions, coordinating performers for the compositions, organizing receptions, concerts, and rehearsals, sending press releases and public service announcements, and providing publicity around campus. Although they are not paid, they put many hours of labor into the job. Frank Cox states his motivation as "a need to build interest in new music, however possible."

According to Cox, new music is serious music which "directs more than one emotion, building them on top of one another, kind of gritty. Music is one of the deepest expressions of a culture, it may change your perspective on nature, and even offer perspectives on life."

Cox found that after achieving classical training in cello performance it became "more and more absurd to play works by European composers written one hundred years ago."

Roger Reynolds, a renowned composer and faculty member at UCSD, describes his penchant for new music: "I don't like the idea of working only in a context where everything has to be a trend, and modified, and compromised, to fit what I know is practical. I do pieces that are exactly what I want to do, sort of experiments, and don't have anything to do with practical concerns. It has to do with exploring, answering questions."

A two-day New Music Forum Festival is planned for Feb. 21 and 22 at 8 p.m. in Mandeville Recital Hall. On the first night, compositions by Joji Yuasa, Mamoru Fujieda, Gai Wei Yin, Randall Giles, Mart Osborne, Tom North, Herzog, and Swedensky will be performed.

Joji Yuasa's piece "Cosmos Haptic II" alludes to making contact with some aspect of the cosmos through the touch of the pianist. He suggests that the audience listen to the reverberations of the piano, which he studies in the piece, rather than the written notes. Yuasa says, "I wanted to create a oneness with the universe and myself."

Another interesting highlight of Tuesday night's performance will be Herzog's "Hymn." He will physically place performers and speakers around the audience so the music will have a surrounding effect.

Wednesday's program will open with a computer piece called "Waterfall" by Brian Jackson, ethnomusicologist and composer. His music is inspired by Indonesian pentatonic scales and repeated rhythmic patterns. "These patterns delayed slightly and then mixed back with the original marimba sound give the music a pleasant slowing and free falling effect, hence the name," explains Jackson.

Also featured on Wednesday is the world premiere of Professor Roger Reynolds' "Version Stages I-IV." Inspired by the series paintings of Monet which depict the same content in different lighting, Reynolds utilizes a five-minute musical paradigm four times, each time beginning with a different one-minute sound sample. His samples range from waves in La Jolla Cove to the voice of a Japanese actress.

The festival will also include a piece written by Eric Lyon, entitled "Wetwork." He describes it as "music written by a maniac for a maniac."

The leaders of New Music Forum are aiming for the future. They would like to bring their music out into the community and away from the University. They want people to recognize New Music Forum as a separate entity, not just another student function. Another goal in mind is to create concert exchanges with other universities.

New Music Forum is funded by the Graduate Student Association and also by the music department. Their association with GSA has led to an invitation to perform at the opening ceremonies of the new Price Center on April 27.

New Music Forum is one of the most innovative groups at UCSD. It is the only venue in which student composers can offer their work to the public. It is essential for them to receive feedback in this manner. This two-day festival on Feb. 21-22 promises to be a valuable experience for the composers, performers, and spectators.



La Jolla Civic University Symphony Masters Mahler

The La Jolla Civic-University Orchestra and Chorus will give San Diego concert-goers a rare opportunity to experience one of the great classical works, Mahler's Symphony No. 3.

Romantic, rich in material, immensely powerful, and physically challenging, Mahler's Third Symphony is a work of genius. Thomas Nee, Music Director and conductor commented that, "The piece calls for a massive orchestra, women's chorus, children's choir, and a mezzo-soprano soloist. It requires intense physical and mental concentration, and incorporates an exciting, expansive, musical range."

Performances will take place on Saturday, Feb. 18, at 8 p.m., and Sunday Feb. 19 at 3 p.m. at Mandeville Auditorium on the UCSD campus.

Tickets are \$8 general adult admission, \$6 seniors and students, available from the La Jolla Symphony Association Office at 534-4637, the UCSD Box Office at 534-4559, Ticketmaster outlets (278-TIX), and the ARTS TIX booth in the Spreckels Theater 238-3810.

MAKING WAVES

MOVIES

■ Tonight at the Ken Cinema there are two films by Penelope Spheeris: *The Decline of Western Civilization*, about the L.A. punk rock scene of the early '80s featuring X, *Black Flag*, *Fear*, and lots more disillusioned thrashers. *Part II (The Metal Years)* checks out the heavy metal phenomenon with interviews and concert footage. Shows are at 5:30, 7:30, and 9:30. Call 283-5909 for more information.

MUSIC

■ La Jolla Civic/University Symphony will be performing at the Mandeville Auditorium Feb. 18 and 19 at 8 p.m. The concert, on Mahler, is directed by Thomas Nee. Admission prices: general public \$8; staff, faculty, seniors, students, \$6. For information call 534-4637.

■ The Pursuit of Happiness (TPOH), an upcoming rock band from Canada, is jamming at the Bacchanal tonight at 8:30 p.m. This band is worth paying for but admission is free with a KGB card at the door. Must have I.D. and 21 or over. Call 560-8022 for more info.

■ The Belly Up Tavern welcomes the Neville Brothers and the Bonedaddys, Wednesday, Feb. 22 at 9 p.m.



■ Young California violin virtuoso, Zina Schiff, will perform with the International Orchestra of USIU on Tuesday, Feb. 21 at 8 p.m. in Sherwood Auditorium, 700 Prospect, La Jolla. Schiff will play Mendelssohn's Violin Concerto in E Minor, Opus 24.

■ The International Orchestra, conducted by music director Aikta Rosznyai, will perform Gounod's *Petite Symphony*, Debussy's *Afternoon of a Faun* and Strauss' *Le Bourgeois Gentilhomme*. All tickets for this special non-subscription concert are \$10. To charge by phone or for a season schedule, call 298-0082.

■ San Diego Symphony presents its *Encore Series #5* on Feb. 16 and 18 with Vassili Sinaisky conducting and Igor Gruppman on violin. Located at Symphony Hall, the show will be preceded by a lecture at 7 p.m. Information: 699-4205.

■ Other shows at the Bacchanal this week include Kenny Rankin plus special guest on the 18th, Tania Maria. Tania has two shows, 7 p.m. and 10:30 p.m. on the 19th, and LaiBach performs at 9:30 p.m. on the 24th.

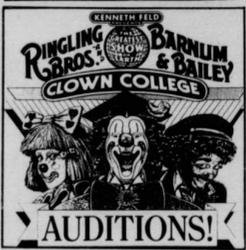
■ The third concert in the San Diego Public Library's *Spring Chamber Music Series* will be on Tuesday, Feb. 21, featuring soprano Florence Fogelson Blumberg and pianist Ilan Mysior. The vocal recital will be held in the third floor auditorium of the Central Library which is located at 820 E Street. The concert is open to the public and free of charge. Curtain time is 7:30 p.m. Call the Library's development office at 696-3927 for additional information.



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Mon. FEB. 20 • 12:00 Noon
San Diego Repertory Theatre at The Lyceum (The Lyceum Stage)
 79 Horton Plaza, San Diego, CA
 For Info: Clown College 1-800-237-9637



■ Attention Class Clowns: If you have that special sparkle for silliness but are serious about the business of being funny, don't let the career opportunity of a lifetime pass you by! Auditions for the 1989 session of Ringling Bros. and Barnum & Bailey Clown College are being held Monday, Feb. 20 at the Lyceum Stage, 79 Horton Plaza beginning at noon. For more information call 237-9637.

■ Nobel Prize winning author who survived the holocaust, Elie Wiesel, will lecture on Feb. 21 at 8 p.m. in the Main Gym. Admission prices: general public \$9, faculty, staff, seniors, \$8, students, \$5. For information call 534-4090.

■ La Jolla Museum of Contemporary Art will present Sarah Bremer, NEA curatorial intern, lecturing with a slide show on the historical antecedents of contemporary art. The lecture will be held in the museum's Coast Room and admission is free to members, students, and seniors and \$2 for non-members.

THEATER

■ UCSD theatre department presents love and war in combat-torn Chad, Africa with the play *Harmattan*. Performances are Feb. 22-26 at 8 p.m. at the Warren Theatre. Admission prices: general public \$8; students \$5; faculty, staff, seniors eligible for \$1 discount on Wednesday, Thursday, and Sunday. For information call 534-4950.

-Compiled by isabelle tihanyi

HIATUS

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VOLUME 21 NUMBER 7

THEATER

'The Inspector' Arrives



by phil macgovern
 hiatus writer

UCSD's theatre department is very unique for a large university in that many of its productions are student-run. They are student-acted, student-designed and student-directed. Nicolai Gogol's famous comedy *The Government Inspector*, playing weekends until Feb. 18 at the Weiss Studio, is such a play. It is the Master of Fine Art. See INSPECTOR, page 7.

'Suds' A Bubbly Musical

by pamelacoley
 hiatus writer

Suds, a frothy celebration featuring '50s and '60s songs, is currently playing at the Lyceum Theatre in Horton Plaza. This spoof takes one back to a place where Johnny Angels ran rampant with their teen angels.

The story is set in a groovy, psychedelic laundromat. Its plot, which is minimal to say the least, revolves around two guardian angels sent on a mission from God, or perhaps Motown, to musically assuage a love struck girl, whose pen pal lover dropped her before he even met her.

Another "light" motif found throughout *Suds* is how to catch that perfect man every girl needs in order to be a complete person in the '50s.

If you like listening to '50s and '60s songs such as "Respect," "The Boy I'm Going to Marry," "Chapel of Love" and "Locomotion," and if you want a very light, escapist, be-happy kind of "good clean fun" filled evening, then *Suds* is a must.

On the other hand, if you aren't too keen on '50s and '60s music, and if you can't take more than an hour and a half of non-stop happiness, then don't bother seeing this one. But if your grandparents are in town, consider *Suds* the evening's entertainment.



Clockwise from left: Christine Swel, Steve Gunderson, Melinda Gilb and Susan Mosher in *Suds*.

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'Fox' Acting Sly

by john kearney
hiatus writer

Last week's production of *Fox Duet* at the Studio Theatre on campus was a textbook example of intimacy and simplicity in theatre.

The feeling of intimacy was provided by the theatre itself. The play was performed in a small room, in front of a small audience, by only three actors who were usually within 15 feet of the spectators. This close atmosphere provided an intense experience since every facial expression and every detail in costume came into the viewer's focus.

The play was simple because it used only one set in a strictly confined space. Some of the action took place in an outdoor setting while other scenes were in a living room.

The sets never changed, however, so one could see the living room set while action was taking place out of doors. This simplicity was very effective because it placed the brunt of the performance on actors' abilities. Their raw talent shone through the sparse surroundings.

Fox Duet, which was based on the novella *The Fox*, by D.H. Lawrence, is a story about two women who live on an out-of-the-way farm in England after World War I.

Molloy Dowell gives a convinc-

ing performance as Miss March, the more rugged, outdoorsy woman of the two, while Jessica Black does a fine job as Miss Banford, the moody and delicate homebody.

Their life together is a routine of reading and tea with only brief and occasional dabbling in the work required to keep up the farm.

One day their routine is interrupted by the return of a young soldier, Henry, who lived on the farm before the war. Henry, aptly played by David Ledingham, is immediately welcomed by the two women since the farm requires much work and the place is in need of a man.

Henry's first duty is to shoot the fox that comes around the farm at night and kills the chickens.

However, he soon sets his sights on Miss March.

See FOX, page 8



Director Steven Pearson



'As Is' Offers A Realistic Look At AIDS

by christina muizur
hiatus writer

According to the Center for Disease Control, San Diego has the fastest growing number of persons with AIDS. How does a city with such tragic statistics deal with the flood of emotions caused by AIDS?

San Diego Stageworks has found a way. *As Is* is an award winning play by William M. Hoffman that confronts AIDS and relationships involving people with the disease. The play opened Feb. 3 and runs until Feb. 26.

As Is explores the many emotions that surface in the face of mortality and rejection, and leads you through the best and worst of

the human experience.

As Is is produced by Alan Craig DiBona, a UCSD student presently completing his degree in theatre. Other cast members are Larry Baza, Pat Dimeo, Rick Kunz, Barry Mann, Jeff Okey, Chris Redo, and Julie Small.

As Is (its title very close to the word AIDS) is a story about the young, cursed and blessed character Rich. Rich, played by Jeff Okey, is a promising writer of poems and short stories with a new book coming out. However, Rich discovers that his lymph glands are swollen and that he has contracted AIDS Related Complex (ARC).

Suddenly Rich's life is cast into being "one of them." He is treated as a leper by family and friends, except by one man, his ex-lover, Saul.

Saul, played by Barry Mann, is incredibly kind, giving and compassionate. He is driven by an unconditional love that is unexplainable. Saul guides Rich down the hallway of despair filled only with deeper and darker shadows as they go along. Saul is proud to say he accepts Rich, "as is."

There is an upside to all this misery. Although Rich's life is degenerating day by day, those around him, family and friends, finally come around. They begin to accept him all over again, trying to understand themselves and their fear.

The best thing about *As Is* is that although it is based on a highly depressing topic, it is an incredibly funny play. There are many one liners that leave you

laughing well after one ends and another one begins.

Many of the stereotypes of the gay community and AIDS are heightened and played out. In one particular bar scene, all the gay stereotypes are present. Tough guys in leather, bare-chested, and riding motorcycles talk of whips and chains, while on the other side of the bar are the loud, flamboyant, pretentious gay men. This scene is incredibly funny, as it depicts the absurdity of stereotypes.

Another scene midway through the play is quite moving. All the performers on stage stop talking within their particular sets and call out the names of people they knew who died of AIDS. The scene works well and you get a sense that perhaps everyone in the audience would also like to shout out the name of a lost loved one.

All performances were very good and believable. Small gave a fine performance playing two characters. Her principle character is a shallow, indecisive, explosive female friend of Rich's.

Small also plays a pregnant woman who has contracted the AIDS virus. The shift between the two characters was smooth and almost unnoticeable. After talking with Small, it is obvious how diverse the two people are and what a wonderful job she does at portraying them both.

"Each character required different energies. You had to completely change everything: emotions, facial gestures, mannerisms, with the drop of a pin," she said. Small is an undergraduate here

See AS IS, page 8

MUSIC

Turn Down the Noise Turn Up the Attraction

by sascha ogniz
hiatus writer

We knew we could make a record that people could listen to, that could get played on the radio, and still do it with integrity. -Kristin Hersh

Perhaps they've done it. Throwing Muses' new album, *Hunkpapa*, is capable of bringing them from cult status into entirely new realms.

The 11 original songs range from deep and melancholy to edgy and upbeat. *Hunkpapa* is the most polished offering from an ensemble that has always exhibited complex aesthetic and emotional intensity.

Hersh describes the strategy behind the album. "The music we've done prior to this has been complex, with lots of counter-melody and interplay. The rule of

thumb this time out was to cut everything in half and then cut that in half.

"We wanted to purify, not simplify, to give the music space and the listener an opportunity to get inside the sound."

The album features such stand-out tracks as "Dizzy" (the subject of a new Throwing Muses video), and "Burrow" (a song dating back to the group's earliest

See MUSE, page 8



by laura baker
hiatus writer

How often did your parents yell at you, "Turn down that noise!" And how often did you try, in vain, to convince them you were listening to music, not "noise." I wish I was playing *The First of a Million Kisses* then, the debut

album of Fairground Attraction. I would have lowered the needle onto the record and smiled smugly, vindicated at last — they would have had to admit they like it.

The English/Scottish band has created their own unique sound using the best ingredients of

See MUSIC, page 8



Throwing Muses.

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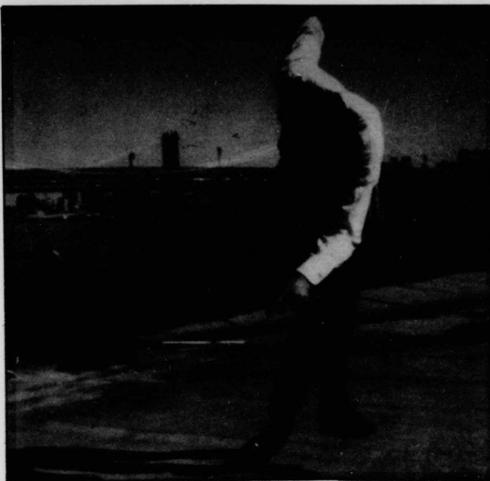
POP EVENTS U.C. SAN DIEGO

PHOTOS

Picture This: 150 Years

by marci aronovitz
hiatus writer

neers of the photographic art form such as Hill and Adamson, Carleton, Watkins, Gustave Le Gray, Brassai, and Ansel Adams. In addition, the exhibit displays works by many contemporary photographers including John Baldessari, Andy Warhol, Cindy Sherman, Robert Longo, and the Star Twins. These and many other notables are each represented by one or two of their works.



Untitled (Men in the Cities Series) 1980 by Robert Longo

The La Jolla Museum of Contemporary Art (LJMCA) celebrates the 150th anniversary of the advent of photography with a collection of photographs from the private collection of Elaine and Dr. R. Joseph Monsen of Seattle, Washington.

The exhibit is an amazing overview of 150 years of photography, with 117 photographs ranging from the earliest to the most contemporary. The exhibit is only a small percentage of the Monsens' notable collection which they began in the 1960s. The exhibition, curated by LJMCA Director Hugh M. Davies, presents the medium of photography as a history, an art, and a pure aesthetic pleasure.

The exhibit provides a broad spectrum of the progression of photography, highlighting the works of some of the most influential photographers of our time. Among them are early pio-



An albumen print, Odalisque, by Roger Fenton.

Although it is difficult to focus on a particular photographer, the viewer does gain a sense of the

varied history and techniques of photography. Though not necessarily of practical concern to the



A calotype printed photo by David Octavius Hill and Robert Adamson, entitled Finslay of Colonsay, Deer Starker to Campbell of Islay.

lay photographer, the exhibit notes the technical changes in the methods used for photographic development in printing. Short descriptions of the photographs, including the types of prints, are included in the exhibit. Additional information is also given regarding the progression from Albumen and Calotype printing to the more modern techniques such as silver printing and Type C photography.

Not only does the exhibit provide a historical view of photography, but it is constructed in such a way that the images can be studied as meaningful statements either about some aspect of society or creative art. Davies has juxtaposed the photographs as a sort of visual game for the viewer. Similar images from centuries apart are set next to each other either to con-



An untitled Silver print by Cindy Sherman.

trast the difference of the images or to comment on a different perception of the same thing. By juxtaposing photographs not only are the differences apparent, but there are also subtle visual connections to make between the photographs.

As an additional display a camera obscura, which preceded photography, is set up in a room of its own and provides an amazing view of the La Jolla Shores. The camera consists of a dark chamber and lens which projects an image onto an opposite surface. The shore is projected upside down and covers an entire wall. The scene is a life size projection of natural colors in a confined space — it is like watching a living photograph.



Robert Capa's Chinese Drill, a silver vitage printed photo.

The exhibit is a comprehensive presentation of the Monsen's aesthetically distinguished collection which appropriately celebrates a century and a half of photography. All in all the exhibit is well worth the trip. It runs now through April 2. For additional information call 454-3541.

'Inspector'

Continued from page 3

Arts thesis for one of our more accomplished student directors, Patricia Pretzinger.

The *Government Inspector* was written in the 1830s by the Russian Gogol who intended it to be a

moral satire. The plot consists of a group of bumbling and corrupt provincial bureaucrats who panic when they learn a government inspector is coming to their village to look into their unscrupulous affairs.



Brian Morris/Chaudron

A scene from *The Government Inspector*, (l to r) Jim Morlino, Kari McGee and Kate Malin.

Mistaking a traveling stranger for the inspector, they clumsily try to bribe him. The stranger is no fool and proceeds to take the villagers for all they are worth.

The play was written to lambast corruption and stupidity in the Russian government at the time, but is the message still relevant today?

"It still holds, the abuse of power and corruption," says Pretzinger, "I don't want people to think I'm showing Ollie North and George Bush. I want people to see themselves."

Gogol intended for the play to be moral rather than satirical. "I'd call it comic absurdity, rather than satire," commented Pretzinger.

The play itself is entertaining and often hilarious, but I am unsure of the success of Pretzinger's intentions. But before I get to my criticisms, let me tell you the positive aspects. On the whole, the acting is well done, with notable standouts being Patrick Miller as the inspector and Kate Malin as the mayor's wife.

Miller is easily the standout of the play and in many ways its savior. He plays his role with a great deal of exuberance and verve. His slapstick enjoyment of the play shows and makes all the scenes he is in all the more delightful. Malin similarly brings joy to the performance, and her scenes with Miller are easily the most pleasurable.

On the down side, the acting of the other players is very inconsistent. Andy Weems as the mayor is probably the most guilty offender, as he has the largest role. His

KSDT HIATUS MUSIC TRIVIA QUIZ

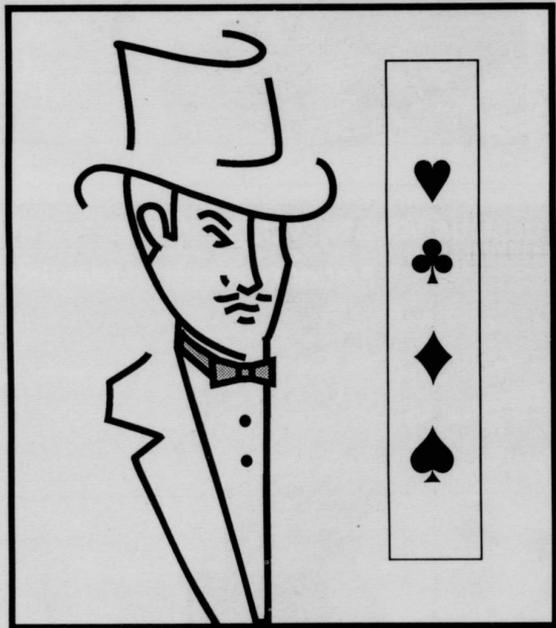
Welcome to week #3 of the KSDT radio/Hiatus music trivia quiz. One winner each week will win a free record of his or her choice from a bountiful selection. In the event of a tie the winner will be selected at random from those who answered correctly. The participant with the most wins at the end of the quarter will win a special prize: an hour of radio time during hump hour to play whatever they wish. Please submit your answers to the *Guardian* office by the Wednesday after publication with your name and telephone number.

- 1) What does R.E.M. stand for? Last week's answers:
1) The DeFranco Family
2) The Brady Bunch
3) Simmons
4) The Bee Gees
5) no
- 2) What do the initials in L.L. Cool J's name stand for?
3) What is U2 guitarist "Edge's" real name?
4) What is Guns N' Roses guitarist "Slash's" real first name?
5) What is Prince's full name?
6) How did Sting get his name?
- Congratulations to last week's winner, Dan Specia.

scenes are marked by a lack of energy. The rest of the townspeople (13 people played a total of 23 roles) are similar, but maybe to a different extreme. When they are in the background reacting to the main action, they seem to be filled with an annoying nervous energy. That is not to say that the other minor characters do not have their own

moments, specifically John McAdams as the blundering and very loud constable, Fistikov, and Donald S. Mackay as Smashkin-Grabkin, the judge. The staging and set for the most part work well, but there are weaknesses. This is a play that is intended for a large stage, and it is cramped in the Weiss Studio. I question the decision not to show

See INSPECTOR, page 8



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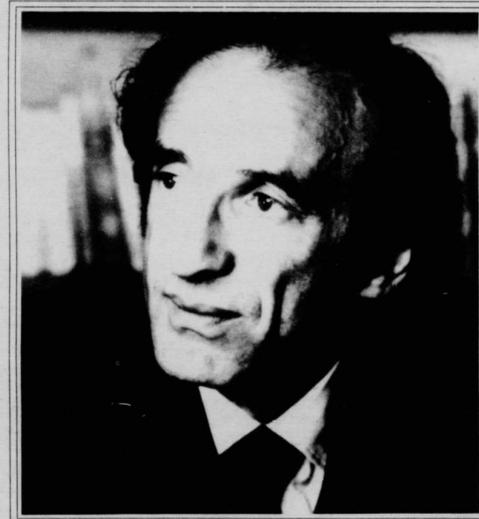
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If interested, please pick up a brochure and an application in the A.S. Office. Applications are due by Tuesday, Feb. 21st—and interviews will start during that week.

For more information call the A.S. Office at 534-4450.

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AND THE UCSD EUGENE BURKE LECTURESHIP ON RELIGION & SOCIETY

Inspector

Continued from page 7

this on a larger stage, where the play could have had more room to breathe and develop. With the small quarters the play felt like it was going to be an "arty" production, something new and probably "deep."

But *The Government Inspector* plays like a straightforward comedy for the first act and most of the second. It suddenly changes gears after the stranger makes off with the townspeople's money to where everybody, (especially the Mayor) becomes deep and introspective. He goes into an extended soliloquy about his failings and then extends it to encompass all humankind.

He says something funny, the audience laughs and he insults the audience. I don't know if this is the way Gogol had written it or if this is one of Pretzinger's own ideas, but I thought it was in very

bad taste. It was such a glaring change in the style of the play that it sucked the observer from his/her place in the audience into the role of a participant, a key that was intended to show the relevance of the message. But it should have been done in a more subtle way.

As I mentioned before, almost all of UCSD's plays are entirely student-run. Pretzinger emphasized the ensemble atmosphere that this play developed in. I think that it is certainly evident that no one person seemed to have a firm grasp on where this play was headed. She told me that she didn't like to be the "Iron-Fist" type of director, but it was the lack of a singular direction that ultimately brings this play down.

If you take the first act and a half on their own as a slightly unevenly acted but funny comedy cramped into a small setting, then you may enjoy this play. But the last quarter upsets the balance, and this is why I left with bad feelings.



Brian Morris / Guardian

Jim Morlino proclaims that the Inspector has arrived to Kari McGee and Kate Malin.

Music

Continued from page 5

American music: jazz, country, folk and rock 'n' roll. It is the collage-like quality of their music, combined with the simplicity of their sound and lyrics, that make it so appealing. Except for the addition of electric guitar in one song, all of the pieces on the album are performed acoustically. Percussion is provided by a snare and bongo drums, bass by the guitar, a Mexican acoustic bass guitar.

The best thing the group has going for it, though, is their vocalist, Eddie Reader. Before beginning to perform on her own with Mark Nevin, the band's guitarist and songwriter, she did back-up vocals for the Eurythmics, the Waterboys, Gang of Four and Alison Moyet.

"Perfect," the song most people know the group by, offers a good example of the range and versatility of her voice, besides an appropriate adjective for describing it. On every note she's right on, the rich, full sound of her voice as integral to the music as the other instruments.

Nevin's lyrics deserve a voice as clear as Reader's. Like the photographs on the album cover and record jacket, they reflect the endearing, disturbing, often mundane details of city life. Not the glamorized, slick nightclub world of uptown yuppies that gets glorified in teeny bop pop songs, but one a little closer to reality, where kids play in the street and the hang-

out is a basement bar.

The band will be playing at the Bacchanal this Tuesday, Feb. 21. They recorded *The First of a Million Kisses* in a little over three weeks, performing each piece "live" in the studio, doing retakes as a unit. So if they sound this good on the record, their concert should be fantastic. I have the feeling that they won't retain the anonymity of a fairground attraction for long.

Muses

Continued from page 5

incarnation). "Fall Down" and "Devil's Roof" are intense, danceable songs that are certain to be popular. Augmenting the foursome's fierce musical foundation are outstanding guest artists including a full horn section.

Hunkpapa is Throwing Muses' fifth release. Although from Boston, they first signed to the British independent label 4AD. Leave it to the British to recognize a band with strength in its creative convictions and the talent to carry them out. Later they signed to Sire Records after receiving some attention and critical acclaim from their home country.

The title, *Hunkpapa*, pays tribute to the band's enduring interest in native American culture. The album is anything but easy to describe. Get it, hear it, love it.

Fox

Continued from page 5

on other prey as he slyly makes his move for Miss March. March is coyly taken in by his charm.

Meanwhile, Banford feels rejected and threatened since March no longer needs her and Henry will inevitably take March away.

Finally, the conflict is resolved by the two most important events in any lifetime: marriage and death. With the death of Banford, March goes through with her marriage to Henry, and they live a few notches below happily ever after.

The acting in the play was very good. All three actors are graduate students in the theatre department. The adaptation of the novella was written and directed by theatre department faculty member Steven Pearson, who also directed *Volpone* last year.

The theatre department should be presenting other performances in the near future at the Studio Theatre, which is an optimum place to view some of the talent of UCSD's theatre department.

As Is

Continued from page 4

and takes classes with director Alan DiBona. Although she has been in other plays, festivals and productions, this is her first big break into serious acting. Small also pointed out that being a part of this play has made her more aware.

"I have a changed attitude about what AIDS is and just who exactly can get it. I realize no longer am I immune from it just because I am a female, or because I am not homosexual. People don't realize that anyone could get it — even you — not just gay men," she explained.

1989-90 UCSD FINANCIAL AID APPLICATION WORKSHOPS

TO ASSIST ENTERING AND CONTINUING students with the completion of UCSD's financial aid application materials, a number of workshops have been scheduled. For your convenience, workshops have been scheduled on weekdays and evenings. Saturday sessions have also been scheduled for students and/or families who might be interested in touring the campus, in addition to receiving assistance with the financial aid application materials.

THESE WORKSHOPS ARE INFORMAL, with the Student Financial Services staff on hand to answer any specific questions regarding the completion of the financial aid application and/or the application process. **Please bring to the workshop your Student Aid Application for California (SAAC) so that your specific questions may be addressed.**

DATE	TIME	PLACE
DAYTIME WORKSHOPS		
Thursday, February 9	12 noon-1 p.m.	North Conference Room - Student Center
Thursday, February 16	1 p.m.-2 p.m.	North Conference Room - Student Center
Tuesday, February 21	9 a.m.-10 a.m.	North Conference Room - Student Center
Thursday, February 23	11 a.m.-12 noon	North Conference Room - Student Center
Monday, February 27	2 p.m.-3 p.m.	North Conference Room - Student Center
EVENING WORKSHOPS		
Tuesday, February 14	7 p.m.-8 p.m.	North Conference Room - Student Center
Wednesday, February 15	7 p.m.-8 p.m.	Multi-purpose Room - Student Center
Thursday, February 16	7 p.m.-8 p.m.	North Conference Room - Student Center
Monday, February 20	7 p.m.-8 p.m.	North Conference Room - Student Center
WEEKEND WORKSHOPS/CAMPUS TOURS		
Saturday, February 18		
Campus Tour	1 p.m.	Meet in front of Building B, Student Center
Workshop	2:30-4 p.m.	Sequoia Room, Muir Commons
Saturday, February 25		
Campus Tour	1 p.m.	Meet in front of Bldg. B, Student Center
Workshop	2:30-4 p.m.	Sequoia Room, Muir Commons